



# Sousa - The March King

Featuring High School Cadets, El Capitan, The Thunderer, and Stars and Stripes Forever

JOHN PHILIP SOUSA  
Arranged by LARRY CLARK

## INSTRUMENTATION

- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon                  |
| 6 C Flute                      | 2 Baritone Treble Clef                       |
| 2 Oboe                         | 4 Tuba                                       |
| 8 B $\flat$ Clarinet           | 2 Mallet Percussion (Bells)                  |
| 2 B $\flat$ Bass Clarinet      | 1 Timpani                                    |
| 4 E $\flat$ Alto Saxophone     | 2 Percussion I<br>(Snare Drum, Bass Drum)    |
| 2 B $\flat$ Tenor Saxophone    | 2 Percussion II<br>(Crash Cymbals, Triangle) |
| 2 E $\flat$ Baritone Saxophone |  |
| 8 B $\flat$ Trumpet            |  |
| 2 F Horn                       |  |

## PROGRAM NOTES

The music of John Philip Sousa is some of the most popular in the world. For over a century, band musicians have had the joy of performing his tuneful marches. This arrangement strives to bring Sousa's best loved melodies within the grasp of young band musicians. Students start playing a musical instrument because it is fun, and they want to play songs that are tuneful. This arrangement for young bands has all of the fun and tunefulness of Sousa's greatest melodies. The piece has been reduced in its technical demands, but the magic of Sousa still shines through.

Throughout the arrangement, there are indications for many players to play second time only on a repeated section. Firstly, all of the repeats are optional. Secondly, I have indicated these orchestrational changes only as a guide for your performance. Sousa wrote his marches so that all instruments played all of the time, but he never performed them that way. He would often indicate with hand signals, during the performance, to thin out the orchestration. He never performed his marches the same way twice. Use your imagination and perform this march medley with a variety of textures and dynamics to create a sensational musical effect. I hope you and your students enjoy this arrangement. Best wishes for a great performance.

*Larry Clark*

CONDUCTOR

# SOUSA - THE MARCH KING

Featuring HIGH SCHOOL CADETS, EL CAPITAN,  
THE THUNDERER, and STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA  
Arranged by LARRY CLARK

March tempo  $\text{♩} = 120$

3 "High School Cadets"

C Flute *f* *mp*

Oboe *f* *mp*

B $\flat$  Clarinet *f* *mp*

B $\flat$  Bass Clarinet *f* *mp*

E $\flat$  Alto Saxophone *f* *mp*

B Tenor Saxophone *f* *f* (2nd time only)

E $\flat$  Baritone Saxophone *f* *mp-f*

B $\flat$  Trumpet *f* *f* (2nd time only)

Horn in F *f* *f* (2nd time only)

Trombone/Baritone/Bassoon *f* *f* (2nd time only)

Tuba *f* *mp-f*

Mallet Percussion (Bells) *f* *mp-f*

Timpani *f* *f* (2nd time only)

Percussion 1 (Snare Drum, Bass Drum) S.D. *f* B.D. *f* S.D. (2nd time only) *mp-f*

Percussion 2 (Crash Cymbals, Triangle) Cr. Cyms. *f* *f* (2nd time only)

1

2

3

4

Conductor - 2

This musical score is for a conductor's part, covering measures 5 through 10. The score is written for a full symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with a first ending bracket over measures 9 and 10.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Clarinet (Cl.):** Treble clef, playing a rhythmic accompaniment.
- Bass Clarinet (B. Cl.):** Bass clef, playing a rhythmic accompaniment.
- Alto Saxophone (A. Sax.):** Treble clef, playing a melodic line.
- Tenor Saxophone (T. Sax.):** Treble clef, playing a melodic line.
- Baritone Saxophone (Bar. Sax.):** Treble clef, playing a melodic line.
- Trumpet (Tpt.):** Treble clef, playing a melodic line.
- Horn in F (Hn. in F):** Treble clef, playing a melodic line.
- Trombone/Euphonium (Tbn./Bar./Bsn.):** Bass clef, playing a melodic line.
- Tuba:** Bass clef, playing a melodic line.
- Mallet Percussion (Mlt. Perc.):** Treble clef, playing a rhythmic pattern.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern.
- Percussion 1 (Perc. 1):** Two-line staff with a common time signature, playing a rhythmic pattern.
- Percussion 2 (Perc. 2):** Two-line staff with a common time signature, playing a rhythmic pattern with 'ch' (chimes) markings.

The score includes dynamic markings such as *f* (forte) and *ch* (chimes). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

5

6

7

8

9

10

Conductor - 3

2. 12 16 "El Capitan"

Fl. *ff* *mp - f*

Ob. *ff*

Cl. *ff* 2nd time only

B. Cl. *ff* *mp*

A. Sax. *ff* 2nd time only

T. Sax. *ff* 2nd time only

Bar. Sax. *ff* *mp - f*

2. 12 16 "El Capitan"

Tpt. *ff* *mp - f*

Hn. in F *ff* 2nd time only

Tbn./Bar./Bsn. *ff* 2nd time only

Tuba *ff* *mp - f*

Mlt. Perc. *ff* 2nd time only

Timp. *f* 2nd time only

Perc. 1 *ff* *f* 2nd time only

Perc. 2 *ff* *ch* Triangle *mp - f* 2nd time only Cr. Cyms.

11 12 13 14 15 16

Conductor - 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17 18 19 20 21 22

Conductor - 5

"The Thunderer"

1st time only

25

1st time only

mf

1st time only

mf

1st time only

mf - p

1st time only

mf - p

1st time only

mf - p

1st time only

mf - p

1st time only

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mf - p

1st time only

mf - p

1st time only

mf - p

23

24

25

26

27

28



Conductor - 7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl. *ff*

35 36 37 38 39 40

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42 "Stars and Stripes Forever"

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42 "Stars and Stripes Forever"

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41 42 43 44 45 46

50

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

50

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

47 48 49 50 51 52

This musical score is for a conductor, covering measures 53 through 58. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The number "58" is boxed in the top right of the Flute and Trombone staves. The measure numbers 53, 54, 55, 56, 57, and 58 are printed at the bottom of the page.

Conductor - 11

Fl. *rit.*

Ob. *rit.*

Cl. *rit.*

B. Cl. *rit.*

A. Sax. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

Tpt. *rit.*

Hn. in F *rit.*

Tbn./Bar./Bsn. *rit.*

Tuba *rit.*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. 1 *rit.*

Perc. 2 *rit.*

59 60 61 62 63 64

66 **Grandioso**

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

66 **Grandioso**

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

65 66 67 68 69 70

Detailed description: This is a page of a musical score for a conductor, covering measures 65 through 70. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The music is in a key with two flats and a 4/4 time signature. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The tempo/mood is marked 'Grandioso' at measure 66. Measure 65 begins with a double bar line and a repeat sign. Measures 66-70 contain the main musical material. Percussion 2 has a 'ch' marking above it in measure 65.

74

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

74

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

71

72

73

74

75

76

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

77 78 79 80 81