

FÜR ELISE

LUDWIG van BEETHOVEN
Arranged by LARRY CLARK

INSTRUMENTATION

1	Conductor	2	E♭ Baritone Saxophone	1	Timpani
6	C Flute	3	1st B♭ Trumpet	2	Percussion I (Snare Drum, Bass Drum)
2	Oboe	3	2nd B♭ Trumpet	2	Percussion II (Crash, Cymbals, Tambourine, Triangle, Suspended Cymbal)
4	1st B♭ Clarinet	4	Horn in F		
4	2nd B♭ Clarinet	4	Trombone		
2	B♭ Bass Clarinet	2	Baritone		
2	Bassoon	2	Baritone T.C.		
4	E♭ Alto Saxophone	4	Tuba		
2	B♭ Tenor Saxophone	1	Mallet Percussion (Bells)		

NOTES TO THE CONDUCTOR

The Beethoven gem **FÜR ELISE** has always been a favorite of mine, and of countless piano students the world over. As a band director, I was always bombarded by students who would come to the band room at lunch time or after school and would sit down at the piano and play the first few bars of this great piece. To my frustration, most of them could not remember the rest of the composition. I decided that it was necessary for my students to be knowledgeable about this great composer and one of his most famous works. Consequently, I arranged it for my middle school band. They really enjoyed the piece, as have other clinic bands that I have performed it with over the years. It has a charming melody, but the real music in this piece is the contrast in style and tempo that takes place throughout. My students really loved the section at measure 55.

It has been about ten years since that time, and I am pleased that I finally have the opportunity to publish this arrangement and bring it to the other young band musicians. The arrangement was not intended as a literal transcription, but I have tried to be as faithful to the original as possible, within the technical parameters of this level.

I am pleased that I have the opportunity to bring this arrangement to you. I hope you find it enjoyable and useful with your students..

Larry Clark

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

FÜR ELISE

Music by LUDWIG van BEETHOVEN
Arranged by LARRY CLARK

Poco moto ♩ = 112-120

C Flute

Oboe

1 B♭ Clarinets

2 B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Crash Cymbals, Tambourine, Triangle, Suspended Cymbal)

Triangle

1 2 3

p *mp*

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Conductor - 2

Fl. *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

1. Cls. *mf* *p* *mf* *p*

2. *mf* *p* *mf* *p*

B. Cl. *mf* *p* *mp* *mf*

Bsn. *mf* *p* *mp* *mf*

A. Sax. *mf* *p* *mp* *mf*

T. Sax. *mf* *p* *mp* *mf*

Bar. Sax. *mf* *p* *mp* *mf*

1. Tpts. *mf* *p* *mp* *mf*

2. *mf* *p* *mp* *mf*

Hn. *mf* *p* *mp* *mf*

Tbn. *mf* *p* *mp* *mf*

Bar. *mf* *p* *mp* *mf*

Tuba *mf* *p* *mp* *mf*

Mlt. Perc. *mf* *p* *mp* *mf*

Timp. *mf* *p* *mp* *mf*

Perc. I *mf* *p* *mp* *mf*

Perc. II *mf* *p* *mp* *mf*

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4 5 6 7 8

Conductor - 3

This image shows a page of a musical score for a large orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Tuba (Tbn.), Bells, and Percussion (Perc. I, Perc. II, Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. The page number '10' is visible in the top right corner.

15

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

15

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tamb.

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14 15 16 17 18

22

Conductor - 6

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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24

25

26

27

28

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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mf

p

mp

mf

rit.

29

30

31

32

33

34

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35 Adagio ♩ = 60-72

Fl.

Ob.

1

2

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

mp dolce

mp

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

35 Adagio ♩ = 60-72

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

p

Cue: Hn.

p

cresc.

cresc.

mp

cresc.

[illegible]

BD9744C

55

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

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PAGE 7

Fl.

Ob.

Clars.
1
2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.
1
2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

p, *mf*

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76

Fl. *a tempo* *mf* *p*

Ob. *a tempo* *mf* *p*

1 Cls. *a tempo* *mf* *p*

2 Cls. *p* *a tempo* *mf* *p*

B. Cl. *p* *a tempo* *mp* *mf* *p*

Bsn. *p* *a tempo* *mp* *mf* *p*

A. Sax. *p* *a tempo* *mp* *mf* *p*

T. Sax. *p* *a tempo* *mp* *mf* *p*

Bar. Sax. *p* *a tempo* *mp* *mf* *p*

76

1 Tpts. *a tempo* *mf* *p*

2 Tpts. *a tempo* *mf* *p*

Hn. *p* *a tempo* *mp* *mf* *p*

Tbn. *p* *a tempo* *mp* *mf* *p*

Bar. *p* *a tempo* *mp* *mf* *p*

Tuba *p* *a tempo* *mp* *mf* *p*

Mlt. Perc. *a tempo* *mf* *p*

Timp. *p* *a tempo* *mp* *mf* *p*

Perc. I *p* *a tempo* *mp* *mf* *p*

Perc. II *p* *a tempo* *mp* *mf* *p*

Triangle *p* *a tempo* *mp* *mf* *p*

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76 77 78 79 80

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Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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91

92

93

94

95

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