



# For Anthony Maiello Viva Italia!

Arranged by JACK BULLOCK (ASCAP)

## INSTRUMENTATION

- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 3 1st B $\flat$ Trumpet                              |
| 1 C Piccolo                    | 3 2nd B $\flat$ Trumpet                              |
| 6 Flute                        | 3 3rd B $\flat$ Trumpet                              |
| 2 Oboe                         | 2 1st F Horn   |
| 2 Bassoon                      | 2 2nd F Horn   |
| 3 1st B $\flat$ Clarinet       | 3 1st Trombone                                       |
| 3 2nd B $\flat$ Clarinet       | 3 2nd Trombone                                       |
| 3 3rd B $\flat$ Clarinet       | 2 Baritone   |
| 1 E $\flat$ Alto Clarinet      | 1 Baritone Treble Clef                               |
| 2 B $\flat$ Bass Clarinet      | 4 Tuba   |
| 2 1st E $\flat$ Alto Saxophone | 2 Mallet Percussion<br>(Bells, Xylophone)            |
| 2 2nd E $\flat$ Alto Saxophone | 1 Timpani  |
| 1 B $\flat$ Tenor Saxophone    | 2 Percussion I<br>(Snare Drum, Bass Drum)            |
| 1 E $\flat$ Baritone Saxophone | 2 Percussion II<br>(Suspended Cymbal, Crash Cymbals) |

## PROGRAM NOTES

This arrangement was written for Anthony Maiello, an outstanding musician—performer, conductor, educator and author—of Italian heritage, who exemplifies the charm and grace of this wonderful music.

The music of Italy is rich in melody, spirit and vibrance, nationalistic in character and steeped in tradition. Italian composers have been favorites of concert goers for centuries, and Italian folk songs (the music of the people) have become lasting national treasures.

The musical salute to Italy consists of five melodies, all best-loved and known by everyone. The chorus of "O Sole Mio" by DiCapua serves as the introduction. "Tarantella," a popular Italian dance tune and an example of the rhythmic pulse of Italy, follows. With the operatic legacy of Monteverdi, Rossini, Verdi and Puccini, a melody of one of their productions is fitting, and I chose the music from "Prelude to Act III of *La Traviata*" by Giuseppe Verdi, which is a simple but moving melody. "The Carnival of Venice" by Benedict is generally heard with melodic variations because of its brevity and simple melodic line. I kept the melody in a natural form without variations, but with a *twist*. The rousing "Funiculi, Funicula" by Denza completes the medley in a wonderfully cheerful way.

Enjoy the sparkle and the verve of the music of Italy. *Viva Italia!*

*Jack Bullock*

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For Anthony Maiello  
**VIVA ITALIA!**

CONDUCTOR

Arranged by JACK BULLOCK

*ten. ten. ten.* **Adagio** ♩ = 66

C Flute  
C Piccolo  
Oboe  
1  
B♭ Clarinets 2  
3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Saxophones 1  
2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpets 1  
2  
3  
Horns in F 1  
2  
Trombones 1  
2  
Baritone  
Tuba  
Mallet Percussion (Bells, Xylophone)  
Timpani  
Percussion 1 (Snare Drum, Bass Drum)  
Percussion 2 (Suspended Cymbal, Crash Cymbals)

*ten. ten. ten.* **Adagio** ♩ = 66

1 2 3 4 5 6

BD9767C

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Conductor - 2

9 Allegro  $\text{♩} = 144+$

Fl. (b)  
Picc. (b)  
Ob. (b)  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
1  
Tpts. 2 3  
Hns. 1 2  
1  
Tbns. 2  
Bar.  
Tuba  
Mlt. Perc. Xyl.  
Timp.  
Perc. 1  
Perc. 2

7 8 9 10 11 12







Conductor - 5

This page contains the musical score for the Conductor's part, measures 25 through 30. The score is written for a full orchestra and includes parts for the following instruments:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Clarinets (Cls. 1, 2, 3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes. 1, 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts. 1, 2, 3)
- Horns (Hns. 1, 2)
- Trombones (Tbns. 1, 2)
- Baritone (Bar.)
- Tuba
- Middle Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes first and second endings for measures 29 and 30. A dynamic marking of *mf* (mezzo-forte) is present in measures 29 and 30. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

25

26

27

28

29

30





Conductor - 7

Fl. Picc. Ob. 1 2 3 A. Cl. B. Cl. Bsn. 1 2 3 A. Saxes. T. Sax. Bar. Sax. 1 2 3 1 2 Hns. 1 2 Tbps. Bar. Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2

37 38 39 40 41 42



This page contains the musical score for the Conductor part, covering measures 49 through 54. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute): *sim.*
- Picc. (Piccolo):
- Ob. (Oboe):
- 1 (Clarinet 1): *sim.*
- 2 (Clarinet 2): *sim.*
- 3 (Clarinet 3): *sim.*
- A. Cl. (Alto Clarinet): *f*
- B. Cl. (Bass Clarinet): *sim.*
- Bsn. (Bassoon): *sim.*
- 1 (Alto Saxophone): *f*
- 2 (Alto Saxophone): *f*
- T. Sax. (Tenor Saxophone): *f*
- Bar. Sax. (Baritone Saxophone):
- 1 (Trumpet):
- 2 (Trumpet):
- 3 (Trumpet):
- 1 (Horn): *f*
- 2 (Horn): *f*
- 1 (Trombone):
- 2 (Trombone):
- Bar. (Baritone):
- Tuba: *sim.*
- Mlt. Perc. (Multiple Percussion):
- Timp. (Timpani):
- Perc. 1 (Percussion 1):
- Perc. 2 (Percussion 2):

The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.





Fl. *mp* *molto ritard.* *f*

Picc. *mp* *molto ritard.* *f*

Ob. *mp* *molto ritard.* *f*

1 *mp* *molto ritard.* *f*

Cls. 2 *mp* *molto ritard.* *f*

3 *mp* *molto ritard.* *f*

A. Cl. *molto ritard.* *mp* *mf*

B. Cl. *molto ritard.* *mp* *mf*

Bsn. *molto ritard.* *mp* *mf*

1 *mp* *molto ritard.* *f*

A. Saxes. 2 *mp* *molto ritard.* *f*

T. Sax. *molto ritard.* *mp* *mf*

Bar. Sax. *molto ritard.* *mp* *mf*

1 *molto ritard.* *mp* *f*

Tpts. 2 *molto ritard.* *mp* *f*

3 *molto ritard.* *mp* *f*

1 *molto ritard.* *mp* *mf*

Hns. 2 *molto ritard.* *mp* *mf*

1 *molto ritard.* *mp* *mf*

Tbns. 2 *molto ritard.* *mp* *mf*

Bar. *molto ritard.* *mp* *mf*

Tuba *molto ritard.* *mp* *mf*

Mlt. Perc. *molto ritard.* *f*

Timp. *molto ritard.* *mf*

Perc. 1 *molto ritard.* *mp* *mf*

Perc. 2 *molto ritard.* *mp* *mf*

61 Spirited (in one) ♩. = 60-66

Fl.  
Picc.  
Ob.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
1  
A. Sax.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts. 2  
3  
1  
Hns. 2  
1  
Tbns. 2  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

63 64 65 66 67

This page contains the conductor's score for measures 68 through 72. The score is written for a large orchestra and includes the following parts:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- 1 (Clarinet 1)
- Cls. 2 (Clarinet 2)
- 3 (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1 (Alto Saxophone)
- A. Saxes. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- 3 (Trumpet 3)
- 1 (Horn 1)
- Hns. 2 (Horn 2)
- 1 (Tuba 1)
- Tbns. 2 (Tuba 2)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.



Fl. *mf*

Picc.

Ob. *mf*

1 *mf*

Cl. 2 *mf*

3 *mf*

A. Cl.

B. Cl.

Bsn. *mp*

1 *mp*

A. Saxes.

2

T. Sax.

Bar. Sax.

1 *mp*

2 *mp*

1

Tpts. 2

3

1 *mp*

Hns. 2 *mp*

1

Tbns.

2

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *A<sup>b</sup> to G, D<sup>b</sup> to C*

Perc. 1 *mp*

Perc. 2

77





Fl.

Picc.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mf*

*mp*

*mf*

*f*

Open

*f*

Open

*f*

Open

*f*

Open

*f*

Open

*f*

Open

*f*

Susp. Cym.

85

86

87

88

89

90

This page of a musical score, labeled 'Conductor - 17', contains staves for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of two sharps (F# and C#). A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page. The first measure of the score is marked with a box containing the number '91'. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The page number '91' is printed at the bottom of the first measure, and the page number '17' is printed at the bottom left.



This page of a musical score, labeled 'Conductor - 18', contains 18 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1, 2, 3 (Trumpets), Hns. 1, 2 (Horns), Tbns. 1, 2 (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The page number '18' is centered at the top. At the bottom, the page is numbered 97, 98, 99, 100, 101, and 102, corresponding to the measures.



This page contains the conductor's score for measures 103 through 108. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpets)
- Hns. 1, 2 (Horns)
- Tbns. 1, 2 (Trombones)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Measure 107 includes a key signature change:  $A^{\flat}$  to  $B^{\flat}$ ,  $D^{\flat}$  to  $C$ ,  $E^{\flat}$  to  $F$ . The dynamic marking *mp* is present in measure 107. The percussion parts include *Cr. Cyms. ch* in measure 106.

Fl. *mf* *grad. cresc.*

Picc. *mf* *grad. cresc.*

Ob. *mf* *grad. cresc.*

1 *mf* *grad. cresc.*

2 *mf* *grad. cresc.*

3 *mf* *grad. cresc.*

A. Cl. *mp* *grad. cresc.*

B. Cl.

Bsn. *mp* *grad. cresc.*

1 *mp* *grad. cresc.*

2 *mp* *grad. cresc.*

T. Sax. *grad. cresc.*

Bar. Sax.

1

2

3

1 *grad. cresc.*

2 *grad. cresc.*

1 *grad. cresc.*

2 *grad. cresc.*

1 *grad. cresc.*

2 *grad. cresc.*

Bar. *grad. cresc.*

Tuba

Mlt. Perc.

Timp.

Perc. 1 *grad. cresc.*

Perc. 2 Ir

109

110

*grad. cresc.* 111

112

113

114

Conductor - 21  
With vigor (♩ = 138)

117

Fl.

Picc.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

117

With vigor (♩ = 138)

1

Tpts. 2

3

1

Hns.

2

1

Tbns.

2

Bar.

Tuba

Mlt. Perc.

Xyl.

Timp.

Perc. 1

Perc. 2

ch

*f* *mf* *sim.*



This page of a musical score, labeled 'Conductor - 22', covers measures 121 through 126. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. At the bottom of the page, the measure numbers 121, 122, 123, 124, 125, and 126 are printed below their respective staves.

121

122

123

124

125

126



Musical score for conductor, measures 127-132. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Bassoon (Bsn.), Saxophones (A. Saxes. 1, 2, T. Sax., Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2), Baritone (Bar.), Tuba, and Percussion (Mlt. Perc., Timp., Perc. 1, Perc. 2). The score is marked with a large red watermark that reads "Preview Only Requires Purchase".

127

128

129

130

131

132

This page of a musical score is for the conductor, covering measures 133 through 138. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombone (Tbns. 1, 2), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *f*, *mf*, and *sim.* (sustained). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 133, 134, 135, 136, 137, and 138 are printed at the bottom of the page.

This page contains the conductor's score for measures 139 through 144. The score is written for a large orchestra and includes the following parts:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- 1 (Clarinet 1)
- 2 (Clarinet 2)
- 3 (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1 (Alto Saxophone)
- 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 (Trumpet)
- 2 (Trumpet)
- 3 (Trumpet)
- 1 (Horn)
- 2 (Horn)
- 1 (Trombone)
- 2 (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features a large red watermark that reads "Preview Only - Legal Use Requires Purchase". The music is in a key with one sharp (F#) and a common time signature. Dynamics such as *f* (forte) are indicated throughout the score.



145

Fl. *ff*

Picc. *ff*

Ob. *ff*

1 *ff*

Cls. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1 *ff*

A. Saxes. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

145 *ff*

1 *ff*

Tpts. 2 *ff*

3 *ff*

1 *ff*

Hns. 2 *ff*

1 *ff*

Tbns. 2 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

*ff*

145 146 147 148 149 150



This is a conductor's score for measures 151 through 156. The score is written for a full orchestra and includes parts for the following instruments:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Clarinets (Cls. 1, 2, 3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes. 1, 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts. 1, 2, 3)
- Horns (Hns. 1, 2)
- Trombones (Tbns. 1, 2)
- Baritone (Bar.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). The music is in a 4/4 time signature and includes various rhythmic patterns and articulations. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Fl.  
Picc.  
Ob.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
1  
Tpts. 2  
3  
1  
Hns. 2  
1  
Tbns. 2  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

This page of a musical score, labeled 'Conductor - 29', contains staves for various instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1, 2, 3 (Trumpets), Hns. 1, 2 (Horns), Tbns. 1, 2 (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present throughout the piece. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the score. The page number '29' is located at the top center. At the bottom, the page number '29' is repeated, along with the conductor's name 'BD9767C' and the instrument abbreviations.

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