



For Anthony Maiello Viva Italia!

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 3 1st B \flat Trumpet |
| 1 C Piccolo | 3 2nd B \flat Trumpet |
| 6 Flute | 3 3rd B \flat Trumpet |
| 2 Oboe | 2 1st F Horn |
| 2 Bassoon | 2 2nd F Horn |
| 3 1st B \flat Clarinet | 3 1st Trombone |
| 3 2nd B \flat Clarinet | 3 2nd Trombone |
| 3 3rd B \flat Clarinet | 2 Baritone |
| 1 E \flat Alto Clarinet | 1 Baritone Treble Clef |
| 2 B \flat Bass Clarinet | 4 Tuba |
| 2 1st E \flat Alto Saxophone | 2 Mallet Percussion (Bells, Xylophone) |
| 2 2nd E \flat Alto Saxophone | 1 Timpani |
| 1 B \flat Tenor Saxophone | 2 Percussion I (Snare Drum, Bass Drum) |
| 1 E \flat Baritone Saxophone | 2 Percussion II (Suspended Cymbal, Crash Cymbals) |

PROGRAM NOTES

This arrangement was written for Anthony Maiello, an outstanding musician—performer, conductor, educator and author—of Italian heritage, who exemplifies the charm and grace of this wonderful music.

The music of Italy is rich in melody, spirit and vibrance, nationalistic in character and steeped in tradition. Italian composers have been favorites of concert goers for centuries, and Italian folk songs (the music of the people) have become lasting national treasures.

The musical salute to Italy consists of five melodies, all best-loved and known by everyone. The chorus of "O Sole Mio" by DiCapua serves as the introduction. "Tarantella," a popular Italian dance tune and an example of the rhythmic pulse of Italy, follows. With the operatic legacy of Monteverdi, Rossini, Verdi and Puccini, a melody of one of their productions is fitting, and I chose the music from "Prelude to Act III of *La Traviata*" by Giuseppe Verdi, which is a simple but moving melody. "The Carnival of Venice" by Benedict is generally heard with melodic variations because of its brevity and simple melodic line. I kept the melody in a natural form without variations, but with a *twist*. The rousing "Funiculi, Funicula" by Denza completes the medley in a wonderfully cheerful way.

Enjoy the sparkle and the verve of the music of Italy. *Viva Italia!*

Jack Bullock

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For Anthony Maiello
VIVA ITALIA!

CONDUCTOR

Arranged by JACK BULLOCK

ten. ten. ten. **Adagio** ♩ = 66

The score is for a full orchestra and includes the following parts:

- C Flute
- C Piccolo
- Oboe
- 1 B♭ Clarinets
- 2 B♭ Clarinets
- 3 B♭ Clarinets
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1 E♭ Alto Saxophones
- 2 B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- 3 B♭ Trumpets
- 1 Horns in F
- 2 Horns in F
- 1 Trombones
- 2 Trombones
- Baritone
- Tuba
- Mallet Percussion (Bells, Xylophone)
- Timpani
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Crash Cymbals)

The score is in 4/4 time with a tempo of Adagio (♩ = 66). It features dynamic markings such as *f* (forte) and *ten.* (tutti), and articulation like accents. A large red watermark 'Requires Purchase' is overlaid on the score.

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Conductor - 2

9 Allegro $\text{♩} = 144+$

Fl. (b)
Picc. (b)
Ob. (b)
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes. 2
T. Sax.
Bar. Sax.
1
Tpts. 2 3
Hns. 1 2
1
Tbns. 2
Bar.
Tuba
Mlt. Perc. Xyl.
Timp.
Perc. 1
Perc. 2

7 8 9 10 11 12

Conductor - 5

This page contains the musical score for the Conductor's part, measures 25 through 30. The score is written in a grand staff format, with each instrument or section having its own staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes first and second endings for measures 29 and 30. A dynamic marking of *mf* (mezzo-forte) is present in measures 29 and 30 for several sections. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

25 26 27 28 29 30

This page contains the musical score for the Conductor part, covering measures 49 through 54. The score is written for a large ensemble and includes the following parts:

- Flute (Fl.):** Measures 49-54, marked *sim.*
- Piccolo (Picc.):** Measures 49-54, rests.
- Oboe (Ob.):** Measures 49-54, rests.
- Clarinet 1 (Cls. 1):** Measures 49-54, marked *sim.*
- Clarinet 2 (Cls. 2):** Measures 49-54, marked *sim.*
- Clarinet 3 (Cls. 3):** Measures 49-54, marked *sim.*
- Alto Clarinet (A. Cl.):** Measures 49-54, marked *f*
- Bass Clarinet (B. Cl.):** Measures 49-54, marked *sim.*
- Bassoon (Bsn.):** Measures 49-54, marked *sim.*
- Alto Saxophone 1 (A. Sax. 1):** Measures 49-54, marked *f*
- Alto Saxophone 2 (A. Sax. 2):** Measures 49-54, marked *f*
- Tenor Saxophone (T. Sax.):** Measures 49-54, marked *f*
- Baritone Saxophone (Bar. Sax.):** Measures 49-54, rests.
- Trombone 1 (Tpts. 1):** Measures 49-54, rests.
- Trombone 2 (Tpts. 2):** Measures 49-54, rests.
- Trombone 3 (Tpts. 3):** Measures 49-54, rests.
- Horn 1 (Hns. 1):** Measures 49-54, marked *f*
- Horn 2 (Hns. 2):** Measures 49-54, marked *f*
- Trombone 1 (Tbns. 1):** Measures 49-54, rests.
- Trombone 2 (Tbns. 2):** Measures 49-54, rests.
- Baritone (Bar.):** Measures 49-54, rests.
- Tuba:** Measures 49-54, marked *sim.*
- Multimeter Percussion (Mlt. Perc.):** Measures 49-54, rests.
- Tom-tom (Timp.):** Measures 49-54, rests.
- Percussion 1 (Perc. 1):** Measures 49-54, rests.
- Percussion 2 (Perc. 2):** Measures 49-54, rests.

Measures 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the page.

Fl. *mp* *molto ritard.* *f*

Picc. *mp* *molto ritard.* *f*

Ob. *mp* *molto ritard.* *f*

1 *mp* *molto ritard.* *f*

Cls. 2 *mp* *molto ritard.* *f*

3 *mp* *molto ritard.* *f*

A. Cl. *molto ritard.* *mp* *mf*

B. Cl. *molto ritard.* *mp* *mf*

Bsn. *molto ritard.* *mp* *mf*

1 *mp* *molto ritard.* *f*

A. Saxes. 2 *mp* *molto ritard.* *f*

T. Sax. *molto ritard.* *mp* *mf*

Bar. Sax. *molto ritard.* *mp* *mf*

1 *molto ritard.* *mp* *f*

Tpts. 2 *molto ritard.* *mp* *f*

3 *molto ritard.* *mp* *f*

1 *molto ritard.* *mp* *mf*

Hns. 2 *molto ritard.* *mp* *mf*

1 *molto ritard.* *mp* *mf*

Tbns. 2 *molto ritard.* *mp* *mf*

Bar. *molto ritard.* *mp* *mf*

Tuba *molto ritard.* *mp* *mf*

Mlt. Perc. *molto ritard.* *f*

Timp. *molto ritard.* *mf*

Perc. 1 *molto ritard.* *mp* *mf*

Perc. 2 *molto ritard.* *mp* *mf*

Fl.
Picc.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes. 2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
1
Hns. 2
1
Tbns. 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

This page contains the conductor's score for measures 68 through 72. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- 1 (Clarinet 1)
- 2 (Clarinet 2)
- 3 (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1 (Alto Saxophone)
- 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 (Trumpet 1)
- 2 (Trumpet 2)
- 3 (Trumpet 3)
- 1 (Horn 1)
- 2 (Horn 2)
- 1 (Trombone 1)
- 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Conductor - 14

Fl. *mf*

Picc.

Ob. *mf*

1 *mf*

2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

1

A. Saxes. 2

T. Sax. *mp*

Bar. Sax.

1

2

3

1 *mp*

2 *mp*

Tbns. 1

2

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *A♭ to G, D♯ to C*

Perc. 1 *mp*

Perc. 2

77

73 74 75 76 77 78

Fl.

Picc.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mf

mp

mf

f

Open

f

Open

f

Open

f

Open

f

Open

f

Susp. Cym.

85

86

87

88

89

90

91

Fl. *f*

Picc. *f*

Ob. *f*

1 *f*

Cls. 2 *f*

3 *f*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1 *mf*

A. Saxes. 2 *mf*

T. Sax.

Bar. Sax.

91

1

Tpts. 2

3

1 *mf*

Hns. 2 *mf*

1

Tbns. 2

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f*

f

This page of a musical score, labeled 'Conductor - 18', contains 18 staves of music. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1, 2, 3 (Trumpets), Hns. 1, 2 (Horns), Tbns. 1, 2 (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. 1, and Perc. 2 (Other Percussion). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The page number '18' is centered at the top. At the bottom, the page is numbered 97, 98, 99, 100, 101, and 102, corresponding to the measures.

Fl.

Picc.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

Tbns.

Bar.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. ch

A^b to B^b, D^b to C, E^b to F

mp

Fl. *mf* *grad. cresc.*

Picc. *mf* *grad. cresc.*

Ob. *mf* *grad. cresc.*

1 *mf* *grad. cresc.*

2 *mf* *grad. cresc.*

3 *mf* *grad. cresc.*

A. Cl. *mp* *grad. cresc.*

B. Cl.

Bsn. *mp* *grad. cresc.*

1 *mp* *grad. cresc.*

2 *mp* *grad. cresc.*

T. Sax. *grad. cresc.*

Bar. Sax.

1

2

3

1 *grad. cresc.*

2 *grad. cresc.*

1 *grad. cresc.*

2 *grad. cresc.*

1 *grad. cresc.*

2 *grad. cresc.*

Bar. *grad. cresc.*

Tuba

Mlt. Perc.

Timp.

Perc. 1 *grad. cresc.*

Perc. 2 Ir

109

110

grad. cresc. 111

112

113

114

Conductor - 21
With vigor (♩. = 138)

117

Fl.

Picc.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

117

With vigor (♩. = 138)

1

Tpts. 2

3

1

Hns.

2

1

Tbns.

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ch

f *mf* *sim.*

Musical score for conductor, measures 127-132. The score is arranged in a standard orchestral layout with parts for various instruments. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 127-132 are shown. The score includes parts for:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- 1 (Clarinet 1)
- 2 (Clarinet 2)
- 3 (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1 (Alto Saxophone)
- 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 (Trumpet)
- 2 (Trumpet)
- 3 (Trumpet)
- 1 (Horn)
- 2 (Horn)
- 1 (Trombone)
- 2 (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Measure numbers 127, 128, 129, 130, 131, and 132 are indicated at the bottom of the page.

This page of a musical score is for the conductor, covering measures 133 through 138. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the score. Measure numbers 136 and 137 are boxed in the score. Dynamic markings such as *mf*, *f*, and *sim.* are present throughout the score.

Fl.

Picc.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns.

2

1

Tbns.

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ch

139

140

141

142

143

144

145

Fl. *ff*

Picc. *ff*

Ob. *ff*

1 *ff*

Cl. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

145 *ff*

1 *ff*

Tpts. 2 *ff*

3 *ff*

1 *ff*

Hns. 2 *ff*

1 *ff*

Tbns. 2 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

ff

145 146 147 148 149 150

Fl. *mp*

Picc. *mp*

Ob. *mp*

1 *mp*

Cls. 2 *mp*

3 *mp*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

1 *p*

A. Saxes. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

1 *mp*

Tpts. 2 *mp*

3 *mp*

1 *p*

Hns. 2 *p*

1 *p*

Tbns. 2 *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *mp*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Fl.

Picc.

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Sax. 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This page of a musical score, labeled 'Conductor - 29', contains staves for various instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1, 2, 3 (Trumpets), Hns. 1, 2 (Horns), Tbn. 1, 2 (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present throughout the piece. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '29' is located at the top center. At the bottom, the page is numbered 163 through 168, with the conductor's part ending at measure 168.

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