

THE TORCH BURNS BRIGHT

LARRY CLARK

INSTRUMENTATION

1	Conductor	2	Baritone T.C.
6	C Flute	4	Tuba
2	Oboe	2	Mallet Percussion (Bells, Xylophone)
8	B♭ Clarinet	3	Percussion I (Snare Drum, Bass Drum)
2	B♭ Bass Clarinet	2	Percussion II (Suspended Cymbal, Tambourine, Crash Cymbals, Triangle)
4	E♭ Alto Saxophone	1	Timpani
2	B♭ Tenor Saxophone		
2	E♭ Baritone Saxophone		
8	B♭ Trumpet		
2	Horn in F		
6	Trombone/Baritone/Bassoon		

PERFORMANCE NOTES

The torch represents freedom, striving, hope, excellence, peace, and more to the human spirit. The lighting of the Olympic torch has inspired composer Larry Clark to express his awe and wonder in this satisfying new piece. With a flavor and harmonic structure rarely found in string orchestra compositions, THE TORCH BURNS BRIGHT is a richly rewarding contemporary experience for your young performers. Here is "real" music for young musicians.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

THE TORCH BURNS BRIGHT

LARRY CLARK

Allegro con brio ♩ = 144

C Flute

2x Only

f

Oboe

2x Only

f

Clarinet

mp-f

B♭ Bass Clarinet

mp-f

E♭ Alto Saxophone

mp-f

B♭ Tenor Saxophone

mp-f

E♭ Baritone Saxophone

mp-f

Allegro con brio ♩ = 144

B♭ Trumpet

2x Only

f

Horn in F

2x Only

f

Trombone/Baritone/
Bassoon

2x Only

f

Tuba

2x Only

f

Mallet Percussion

Timpani

2x Only

p

Percussion I
(Snare Drum,
Bass Drum)

2x Only

S.D.

B.D.

p

Percussion II
(Suspended Cymbal,
Tambourine, Crash
Cymbals, Triangle)

Susp. Cym.

p

1

2

3

4

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BD9747C

BD9747C

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tamb.

p

mf

p

10 11 12 13 14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

The musical score is for measures 15 through 18. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Rests in all measures.
- Ob.**: Rests in all measures.
- Cl.**: Plays a continuous eighth-note melody in measures 15-18.
- B. Cl.**: Plays a melody with rests in measures 15-18.
- A. Sax.**: Rests in all measures.
- T. Sax.**: Rests in all measures.
- Bar. Sax.**: Plays a melody with rests in measures 15-18.
- Tpt.**: Plays a melody in measures 15-18.
- Hn.**: Rests in all measures.
- Tbn./Bar./Bsn.**: Plays a melody with rests in measures 15-18.
- Tuba**: Rests in all measures.
- Mlt. Perc.**: Plays a continuous eighth-note melody in measures 15-18.
- Timp.**: Rests in all measures.
- Perc. I**: Rests in all measures.
- Perc. II**: Plays a continuous eighth-note melody in measures 15-18.

P

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

22

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

All

f marc.

f marc.

f marc.

p

f

p

f

Cr. Cyms.

f

19

20

21

22

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

The musical score is written for a woodwind and percussion ensemble. It consists of 14 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into four measures, numbered 23, 24, 25, and 26 at the bottom. A large red watermark with the text 'Preview Only' is overlaid diagonally across the entire page, from the bottom left to the top right.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

30

mf legato

mp

mf legato

mp

30

mf legato

mf legato

mp

mp

Triangle

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

p

p

p

p

p

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Measures 35-38 of the musical score. The score is written for a symphony orchestra. The instruments listed on the left are: Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn./Bar./Bsn., Tuba, Mit. Perc., Timp., Perc. I, and Perc. II. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

[illegible]

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Triangle

Cr. Cyms.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tamb.

48

49

50

51

The musical score is written for a woodwind and percussion ensemble. It consists of 14 staves. The first 11 staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), and Tuba. The last three staves are for percussion: Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion I and II (Perc. I, Perc. II). The score is divided into four measures, numbered 48, 49, 50, and 51 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page.

56

Fl. *p* *f* *ff* *marc.*

Ob. *p* *f* *ff* *marc.*

Cl. *p* *f* *ff* *marc.*

B. Cl. *p* *ff* *marc.*

A. Sax. *p* *ff* *marc.*

T. Sax. *p* *ff* *marc.*

Bar. Sax. *p* *ff* *marc.*

56

Tpt. *p* *ff* *marc.*

Hn. *p* *ff* *marc.*

Tbn./Bar./Bsn. *p* *ff* *marc.*

Tuba *p* *ff* *marc.*

Bells & Xyl. *ff*

Mlt. Perc. *ff*

Timp. *p* *ff*

Perc. I *ff*

Perc. II *ff*

52 *p* 53 54 55 *ff* 56

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Triangle

64

64

61

62

63

64

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Tim.

Perc. I

Perc. II

Bells

f *ff*

65 66 67 68 69

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

The musical score is written for a woodwind and percussion ensemble. It consists of 14 staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, numbered 70, 71, 72, and 73 at the bottom. A large red watermark with the text 'Preview Only' is overlaid diagonally across the entire page, from the bottom left to the top right.

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