

March Mania!

A potpourri of Great March Melodies

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|--|
| 1 | Conductor | 4 | Horn in F |
| 6 | C Flute | 4 | Trombone |
| 2 | Oboe | 2 | Baritone |
| 4 | 1st B \flat Clarinet | 2 | Baritone Treble Clef |
| 4 | 2nd B \flat Clarinet | 4 | Tuba |
| 2 | B \flat Bass Clarinet | 2 | Mallet Percussion
(Bells) |
| 2 | Bassoon | 2 | Percussion I
(Snare Drum, Bass Drum) |
| 4 | E \flat Alto Saxophone | 2 | Percussion II
(Crash Cymbals, Suspended Cymbal) |
| 2 | B \flat Tenor Saxophone | | |
| 2 | E \flat Baritone Saxophone | | |
| 3 | 1st B \flat Trumpet | | |
| 3 | 2nd B \flat Trumpet | | |
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CONDUCTOR

MARCH MANIA!

A potpourri of great March Melodies

Arranged by MICHAEL STORY

March tempo $\text{♩} = 116$

The musical score is arranged in a standard orchestral format. It includes parts for C Flute, Oboe, two Bb Clarinets, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, two Bb Trumpets, Horn in F, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion (Bells), Percussion I (Snare Drum, Bass Drum), and Percussion II (Crash Cymbals, Suspended Cymbal). The score is in 2/4 time with a tempo of 116 beats per minute. The key signature has one flat (Bb). The dynamic marking is *ff* (fortissimo). A large red watermark 'Preview Only' is overlaid diagonally across the score.

Conductor - 2

Fl.
Ob.
1
Cls.
2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. I
Perc. II

tr
tr
mf

ch 5 6 7 8 9

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 2'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets (Cls.) 1 and 2, Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) 1 and 2, Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page. At the bottom, there are rehearsal marks 'ch', '5', '6', '7', '8', and '9', along with a dynamic marking 'mf'.

Conductor - 3

Fl. 13

Ob.

1
Cls. *mp*

2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax.

T. Sax. *mp*

Bar. Sax. *mp*

1
Tpts. 13

2

Hn.

Tbn.

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Perc. I *mp*

Perc. II *ch*

10 11 *ff* 12 13 14

Conductor - 4

Fl.

Ob.

1
Cls.

2

sim.
B. Cl.

Bsn.

A. Sax.

T. Sax.

sim.
Bar. Sax.

1
Tpts.

2

mp

mp

Hn.

Tbn.

Bar.

sim.
Tuba

Mt. Perc.

Perc. I

Perc. II

15 16 17 18 19 20

Conductor - 5

21

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

21

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

21 22 23 24 25 26

Conductor - 6

29

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

29

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

27

28

29

30

31

32

Conductor - 7

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

33

34

35

36

Conductor - 8

37

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

37

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

37 38 39 40 41

Conductor - 9

(♩ = 116)

45

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

(♩ = 116)

45

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

42

43

44

mf

45

46

47

Conductor - 10

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

48 49 50 51 52

Conductor - 11

53

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

53

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

53 54 55 56 57 58

Conductor - 12

61

This page contains a musical score for a conductor, covering measures 59 through 64. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Measure numbers 59, 60, 61, 62, 63, and 64 are printed at the bottom of the page.

Conductor - 13

69

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

69

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

65 66 67 68 69 70

Conductor - 14

This musical score is for a conductor, covering measures 71 through 76. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Single staff, measures 71-76.
- Ob. (Oboe):** Single staff, measures 71-76.
- Clars. (Clarinets):** Two staves, labeled 1 and 2, measures 71-76.
- B. Cl. (Bassoon):** Single staff, measures 71-76.
- Bsn. (Bassoon):** Single staff, measures 71-76.
- A. Sax. (Alto Saxophone):** Single staff, measures 71-76.
- T. Sax. (Tenor Saxophone):** Single staff, measures 71-76.
- Bar. Sax. (Baritone Saxophone):** Single staff, measures 71-76.
- Tpts. (Trumpets):** Two staves, labeled 1 and 2, measures 71-76.
- Hn. (Horn):** Single staff, measures 71-76.
- Tbn. (Tuba):** Single staff, measures 71-76.
- Bar. (Baritone):** Single staff, measures 71-76.
- Tuba:** Single staff, measures 71-76.
- Mlt. Perc. (Multiple Percussion):** Single staff, measures 71-76.
- Perc. I (Percussion I):** Single staff, measures 71-76.
- Perc. II (Percussion II):** Single staff, measures 71-76.

The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo), and various articulation marks like accents and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Conductor - 15

77

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

77

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

77 78 79 80 81 82

87

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

87

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

83

84

85

86

87

88

Conductor - 17

Fl.
Ob.
1
Cls.
2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. I
Perc. II

89 90 91 92 93 94

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Conductor - 18

97 (♩ = 116)

Fl. *mf* (opt.)

Ob. *mf*

1 Cls. *mf*

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

97 (♩ = 116)

1 Tpts. *mf*

2 *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

95 96 97 98 99 ch 100

Conductor - 19

Musical score for conductor page 19, measures 101-106. The score includes parts for Fl., Ob., Cls. (1 and 2), B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Mlt. Perc., Perc. I, and Perc. II. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 101-106 are shown. The key signature is one flat (Bb). The score includes dynamic markings such as *mf* and *sim.* (sforzando).

Conductor - 20

109

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

109

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

107 108 109 110 111 112

Conductor - 21

This musical score is for a conductor, covering measures 113 to 117. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 113-114 have a whole note chord. Measure 115 has a half note chord. Measure 116 has a whole note chord. Measure 117 has a whole rest.
- Ob. (Oboe):** Similar to the Flute part.
- Cls. 1 & 2 (Clarinets):** Measure 113 has a whole note chord. Measure 114 has a whole note chord. Measure 115 has a half note chord. Measure 116 has a whole note chord. Measure 117 has a whole rest.
- B. Cl. (Bass Clarinet):** Measures 113-114 have a quarter note melody. Measure 115 has a quarter note. Measure 116 has a quarter note. Measure 117 has a quarter note.
- Bsn. (Bassoon):** Measures 113-114 have a whole note chord. Measure 115 has a half note chord. Measure 116 has a whole note chord. Measure 117 has a whole rest.
- A. Sax. (Alto Saxophone):** Measures 113-114 have a whole note chord. Measure 115 has a half note chord. Measure 116 has a whole note chord. Measure 117 has a whole rest.
- T. Sax. (Tenor Saxophone):** Measures 113-114 have a whole note chord. Measure 115 has a half note chord. Measure 116 has a whole note chord. Measure 117 has a whole rest.
- Bar. Sax. (Baritone Saxophone):** Measures 113-114 have a whole note chord. Measure 115 has a half note chord. Measure 116 has a whole note chord. Measure 117 has a whole rest.
- Tpts. 1 & 2 (Trumpets):** Measures 113-114 have a whole note chord. Measure 115 has a half note chord. Measure 116 has a whole note chord. Measure 117 has a whole rest.
- Hn. (Horn):** Measures 113-114 have a whole note chord. Measure 115 has a half note chord. Measure 116 has a whole note chord. Measure 117 has a whole rest.
- Tbn. (Trombone):** Measures 113-114 have a whole note chord. Measure 115 has a half note chord. Measure 116 has a whole note chord. Measure 117 has a whole rest.
- Bar. (Baritone):** Measures 113-114 have a whole note chord. Measure 115 has a half note chord. Measure 116 has a whole note chord. Measure 117 has a whole rest.
- Tuba:** Measures 113-114 have a whole note chord. Measure 115 has a half note chord. Measure 116 has a whole note chord. Measure 117 has a whole rest.
- Mlt. Perc. (Multiple Percussion):** Measures 113-114 have a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest.
- Perc. I (Percussion I):** Measures 113-114 have a quarter note melody. Measure 115 has a quarter note. Measure 116 has a quarter note. Measure 117 has a quarter note.
- Perc. II (Percussion II):** Measures 113-114 have a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest.

Measure numbers 113, 114, 115, 116, and 117 are indicated at the bottom of the score. A dynamic marking of *mf* is present at the start of measure 115. A large red watermark "Preview Only" is overlaid on the score.

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *f*

Bsn. *f*

A. Sax. *mf*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Perc. I

Perc. II

118 119 120 121 122

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123

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

123

1 *mf*

2 *mf*

Hn. *mf*

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

123 124 125 126 127 128

129

Fl. *f* *rit.*

Ob. *f* *rit.*

1 Cls. *f* *rit.*

2 Cls. *f* *rit.*

B. Cl. *f* *rit.*

Bsn. *f* *rit.*

A. Sax. *f* *rit.*

T. Sax. *f* *rit.*

Bar. Sax. *f* *rit.*

129

1 Tpts. *f* *rit.*

2 Tpts. *f* *rit.*

Hn. *f* *rit.*

Tbn. *f* *rit.*

Bar. *f* *rit.*

Tuba *f* *rit.*

Mlt. Perc. *f* *rit.*

Perc. I *f* *rit.*

Perc. II *mf* *rit.*

129 *f* *ch* 130 131 *ch* 132 133 134 *rit.*

Conductor - 25

137 Majestic $\text{♩} = 108$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Perc. I (Percussion I), and Perc. II (Percussion II). The score spans measures 135 to 138. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The tempo is marked as 'Majestic' with a quarter note equal to 108 beats per minute.

135

136

137

138

This page of a musical score, labeled 'Conductor - 26', contains the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- 1 Cls.** (Clarinet 1): Treble clef, melodic line with slurs and accents.
- 2 Cls.** (Clarinet 2): Treble clef, melodic line with slurs and accents.
- B. Cl.** (Bass Clarinet): Treble clef, melodic line with slurs and accents. Marking: *sim.*
- Bsn.** (Bassoon): Bass clef, melodic line with slurs and accents.
- A. Sax.** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- T. Sax.** (Tenor Saxophone): Treble clef, melodic line with slurs and accents.
- Bar. Sax.** (Baritone Saxophone): Treble clef, melodic line with slurs and accents. Marking: *sim.*
- 1 Tpts.** (Trumpet 1): Treble clef, melodic line with slurs and accents.
- 2 Tpts.** (Trumpet 2): Treble clef, melodic line with slurs and accents.
- Hn.** (Horn): Treble clef, melodic line with slurs and accents.
- Tbn.** (Trombone): Bass clef, melodic line with slurs and accents.
- Bar.** (Baritone): Bass clef, melodic line with slurs and accents.
- Tuba**: Bass clef, melodic line with slurs and accents. Marking: *sim.*
- Mlt. Perc.** (Multiple Percussion): Treble clef, rhythmic accompaniment.
- Perc. I** (Percussion I): Treble clef, rhythmic accompaniment.
- Perc. II** (Percussion II): Treble clef, rhythmic accompaniment.

Measure numbers 139, 140, 141, 142, 143, and 144 are indicated at the bottom of the page.

145

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

145

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

145 146 147 148 149

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

150 *mf* 151 152 153 154

155

Fl. *ff*

Ob. *ff*

1 *ff*

2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

155

1 *ff*

2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. I *ff*

Perc. II *ff* ch

155 156 157 158

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