



March Mania!

A potpourri of Great March Melodies

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 4 Horn in F |
| 6 C Flute | 4 Trombone |
| 2 Oboe | 2 Baritone |
| 4 1st B $\flat$ Clarinet | 2 Baritone Treble Clef |
| 4 2nd B $\flat$ Clarinet | 4 Tuba |
| 2 B $\flat$ Bass Clarinet | 2 Mallet Percussion
(Bells) |
| 2 Bassoon | 2 Percussion I
(Snare Drum, Bass Drum) |
| 4 E $\flat$ Alto Saxophone | 2 Percussion II
(Crash Cymbals, Suspended Cymbal) |
| 2 B $\flat$ Tenor Saxophone | |
| 2 E $\flat$ Baritone Saxophone | |
| 3 1st B $\flat$ Trumpet | |
| 3 2nd B $\flat$ Trumpet | |
-

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CONDUCTOR

MARCH MANIA!

A potpourri of great March Melodies

Arranged by MICHAEL STORY

March tempo $\text{♩} = 116$

C Flute *ff*

Oboe *ff*

1 Bb Clarinets *ff*

2 Bb Clarinets *ff*

Bb Bass Clarinet *ff*

Bassoon *ff*

Eb Alto Saxophone *ff*

Bb Tenor Saxophone *ff*

Eb Baritone Saxophone *ff*

March tempo $\text{♩} = 116$

1 Bb Trumpets *ff*

2 Bb Trumpets *ff*

Horn in F *ff*

Trombone *ff*

Baritone *ff*

Tuba *ff*

Mallet Percussion (Bells) *ff*

Percussion I (Snare Drum, Bass Drum)

Percussion II (Crash Cymbals, Suspended Cymbal)

Cr. Cyms. *ff* **ch**

S.D. *ff*

B.D. *ff*

Susp. Cym. *ff*

1 2 3 4

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BD9760C

Conductor - 2

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tppts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

ch 5 6 7 8 9

mf

Conductor - 3

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Fl. (Flute)
- Ob. (Oboe)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The page number 13 is visible in the top right corner. The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Conductor - 4

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

15 16 17 18 19 20

Conductor - 5

21

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

21

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

21 22 23 24 25 26

Conductor - 6

29

Fl.

Ob.

1

2

Cl. s.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

27 28 29 30 31 32

Conductor - 7

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

33 34 35 36

Conductor - 8

37

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

37

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

37 38 39 40 41

Conductor - 9

(♩ = 116)

45

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

42 43 44 *mf* 45 46 47

Conductor - 10

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

48 49 50 51 52

Conductor - 11

53

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

53

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

53 54 55 56 57 58

61

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

59 60 61 62 63 64

69

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

69

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

65 66 67 68 69 70

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

71 72 73 74 75 76

77

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

77

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

77 78 79 80 81 82

p

87

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

83 84 85 86 87 88

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

89 90 91 92 93 94

Conductor - 18

97 (♩ = 116)

Fl. *mf* (opt.)

Ob. *mf*

1 *mf*

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

97 (♩ = 116)

1 *mf*

Tpts. 2 *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

95 96 97 98 99 ch 100

Conductor - 19

101

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

101

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

101 102 103 104 105 106

109

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

109

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

107 108 109 110 111 112

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

113 114 115 116 117

mf

f

Fl. *mf*

Ob. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl.

Bsn. *f*

A. Sax. *mf*

T. Sax. *f*

Bar. Sax. *f*

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Perc. I *f*

Perc. II

118 119 120 121 122

123

Fl.

Ob.

1

2

Cl. s.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

123

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

123 124 125 126 127 128

[illegible]

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

135 136 137 138

Fl.

Ob.

1
Cls.

2

B. Cl. *sim.*

Bsn.

A. Sax.

T. Sax.

Bar. Sax. *sim.*

1
Tppts.

2

Hn.

Tbn.

Bar.

Tuba *sim.*

Mlt. Perc.

Perc. I

Perc. II

139 140 141 142 143 144

145

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

145

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

145 146 147 148 149

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

150

mf

151

152

153

154

155

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

155

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

ch

155 156 157 158

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