

## **To a Distant Place**

## **Dedicated to the Mamaroneck (NY) High School Band**

CARL STROMMEN

## INSTRUMENTATION

- Conductor
- C Flute
- 2 Oboe
- 3 1st B Clarinet
- 3 2nd B Clarinet
- 3 3rd B Clarinet
- 1 E Alto Clarinet
- 2 B Bass Clarinet
- 2 Bassoon
- 2 1st El Alto Saxophone
- 2 2nd El Alto Saxophone
- 2 By Tenor Saxophone
- 2 E Baritone Saxophone

- 2 1st B<sub>b</sub> Trumpet
- 2 2nd B Trumpet
- 3rd B Trumpet
- 1st Horn in F
- 2nd Horn in F
- 1st Trombone
- 2nd Trombone
- Baritone
- Baritone T.C
- Tuba 4
- Sring Bass
- Timpani
- Percussion

(Suspended Cymbal)

## NOTE TO THE CONDUCTOR

Based on an American folk melody, TO A DISTANT PLACE should be approached in a choral-like fashion with close attention to phrase indications, dynamics and tempo variations. The opening Flute statement may be played freely and as a solo or as a section.

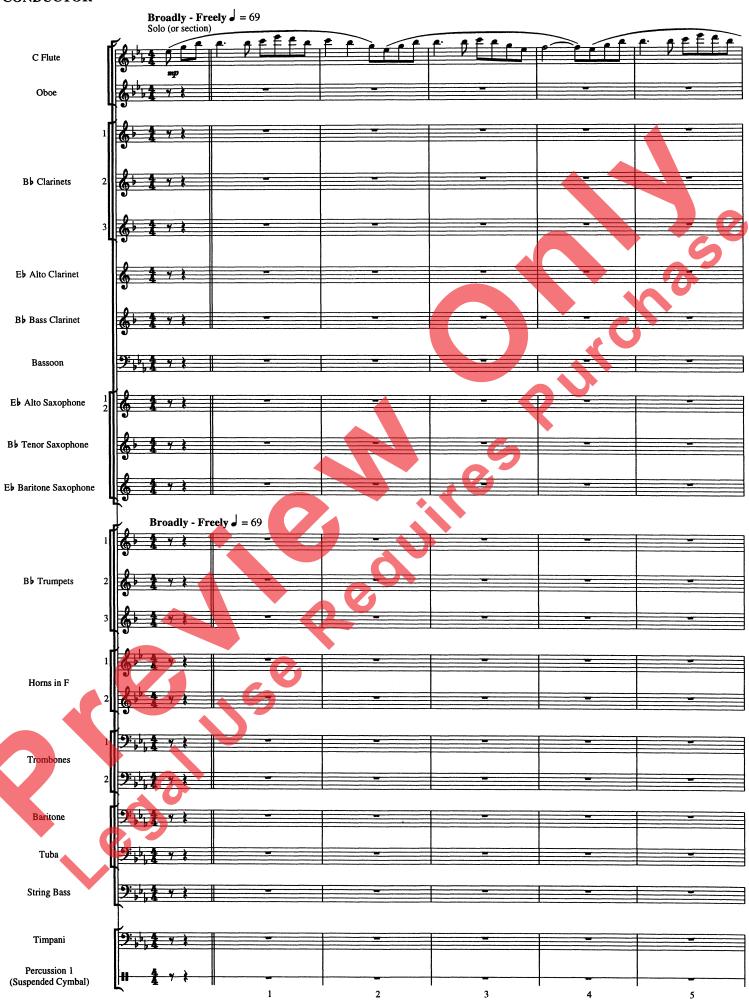
Understanding that full and complete horn sections are not always available, I have doubled the Alto Saxophones at measures 9 and 33. When available however, the conductor should feel free to use Horns only.

-Carl Strommen



















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