

HOLIDAY CONCERT

Featuring A Fanfare, A Hanukkah Song,
A Woodwind Feature, A Brass Feature,
A Percussion Feature and A Finale

Traditional
Arranged by LARRY CLARK

INSTRUMENTATION

1	Conductor	2	Baritone T.C.
6	C Flute	4	Tuba
2	Oboe	2	Mallet Percussion (Bells, Chimes)
8	B \flat Clarinet	2	Timpani (Optional)
2	B \flat Bass Clarinet	2	Percussion I (Bass Drum, Snare Drum)
4	E \flat Alto Saxophone	4	Percussion II (Triangle, Crash Cymbals, Tambou- rine, Sleigh Bells, Claves, Suspended Cymbal)
2	B \flat Tenor Saxophone		
2	E \flat Baritone Saxophone		
8	B \flat Trumpet		
2	Horn in F		
6	Trombone/Baritone/Bassoon		

NOTES TO THE CONDUCTOR

This collection of holiday favorites is designed to serve as a complete concert program for beginning bands. I have indicated a variety of repeats and D. S. indications to elongate the duration of each movement. All repeats are optional, however, and can be changed any way that you feel is appropriate. The first movement is a fanfare for young musicians using a potpourri of famous carols. The tempo should be quick, but the players should perform this movement in a marcato fashion throughout. Movement two is a way for you and your band to help celebrate Hanukkah, the festival of lights. Movement three is a woodwind feature based on the carol JOLLY OLD ST. NICK. The percussion parts in this movement should be very light and add the feeling of motion, but should not overpower the woodwind sound. Movement four is a brass feature based on the famous carol JINGLE BELLS. The optional alto saxophone part is added to support the horns if needed (you may omit this part if desired). The last three bars of this movement are a fun way to jazz it up a bit! Movement five is a percussion feature with low brass and woodwind accompaniment. The percussive sounds should dominate; the lower voices should simply set the mood of the movement. Please make sure the bells can be heard on the melody. Also, the chime part and timpani part are both optional throughout the entire arrangement. Finally the sixth movement completes your concert with a frolicking version of WE WISH YOU A MERRY CHRISTMAS. Feel free to repeat as often as you like; it might be nice to play through the movement once and then ask the audience to sing along. You can use your imagination. Just remember to have fun with the "Oh, yeah!" ending!

It has been my pleasure to have the opportunity to write this arrangement, and I hope you find it enjoyable and useful in your program.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Larry Clark

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HOLIDAY CONCERT

Featuring a Fanfare, a Hanukkah Song, a Woodwind Feature,
a Brass Feature, a Percussion Feature and a Finale

CONDUCTOR

TRADITIONAL
Arranged by LARRY CLARK

I. HOLIDAY FANFARE

Majestic $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: C Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells, Chimes), Timpani (Optional), Percussion I (Bass Drum, Snare Drum), and Percussion II (Triangle, Crash Cymbals, Tambourine, Sleigh Bells, Claves, Suspended Cymbal). The score is in 4/4 time with a tempo of Majestic $\text{♩} = 120$. The key signature has two flats (Bb and Eb). The music is marked *f marc.* throughout. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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BD9771C

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

5 6 7 8 9 10 *ff*

11

Fl. *rit.*

Ob. *rit.*

Cl. *rit.*

B. Cl. *rit.*

A. Sax. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

11

Tpt. *rit.*

Hn. *rit.*

Tbn./Bar./Bsn. *rit.*

Tuba *rit.*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *rit.*

Perc. II

II. HANUKKAH SONG

Moderato $\text{♩} = 100$

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Moderato $\text{♩} = 100$

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*
Snares off

Perc. II *mf*
Tamb.

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

25

22 23 24 25 26

29

To Coda

Fl. Musical staff with notes and dynamics.

Ob. Musical staff with notes and dynamics.

Cl. Musical staff with notes and dynamics.

B. Cl. Musical staff with notes and dynamics.

A. Sax. Musical staff with notes and dynamics.

T. Sax. Musical staff with notes and dynamics.

Bar. Sax. Musical staff with notes and dynamics.

29

To Coda

Tpt. Musical staff with notes and dynamics.

Hn. Musical staff with notes and dynamics.

Tbn./Bar./Bsn. Musical staff with notes and dynamics.

Tuba Musical staff with notes and dynamics.

Mlt. Perc. Musical staff with notes and dynamics.

Timp. Musical staff with notes and dynamics.

Perc. I Musical staff with notes and dynamics.

Perc. II Musical staff with notes and dynamics.

1. 2. *D.C. al Coda*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2. *D.C. al Coda*

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Coda

Coda

III. JOLLY OLD ST. NICHOLAS (Woodwind Feature)

Allegro ♩ = 120-132

The musical score is arranged in a standard orchestral format with staves for each instrument. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of ♩ = 120-132. The dynamic marking 'mf' (mezzo-forte) is used for the woodwinds. The percussion parts include 'On rim' and 'Tamb.' (tambourine) with a dynamic marking of 'mp' (mezzo-piano). The score is divided into four measures, numbered 36, 37, 38, and 39 at the bottom.

This page of a musical score, labeled 'Conductor - 9', contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc., Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. A first ending bracket labeled '1.' is present above the Flute and Oboe staves at the end of the page. The page is divided into four measures, numbered 40, 41, 42, and 43 at the bottom.

2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

IV. JINGLE BELLS

(Brass Feature)

Allegro ♩ = 120

1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Allegro ♩ = 120

1.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

66

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

66

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

65

66

67

68

69

70

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

71 72 73 74 75 76 77

V. WE THREE KINGS

(Percussion Feature)

Mysteriously $J = 100$

82

Fl.

Ob.

Cl.

B. Cl. *f*

A. Sax.

T. Sax. *f*

Bar. Sax. *f*

Mysteriously $J = 100$

82

Tpt.

Hn.

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*
Bells & Chimes

Soli Bells

Timp. *f*
Gong

Tap shell w/stick

Perc. I *f*
Snares off

Perc. II *f*
Susp. Cym.
Scrape w/triangle beater

78 Claves 79 80 81 82

86

Fl. [Musical staff]

Ob. [Musical staff]

Cl. [Musical staff]

B. Cl. [Musical staff] *cresc.*

A. Sax. [Musical staff]

T. Sax. [Musical staff] *cresc.*

Bar. Sax. [Musical staff] *cresc.*

86

Tpt. [Musical staff]

Hn. [Musical staff]

Tbn./Bar./Bsn. [Musical staff] *cresc.*

Tuba [Musical staff] *cresc.*

Mlt. Perc. [Musical staff] *cresc.*

Timp. [Musical staff]

Perc. I [Musical staff] *cresc.*

Perc. II [Musical staff] *cresc.* Tamb.

83

84

85

cresc. 86

cresc. 87

This musical score page, numbered 18 for the conductor, contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Tenor Trombone/Baritone Trombone/Bass Trombone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Cr. Cyms. (Crash Cymbals)
- Claves

The score includes dynamic markings such as *f* (forte), *dim.* (diminuendo), and *p* (piano). A large, diagonal watermark reading "Preview Only" is overlaid across the page, with the text "Legal Use Requires Purchase" written below it.

94

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

94

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells & Chimes

Mlt. Perc.

Gong

Timp.

Perc. I

Perc. II

w/stick ch

Tap shell w/stick

94 95 96 97 98

VI. WE WISH YOU A MERRY CHRISTMAS

Allegro J = 120-132



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

Tamb.

99 100 101 102 103 104

To Coda

1.

2.

109

Fl. *mf*

Ob.

Cl.

B. Cl. *Soli*

A. Sax. *mf*

T. Sax.

Bar. Sax. *Soli*

To Coda

1.

2.

109

Tpt.

Hn.

Tbn./Bar./Bsn. *Soli*

Tuba *Soli*

Mlt. Perc. *mf*

Timp.

Perc. I *mf*

Perc. II

This musical score is for a conductor, covering measures 110 to 114. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), and Perc. II (Perc. II). The score includes dynamic markings such as *f*, *ff*, *mf*, and *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

110

111

112

mf

113

ff

114

D.S. al Coda

Coda

Fl. *f*

Ob. *f*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

D.S. al Coda

Tpt. *f*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ff

ff

ff

ff

ff

ff

ff

Coda

ff

ff

ff

ff

ff

ff

ff

ff

ff

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