

From *Peer Gynt Suites No. 1 and No. 2*

Peer Gynt Suite

I. Morning Mood

II. The Death of Ase

III. Anitra's Dance

IV. In the Hall of the Mountain King

Edvard Grieg

Arranged for Concert Band by Charles Sayre

INSTRUMENTATION

1 Conductor	2 B \flat Tenor Saxophone	4 Tuba
6 C Flute	2 E \flat Baritone Saxophone	2 Mallet Percussion (Bells, Chimes)
2 Oboe	3 1st B \flat Trumpet	1 Timpani
4 1st B \flat Clarinet	3 2nd B \flat Trumpet	2 Percussion I (Triangle, Snare Drum, Crash Cymbals)
4 2nd B \flat Clarinet	4 Horn in F	3 Percussion II (Crash Cymbals, Suspended Cymbal, Snare Drum, Bass Drum)
2 B \flat Bass Clarinet	4 Trombone	
2 Bassoon	2 Baritone	
4 E \flat Alto Saxophone	2 Baritone T.C.	

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CONDUCTOR

From PEER GYNT SUITES No. 1 and No. 2
PEER GYNT SUITE
I. MORNING MOOD

EDVARD GRIEG
Arranged for Concert Band by CHARLES SAYRE

Moderato ♩ = 116 - 120

C Flute *p*

Oboe *p*

1 *p*

B♭ Clarinets

2 *p*

B♭ Bass Clarinet

Bassoon *p*

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone *p* Cue: Bassoon

Moderato ♩ = 116 - 120

1

B♭ Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Bells

Mallet Percussion (Bells, Chimes) *p*

Timpani

Percussion 1 (Triangle, Snare Drum, Crash Cymbal) Trgl. *p*

Percussion 2 (Suspended Cymbal, Crash Cymbals, Snare Drum, Bass Drum)

1 2 3 4 5 6 7

Conductor - 2

9

Fl.

Ob.

1
Cls. *mp*

2
mp

B. Cl.

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*
Play

9

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14 15

Conductor - 4

25

Fl. *poco cresc.*

Ob. *poco cresc.*

1 Cls. *poco cresc.*

2 Cls. *poco cresc.*

B. Cl. *poco cresc.*

Bsn. *poco cresc.*

A. Sax. *poco cresc.*

T. Sax. *poco cresc.*

Bar. Sax. *poco cresc.*

25

1 Tpts. *poco cresc.*

2 Tpts. *poco cresc.*

Hn. *poco cresc.*

Tbn. *poco cresc.*

Bar. *poco cresc.*

Tuba *poco cresc.*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *Susp. Cym.*

poco cresc.

25 26 27 28 29 30 31

Conductor - 5

Fl. *ff dim.*

Ob. *ff dim.*

Cl. 1 *ff dim.*

Cl. 2 *ff dim.*

B. Cl. *ff dim.*

Bsn. *ff dim.*

A. Sax. *ff dim.*

T. Sax. *ff dim.*

Bar. Sax. *ff dim.*

Tpts. 1 *ff dim.*

Tpts. 2 *ff dim.*

Hn. *ff dim.*

Tbn. *ff dim.*

Bar. *ff dim.*

Tuba *ff dim.*

Mlt. Perc.

Timp.

Perc. 1 Cr. Cyms. *ff* l.r.

Perc. 2

32

33

34

35

36

II. THE DEATH OF ASE

Moderately ♩ = 60

The musical score is arranged in a standard orchestral format. The woodwind section includes C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, and Bassoon. The saxophone section includes E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion (Bells, Chimes), Timpani, Percussion 1 (Snare Drum), and Percussion 2 (Cymbal, Bass Drum). The score is in 4/4 time and features a large red watermark reading 'Preview Only Requires Purchase' diagonally across the page. The tempo is marked 'Moderately' with a quarter note equal to 60 beats per minute. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano) for the saxophones and mallet percussion. The score spans measures 43 to 46.

51

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

51

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

59

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D.

Cr. Cyms.

B.D.

57 58 59 60 61 62

Conductor - 11

Meno Mosso ♩ = 44

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Meno Mosso ♩ = 44

mf

p

63 64 65 66 67 68 69

III. ANITRA'S DANCE

Allegro ♩ = 126 - 152

C Flute

Oboe *mf*

1
2
B♭ Clarinets *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

E♭ Alto Saxophone

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Allegro ♩ = 126 - 152

1
2
B♭ Trumpets

Horn in F *mf*

Trombone *mf*

Baritone

Tuba *mf*

Mallet Percussion (Bells, Chimes)

Timpani

Percussion 1 (Snare Drum) S.D. *mf*

Percussion 2 (Crash Cymbals, Bass Drum)

74

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

74

1 Tpts.

2 Tpts.

Hn. in F *mf*

Tbn. *mf*

Bar.

Tuba *mf*

Mit. Perc.

Timp.

Perc. 1

Perc. 2

74 75 76 77 78

Fl. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1

Tpts. 2

Hn. in F

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *p* Bells

Timp.

Perc. 1

Perc. 2

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. in F *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *mf*

Timp. *f*

Perc. 1 S.D. *f*

Perc. 2 Cr. Cyms. B.D. *f*

90

86 87 88 89 90 91 92 93

Fl.
Ob.
1 Cls.
2 Cls.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn. in F
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

94 95 96 97 98 99 100

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Fl. *f accel.*

Ob. *f accel.*

Cl. 1 *f accel.*

Cl. 2 *f accel.*

B. Cl. *f accel.*

Bsn. *f accel.*

A. Sax. *f accel.*

T. Sax. *f accel.*

Bar. Sax. *f accel.*

Tpts. 1 *f accel.*

Tpts. 2 *f accel.*

Hn. in F *f accel.*

Tbn. *f accel.*

Bar. *f accel.*

Tuba *f accel.*

Mlt. Perc. *f accel.*

Timp. *accel.*

Perc. 1 *f accel.*

Perc. 2 *accel.*

101 102 103 104 105

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IV. IN THE HALL OF THE MOUNTAIN KING

Allegro moderato ♩ = 132 - 144

The musical score is arranged in a standard orchestral format. The woodwind section includes C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion (Bells, Chimes), Timpani, Percussion 1 (Triangle, Snare Drum), and Percussion 2 (Crash Cymbals, Bass Drum). The score is in 4/4 time and features dynamics such as *p* (piano) and *sim.* (sforzando). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl. 122 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

122

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *mf* *f* S.D.

Perc. 2 *f* Cr. Cyms. B.D. *f*

117 118 119 120 121 122

This page of a musical score is for the conductor, labeled "Conductor - 21". It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1) and Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1) and Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mountain Percussion (Mt. Perc.), Tom-tom (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a dynamic of *sim.* (sforzando) in several places. A large, diagonal watermark reading "Legal Use Requires Purchase" is overlaid on the score. The page number "21" is visible at the bottom of the page.

Fl. *ff accel.*

Ob. *ff accel.*

Cl. 1 *ff accel.*

Cl. 2 *ff accel.*

B. Cl. *ff accel.*

Bsn. *ff accel.*

A. Sax. *ff accel.*

T. Sax. *ff accel.*

Bar. Sax. *ff accel.*

Tpts. 1 *ff accel.*

Tpts. 2 *ff accel.*

Hn. *ff accel.*

Tbn. *ff accel.*

Bar. *ff accel.*

Tuba *ff accel.*

Mlt. Perc. *accel.*

Timp. *ff accel.*

Perc. 1 *ff accel.*

Perc. 2 *ff accel.*

129 *ff accel.* 130 131 132 133

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