

# HOLIDAY CONCERT

Featuring A Fanfare, A Hanukkah Song,  
A Woodwind Feature, A Brass Feature,  
A Percussion Feature and A Finale

Traditional  
Arranged by LARRY CLARK

## INSTRUMENTATION

1	Conductor	2	Baritone T.C.
6	C Flute	4	Tuba
2	Oboe	2	Mallet Percussion (Bells, Chimes)
8	B $\flat$ Clarinet	2	Timpani (Optional)
2	B $\flat$ Bass Clarinet	2	Percussion I (Bass Drum, Snare Drum)
4	E $\flat$ Alto Saxophone	4	Percussion II (Triangle, Crash Cymbals, Tambou- rine, Sleigh Bells, Claves, Suspended Cymbal)
2	B $\flat$ Tenor Saxophone		
2	E $\flat$ Baritone Saxophone		
8	B $\flat$ Trumpet		
2	Horn in F		
6	Trombone/Baritone/Bassoon		

## NOTES TO THE CONDUCTOR

This collection of holiday favorites is designed to serve as a complete concert program for beginning bands. I have indicated a variety of repeats and D. S. indications to elongate the duration of each movement. All repeats are optional, however, and can be changed any way that you feel is appropriate. The first movement is a fanfare for young musicians using a potpourri of famous carols. The tempo should be quick, but the players should perform this movement in a marcato fashion throughout. Movement two is a way for you and your band to help celebrate Hanukkah, the festival of lights. Movement three is a woodwind feature based on the carol JOLLY OLD ST. NICK. The percussion parts in this movement should be very light and add the feeling of motion, but should not overpower the woodwind sound. Movement four is a brass feature based on the famous carol JINGLE BELLS. The optional alto saxophone part is added to support the horns if needed (you may omit this part if desired). The last three bars of this movement are a fun way to jazz it up a bit! Movement five is a percussion feature with low brass and woodwind accompaniment. The percussive sounds should dominate; the lower voices should simply set the mood of the movement. Please make sure the bells can be heard on the melody. Also, the chime part and timpani part are both optional throughout the entire arrangement. Finally the sixth movement completes your concert with a frolicking version of WE WISH YOU A MERRY CHRISTMAS. Feel free to repeat as often as you like; it might be nice to play through the movement once and then ask the audience to sing along. You can use your imagination. Just remember to have fun with the "Oh, yeah!" ending!

It has been my pleasure to have the opportunity to write this arrangement, and I hope you find it enjoyable and useful in your program.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

*Larry Clark*

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# HOLIDAY CONCERT

Featuring a Fanfare, a Hanukkah Song, a Woodwind Feature,  
a Brass Feature, a Percussion Feature and a Finale

CONDUCTOR

TRADITIONAL  
Arranged by LARRY CLARK

## I. HOLIDAY FANFARE

Majestic  $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: C Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells, Chimes), Timpani (Optional), Percussion I (Bass Drum, Snare Drum), and Percussion II (Triangle, Crash Cymbals, Tambourine, Sleigh Bells, Claves, Suspended Cymbal). The score is in 4/4 time with a tempo of Majestic  $\text{♩} = 120$ . The key signature has two flats (Bb and Eb). The music begins with a dynamic marking of *f marc.* (forte marcato). The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

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BD9771C



11

Fl. *rit.*

Ob. *rit.*

Cl. *rit.*

B. Cl. *rit.*

A. Sax. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

11

Tpt. *rit.*

Hn. *rit.*

Tbn./Bar./Bsn. *rit.*

Tuba *rit.*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *rit.*

Perc. II

## II. HANUKKAH SONG

Moderato ♩ = 100

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Moderato ♩ = 100

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf* Snares off

Perc. II *mf* Tamb.

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

25

22 23 24 25 26







1. 2. *D.C. al Coda*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2. *D.C. al Coda*

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*Coda*

### III. JOLLY OLD ST. NICHOLAS (Woodwind Feature)

**Allegro** ♩ = 120-132

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.**: *mf*
- Ob.**: *mf*
- Cl.**: *mf*
- B. Cl.**: *mf*, *2nd time only*
- A. Sax.**: *mf*
- T. Sax.**: *mf*, *2nd time only*
- Bar. Sax.**: *mf*, *2nd time only*
- Tpt.**: (Empty staff)
- Hn.**: (Empty staff)
- Tbn./Bar./Bsn.**: (Empty staff)
- Tuba**: (Empty staff)
- Mlt. Perc.**: (Empty staff)
- Timp.**: (Empty staff)
- Perc. I**: *mp*, *On rim*, *2nd time only*
- Perc. II**: *mp*, **Tamb.**

The score is divided into four measures across the bottom of the page, with measure numbers 36, 37, 38, and 39 indicated below the staves.

This page of a musical score, labeled 'Conductor - 9', contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc. (Mild Percussion), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' and 'Legal use Requires Purchase' is overlaid diagonally across the page. A first ending bracket labeled '1.' is present above the Flute and Oboe staves at the end of the page.



# IV. JINGLE BELLS

(Brass Feature)

Allegro ♩ = 120

1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Allegro ♩ = 120

1.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II



66

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

66

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

71 72 73 74 75 76 77

# V. WE THREE KINGS

(Percussion Feature)

Mysteriously  $J = 100$

82

Fl.

Ob.

Cl.

B. Cl. *f*

A. Sax.

T. Sax. *f*

Bar. Sax. *f*

Mysteriously  $J = 100$

82

Tpt.

Hn.

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*  
Bells & Chimes  
Soli Bells *f*

Timp. *f*  
Gong  
Tap shell w/stick *mp*

Perc. I *f*  
Snares off  
*mp*

Perc. II *f*  
Susp. Cym.  
Scrape w/triangle beater  
Claves *mp*

78

Claves

79

80

81

82





94

Fl. [Musical staff]

Ob. [Musical staff]

Cl. [Musical staff]

B. Cl. [Musical staff] *p* *pp*

A. Sax. [Musical staff]

T. Sax. [Musical staff] *p* *pp*

Bar. Sax. [Musical staff] *p* *pp*

94

Tpt. [Musical staff]

Hn. [Musical staff]

Tbn./Bar./Bsn. [Musical staff] *p* *pp*

Tuba [Musical staff] *p* *pp*

Bells & Chimes

Mlt. Perc. [Musical staff] *p* *ff*

Gong [Musical staff] *ff*

Timp. [Musical staff] *ff* *p* *ff* *ff*

Perc. I [Musical staff] *ff* *p* *ff*

Perc. II [Musical staff] *w/stick* *ch* *w/stick* *ch* *ch*

94

95

96

97

98







To Coda

1.

2.

109

Fl. *mf*

Ob.

Cl.

B. Cl. *Soli*

A. Sax. *mf*

T. Sax.

Bar. Sax. *Soli*

To Coda

1.

2.

109

Tpt.

Hn.

Tbn./Bar./Bsn. *Soli*

Tuba *Soli*

Mlt. Perc. *mf*

Timp.

Perc. I *mf*

Perc. II

105

106

107

108

109

This musical score is for a conductor, covering measures 110 through 114. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, and Perc. II. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the score, and another watermark "Legal Use Requires Purchase" is also visible.

110

111

112

*mf*

113

*ff*

114



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