

# The Great River

MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

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1 Conductor	4 Trombone
6 C Flute	2 Baritone
2 Oboe	2 Baritone Treble Clef
4 1st B $\flat$ Clarinet	4 Tuba
4 2nd B $\flat$ Clarinet	2 Mallet Percussion (Bells)
2 B $\flat$ Bass Clarinet	1 Timpani
2 Bassoon	2 Percussion I (Snare Drum, Bass Drum)
4 E $\flat$ Alto Saxophone	2 Percussion II (Crash Cymbals, Suspended Cymbal, Triangle)
2 B $\flat$ Tenor Saxophone	
2 E $\flat$ Baritone Saxophone	
3 1st B $\flat$ Trumpet	
3 2nd B $\flat$ Trumpet	
4 Horn in F	

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## PROGRAM NOTES

*The Great River* is a journey down America's most important waterway - the Mississippi River. Beginning as a small, clear stream in northwestern Minnesota, the Mississippi quickly builds into a river which is navigable for 1800 miles from Minneapolis to the Gulf of Mexico.

In the 1800's, the Mississippi River was a pathway for much of the settlement of the central and western U.S., as settlers and traders set out on flatboats and rafts. Numerous large cities have sprung up along its banks, including Memphis, the birthplace of the blues, and New Orleans, famous for its Dixieland music.

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CONDUCTOR

# THE GREAT RIVER

Composed and Arranged by  
MICHAEL STORY

Slowly ♩ = 76

div.

C Flute

Oboe

1

2

1st Bb Clarinet

Bb Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

2

1st B♭ Trumpet

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Crash Cymbals, Suspended Cymbal, Triangle)

Tune: F, B♭

S.D.

B.D.

1 2 3 4



Conductor - 2

8 unis.

Fl.

Ob.

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

1 Tpts.

2 Tpts.

Hn. Cue: A. Sax. *mp*

Tbn. Cue: T. Sax *mp*

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II Trgl. *mp*

5 6 7 8 9



Conductor - 4

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

15 16 *mp* 17 *f* 18

Conductor - 5

22 Moderately  $\text{♩} = 106$

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Stagger breathing

*mp*

Stagger breathing

*mp*

22 Moderately  $\text{♩} = 106$

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf*

*f*

Cr. Cyms.

19 20 21 22 23



Conductor - 7

28 32

Fl. *mf*

Ob. *mf*

1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

28 32

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

28 29 30 31 32

Conductor - 8

36

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

36

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

33 34 35 36

Detailed description: This is a page of a musical score for a conductor, covering measures 33 through 36. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the page.

Conductor - 9

Fl.  
Ob.  
1  
Cls.  
2  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

37 38 39 40 *mp* 41  
*rit.*

42 Flowing  $\text{♩} = 84$

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

42 Flowing  $\text{♩} = 84$

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf*

*p*

42 43 44 45

Conductor - 11

47 Bright swing  $\text{♩} = 136$

unis.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Tom-toms (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is divided into measures 46, 47, 48, and 49. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The tempo is marked as 'Bright swing' with a quarter note equal to 136 beats per minute. The dynamic marking *f* (forte) is used for many parts, while *mf* (mezzo-forte) is used for the mallet percussion in measure 46. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play a melodic line with various articulations, while the brass and percussion provide harmonic support and rhythmic drive.

50

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

50

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Susp. Cym. w/S.D. stick

Perc. II *mf*

50 51 52 53

Conductor - 13

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

54 55 56 57

58

Fl. *f*

Ob. *f*

1 *f*

2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax. *f*

Bar. Sax. *f*

58

1 *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. I *f*

Perc. II

Cr. Cyms.

58 59 60 61 62

Conductor - 15

68 **Flowing** ♩ = 84  
(even eighths)

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

68 **Flowing** ♩ = 84  
(even eighths)

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

63 64 65 *p* rit. 66 67 *mf* 68

Conductor - 16

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

69 70 *p* 71 *mf* 72

Conductor - 17

74 Moderate dixieland  $\text{♩} = 96$

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

74 Moderate dixieland  $\text{♩} = 96$

Opt. Solo

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

73 74 *f* ch 75 ch 76 77

78

Fl.

Ob.

1  
Cls. *mf* Opt. Solo

2

B. Cl. *mf* Cue: Tuba

Bsn.

A. Sax.

T. Sax.

Bar. Sax. *mf* Cue: Tuba

78

1  
Tpts.

2

Hn.

Tbn. *mf* Opt. Solo

Bar.

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II *mf* Susp. Cym. w/S.D. stick

*mf* 78 79 80 81 82 83

Musical score for conductor page 19, measures 84-88. The score includes staves for the following instruments: Fl., Ob., Cls. (1, 2), B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. (1, 2), Hn., Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "86" is visible in a box at the top center and in a smaller box on the Tbn. staff. The measure numbers 84, 85, 86, 87, and 88 are printed at the bottom of the score.

Fl. *mf*

Ob. *mf* All play

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

89 90 91 92 93

94

Fl.

Ob.

1  
Cls.

2

B. Cl.  
Play  
*mf*

Bsn.  
*mf*

A. Sax.  
*mf*

T. Sax.  
*mf*

Bar. Sax.  
Play  
*mf*

94 All play  
1  
Tpts.  
*mf*

2  
*mf*

Hn.  
*mf*  
All play

Tbn.  
*mf*

Bar.  
All play *mf*

Tuba  
*mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II

94 95 96 97 98 99

Conductor - 22

102

Musical score for conductor, measures 100-104. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various musical notations including dynamics (f, mf), articulation (accents), and phrasing slurs. A large red watermark "Preview Only" is overlaid diagonally across the page.

100

101

102

103

104

f ch

ch

ch

ch

Fl. *mf* *rit.*

Ob. *mf* *rit.*

1 Cls. *mf* *rit.*

2 Cls. *mf* *rit.*

B. Cl. *mf* *rit.*

Bsn. *mf* *rit.*

A. Sax. *mf* *rit.*

T. Sax. *mf* *rit.*

Bar. Sax. *mf* *rit.*

1 Tpts. *mf* *rit.*

2 Tpts. *mf* *rit.*

Hn. *mf* *rit.*

Tbn. *mf* *rit.*

Bar. *mf* *rit.*

Tuba *mf* *rit.*

Mlt. Perc. *mf* *rit.*

Timp. *mf* *rit.*

Perc. I *mf* *rit.*

Perc. II *mf* *rit.* Susp. Cym. - soft mallets

ch 105 106 107 *mf* *rit.* 108 109

110 Flowing  $\text{♩} = 84$

Fl. *f*

Ob. *f*

1 *f*

Clars. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

110 Flowing  $\text{♩} = 84$

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. I *f*

Perc. II *f*

110 111 112 *mp* 113 *f* 114

118

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

118

1  
Tpts.

2

Hn.

Tbn

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

115 116 *mf* 117 *ff* 118 *rit.* 119 120



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