



Dedicated to John P. Paynter and the  
Northwestern University Symphonic Band

# Symphonic Movement

Vaclav Nelhybel

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## INSTRUMENTATION

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1 Conductor	2 1st E♭ Alto Saxophone	2 3rd Trombone
1 C Piccolo	2 2nd E♭ Alto Saxophone	2 Baritone
3 1st C Flute	2 B♭ Tenor Saxophone	1 Baritone Treble Clef
3 2nd C Flute	1 E♭ Baritone Saxophone	4 Tuba
2 1st & 2nd Oboe	2 1st B♭ Cornet	1 String Bass
1 E♭ Clarinet	2 2nd B♭ Cornet	1 Timpani
3 1st B♭ Clarinet	2 3rd B♭ Cornet	1 Xylophone
3 2nd B♭ Clarinet	1 1st B♭ Trumpet	2 Bells, Pair of Cymbals
3 3rd B♭ Clarinet	1 2nd B♭ Trumpet	1 Chimes
1 E♭ Alto Clarinet	2 1st & 2nd Horn in F	3 Snare Drum, Bass Drum, Temple Blocks
2 B♭ Bass & Contrabass Clarinet	2 3rd & 4th Horn in F	3 Gong, Pair of Cymbals, Suspended Cymbal, Wood Block and Triangle
2 1st & 2nd Bassoon	2 1st Trombone	
	2 2nd Trombone	

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Dedicated to John P. Paynter and the Northwestern University Symphonic Band

CONDUCTOR

# SYMPHONIC MOVEMENT

VACLAV NELHYBEL

ADAGIO

FLUTE I  
PICCOLO

FLUTE II

OBOE I & II

BASSOON I & II

E♭ CLARINET  
ALTO CLARINET

B♭ CLARINET I

B♭ CLARINET II & III

BASS CLARINET  
CONTRA-BASS  
CLARINET

ALTO SAXOPHONE  
I & II

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

B♭ CORNET I & II

B♭ CORNET III

B♭ TRUMPET I & II

F HORN I & II

F HORN III & IV

TROMBONE I

TROMBONE II & III

BARITONE  
TUBA

STRING BASS

TIMPANI

XYLOPHONE

BELLS

CHIMES

SNARE DRUM

BASS DRUM

GONG  
WOOD BLOCK

1 2 3 4 5 6 7

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Conductor - 2

Poco a poco ac - cel - er - an - do

Fl. I, Picc. *ff*

Fl. II *ff*

Oboe *pp* *fff* *p* *f*

Bsn. *f*

E♭ Cl. Alt. Cl. *p* *f*

Cl. I *p* *f*

Cl. II & III *pp* *fff* *p* *f*

B♭ Cl. *pp* *fff* *p* *f*

A. Sax. *pp* *fff* *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Cor. I & II *f*

Cor. III *f*

Tpt. I & II *f*

Hn. I & II *f*

Hn. III & IV *f*

Trb. I *f*

Trb. II & III *f*

Bar. & Tuba *f*

St. Bass *pp* *fff* *f*

Timp. *pp* *fff* *f*

Xyl. *pp* *fff* *f*

Bells *f*

Chimes *f*

S.D. *f*

B.D. *f*

Gong, Wd. Blk. *p*

Conductor - 3

Fl. I, Picc. Fl. I.

Fl. II. ff

Oboe ff

Bsn. ff

E♭ Cl. ff

Alt. Cr. ff

Cl. I. ff

Cl. II & III ff

B. Cl. ff

C. B. ff

A. Sx. ff

T. Sx. ff

B. Sx. ff

Cor. I & II ff

Cor. III ff

Tpt. I & II ff

Hn. I & II ff

Hn. III & IV ff

Trb. I ff

Trb. II & III ff

Bar. Tuba ff

St. Bass ff

Timp. ff

Xyl. ff

Bells ff

Chimes ff

S. D. ff

B. D. ff

Gong, Wd, Blk. ff

TEMPO I Piu mosso ♩ = 70

a. 2 >

a. 2 >

poco f

poco f

poco f



Conductor - 4

Fl. I.

Fl. II

Oboe

Bssn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II & III

B. Cl., C. B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II & III

Bar. Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

S. D.

B. D.

Gong, Wd. Blk.

\*Picc.

*ff*

*poco f*

*sfp*

*f*

*p*

### Conductor - 5

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### Conductor - 6

Fl. I

Fl. II

Oboe

Bssn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II & III

B. Cl., C. B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II & III

Bar. Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

S. D.

B. D.

Gong, Wd. Blk.



### Conductor - 7

Fl. I

Fl. II

Oboe

Bsn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II & III

B. Cl.

C. B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II & III

Bar. Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

S. D.

B. D.

Gong, Wd, Blk.



Conductor - 8

Fl. I + Picc.  
& Picc.

Fl. II

Oboe

Bsn.

E♭ Cl.

Alt. Cl.

Cl. I

Cl. II & III

B. Cl., C. B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II & III

Bar. Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

S. D.

B. D.

Gong, Wd. Blk.

Conductor - 9

Fl. I \* Picc.

Fl. II

Oboe

Bssn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II & III

B. Cl., C. B. Cl.

C. B.

B.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV a. 4

Trb. I

Trb. II & III

Bar. Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

S. D.

B. D.

Gong, Wd. Blk.

Conductor - 10

FL. I  
Fl. II  
Oboe  
Bsn.  
Eb Cl.  
Alt. Cl.  
Cl. I  
Cl. II & III  
B. Cl. a. 2  
E. B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Cor. I & II  
Cor. III  
Tpt. I & II  
Hn. I & II  
Hn. III & IV  
Trb. I  
Trb. II & III  
Bar. Tuba  
St. Bass  
Timp.  
Xyl.  
Bells  
Chimes  
S. D.  
B. D.  
Gong, Wd. Blk.

Legal Use Requires Purchase

muted  
muted  
mf  
mf



## Conductor - 11

Fl. I

Fl. II

Oboe

Bsn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II & III

B. C., C. B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II & III

Bar. Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

S. D.

B. D.

Gong, Wd. Bk.



Fl. I.

Fl. II

Oboe

Bsn.

E♭ Cl.

Alt. Cl.

Cl. I

Cl. II & III

B. & C. C. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II & III

Bar. Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

S. D.

B. D.

Gong, Wd. Blk.



FL. I

Picc. a. 2

FL. II

Oboe

Bssn.

E♭ Cl.

Alt. Cl.

Cl. I

Cl. II

B. & C. B. Cl.

A. Sx.

a. 2

T. Sx.

B. Sx.

a. 2

Cor. A III

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II & III

Bar., Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

S. D.

B. D.

Gong, Wd, Blk.

## Conductor - 15

[illegible]

## Conductor - 16

FL. I  
Picc.

FL. II

Oboe

Bssn.

E♭ Cl.

Alt. Cl.

Cl. I

Cl. II & III

B. & C. B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II

Bar. Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

S. D.

Cymb.

Gong, Wd. Bk.

Poco meno mosso ♩ = 96

solo

pp

solo

ppp

solo

ppp

sfp

sfp

Muted

one solo

(Muted if possible) one - solo pizz.

Tuba only

p

p

pp

sf



## Conductor - 17

Fl. I

Fl. II

Oboe

Bsn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II & III

B. & C. B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. II & IV

Trb. I

Trb. II & III

Bar. Tuba

St. Bass

Timp.

Xyl.

Bells

Temple Blk.

S. D.

B. D.

Gong.

Fl. I

Fl. II

Oboe

Bsn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II & III

B. & C. B. Cl.

A. Sx. a. 2

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II 1st only

Hn. I & II

Hn. III & IV

Trb. I

Trb. II & III

Bar. Tuba only

St. Bass.

Timp.

Xyl.

Bells

Temple Blk.

Wd. Blk.

B. D.

Gong

Bass

C. Bass

2 Tubas

Legal Use Requires Purchase

Fl. I

Fl. II

Oboe

Bssn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II & III

B. & C. B. Cl.

A. Sx. a. 2

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II

1st only

Hn. I & II

Hn. III & IV

Trb. I

Trb. II & III

Bar. Tuba

Tuba only

St. Bass

Timp.

Xyl.

Bells

Temple Blks.

Wd. Blk.

B. D.

Gong



Fl. I

Fl. II

Oboe

Bsn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II & III

B. & C. B. Cl.

A. Sx. a. 2

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II & III

Bar., Tuba

St. Bass

Timp.

Xyl.

Bells

Trmpt. Blk.

Wd. Blk.

B. D.

Gong

**TUTTI:** Poco a poco accelerando al Allegro

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## Conductor - 22

Fl. I & II

Picc.

Oboe

Bssn.

E♭ Cl., Alt. Cl.

E♭ Cl. only

Cl. I

Cl. II & III

2nd only

B. Cl., C. B. Cl. a. 2

A. Sx.

a. 2

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II Muted 2nd

1st

Hn. I

Hn. II

Hn. III & IV

Trb. I

Trb. II & III

Bar., Tuba

St. Bass

(Muted Tuba open)

Timp.

Xyl.

Bells

Temple. Blk.

Wd. Blk.

B. D

Gong



## Conductor - 23

+ Picc.  
 Fl. I  
 Fl. II  
 Oboe  
 Bsn.  
 Eb Cl. only  
 Alt. Cl.  
 Cl. I  
 Cl. II  
 a. 2  
 B. Cl., C. B. Cl.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Cor. I & II  
 Cor. III  
 Tpt. I & II  
 Hn. I & II  
 Hn. III & IV  
 Trb. I  
 Trb. II & III  
 Bar., Tuba  
 St. Bass  
 Timp.  
 Xyl.  
 Bells  
 Tmpl. Blk.  
 Wd. Blk.  
 Susp. Cymb.  
 Gong

# Conductor - 24

(Lower part ad Lib)

FL. I

FL. II

Oboe

Bssn.

E♭ Cl.

Air. Cl.

Cl. I

Cl. II a. 2

B. C.

C. B.

A. Sx.

T. Sx.

B. Sx.

Cor. I a. 2

Cor. II

Tpt. I & II a. 2

Hn. I ff molto

Hn. II

Hn. III ad lib. can be omitted

Hn. IV

Trb. I

Trb. II & III

Bar., Tuba

St. Bass

Timp.

Xyl.

Bells

Tmpl. Blk.

Wd. Blk.

Susp. Cymb.

Gong

Fl. I

Fl. II

Oboe

Bssn.

E♭ Cl.

Alt. Cl.

Cl. I

Cl. II <sup>a. 2</sup>

B. Cl.

C. B.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II & III

Bar., Tuba

St. Bass

Timp.

Xyl.

Bells

Tmpl. Blk.

Wd. Blk.

Susp. Cymb.

Gong

End of ad lib.



## Conductor - 26

FL I  
FL II  
Oboe  
Bssn.  
Eb Cl.  
Alt. Cl.  
Cl. I  
Cl. II a. 2  
B. Cl., C. B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Cor. & II a. 2  
Cor. III  
Hn. I & II a. 2  
Hn. III & IV  
Trb. I  
Trb. II & III Tutti  
Bar., Tuba  
St. Bass  
Timp.  
Xyl.  
Bells  
Tmpl. Blk.  
S. D.  
B. D.  
Cymb.

ALLEGRO ♩ = 140

ff

Tutti

arco

ff

(Pair)

Fl. I

Fl. II

Oboe

Bsn.

E♭ Cl.

Alt. Cl.

Cl. I

Cl. II

a. 2

B. Cl. A

B. B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I A

Cor. II

Trt. I A

Hn. I

Hn. III & IV

Trb. I

Trb. II

Bar., Tuba

St. Bass

Timp.

Xyl.

Bells

Templ. Blk.

S. D.

B. D.

Cymb.

*fff*

(lower part ad lib.)

Fl. I

Fl. II & Picc.

Oboe

Bssn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II a. 2

B. Cl. & C. B. Cl.

A. Sx. a. 2

T. Sx.

B. Sx.

Cor. I & II a. 2

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II & III a. 2

Bar., Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

Triangle

S. D.

B. D.

Solo

Flute Solo

Bass solo

3 Soli

p

sf

mf

sfz

poco f

mf



[illegible]

Fl. I & II  
Picc.  
Oboe  
Bsn.  
Eb Cl., Alt. Cl.  
Cl. I  
Cl. II  
B. Cl., C. B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Cor. I & II  
Cor. III  
Tpt. I & II  
Hn. I & II  
Hn. III & IV  
Trb. I  
Trb. II & III  
Bar., Tuba  
St. Bass  
Timp.  
Xyl.  
Bells  
Chimes  
Triangle  
S. D.  
B. D.

*sf*  
*a. 2*  
*Tutti*  
*a. 2*  
*a.*  
*pizz.*  
*sf*  
*molto*

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8

Fl. I

Fl. II & Picc.

Oboe

Bsn.

E♭ Cl.

Alt. Cl.

Cl. I

Cl. II & III

B. Cl.

C. B.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II & III

Bar., Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

Triangle

S. D.

Gong

*f*

*ff*

*ff* sempre

*mf* Let ring



Fl. I

Fl. II

Oboe

Bsn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II & III

B. Cl., C. B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II

Bar., Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

Triangle

S. D.

Gong.

*ff*

*a. 4*

*mf*

Fl. I

Fl. II

Oboe

Bsn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II & III

B. Cl., C. B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. A

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II

Bar., Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

Triangle

S. D.

Gong.

Fl. I

F. II

Oboe

Bsn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II & III

B. Cl., C. B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II a. 2

Cor. III

Tpt. I & II a. 2

Hn. I & II

Hn. III & IV

Trb. I

Trb. II

Bar., Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

Triangle

S. D.

Gong.

*Legal Use Required*

Fl. I & II

Picc.

Oboe

Bsn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II & III

B. Cl., C. B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Trp. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II & III

Bar., Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

Triangle

S. D.

Cymb.

a. 2

ff

7



Fl. I & II

Picc.

Oboe

Bsn.

E♭ Cl.

A♭ Cl.

Cl. I

Cl. II

B. Cl.,  
C. B.,  
Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I a. 2  
& II

Hn. I  
& II

Hn. III  
& IV

Trb. I

Trb. II & III

Bar., Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

Triangle

S. D.

Cymb.

a. 2

C. B.

B.

Legal Use Requires Purchase

FL. I  
FL. II  
Picc.  
Oboe  
Bsn.  
Eb Cl.  
Alt. Cl.  
Cl. I  
Cl. II & III  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Cor. I  
Cor. III  
Tpt. I & II  
Hn. I & II  
Hn. III & IV  
Trb. I  
Trb. II & III  
Bar. Tuba  
St. Bass  
Timp.  
Xyl.  
Bells  
Chimes  
Triangle  
S. D.  
Gong

Fl. I

Fl. II & Picc.

Oboe

Bssn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II & III

B. Cl., C. B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Trpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II & III

Bar. Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

B. D.

S. D.

Gong

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Fl. I

Fl. II  
& Piccolo

Oboe

Bsn.

E♭ Cl.

Alt. Cl.

Cl. I

Cl. II & III

B. Cl.

C. B.

Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I

Cor. III

Tpt. I

Hn. I

Hn. II

Hn. III & IV

Trb. I

Trb. II

Bar., Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

B. D.

S. D.

Gong



ADAGIO ♩ = 55

Conductor - 41

Fl. I  
Picc.

Fl. II

Oboe

Bsn.

E♭ Cl.  
Alt. Cl.

Cl. I

Cl. II & III

B. Cl.  
C.B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I  
& II

Cor. III

Tpt. I  
& II

Hn. I  
& II

Hn. III  
& IV

Trb. I

Trb. II

Bar.,  
Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

B. D.

Pair of  
Cymbals

Gong

Let ring  
stop

*ff*

*ff*

Conductor - 42

ALLEGRO subito ♩ = 120

Fl. I

Picc.

Fl. II

Oboe

Bssn.

E♭ Cl.

Alt. Cl.

Cl. I

Cl. II & III

B. Cl.

C. B.

Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II

Bar., Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

B. D.

Cymb.

Gong

ff

8va

stop

sff

sff

**Preview Only**  
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