



New River Train

American Folk Song

Arranged by JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

- | | |
|--|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 4 Tuba |
| 2 Oboe | 1 Mallet Percussion
(Bells) |
| 10 B $\flat$ Clarinet | 2 Percussion I
(Snare Drum, Bass Drum) |
| 2 B $\flat$ Bass Clarinet | 1 Percussion II
(Train Whistle) |
| 6 E $\flat$ Alto Saxophone | |
| 4 B $\flat$ Tenor Saxophone/Baritone Treble Clef | |
| 2 E $\flat$ Baritone Saxophone | |
| 8 B $\flat$ Trumpet | |
| 4 Horn in F | |
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PROGRAM NOTES

The era of the steam locomotive is alive and well in this novelty arrangement of *New River Train*. You can 'hear' the sounds of the chugging steam engine and the obvious sound of the steam whistle. Everyone seems to have a romantic link with this colorful period in history, and it is captured herein this arrangement for beginning band.

NOTES TO THE CONDUCTOR

Snare drummers should use wire brushes to capture the chugging train sound of the steam locomotive. Also, a toy train whistle is a must to recreate the sound of the steam engine. These train whistles are available in most music and/or novelty stores. This arrangement does not have any challenging technical problems, and it should be fun to learn and perform. If possible, the sound of the train whistle should be amplified.

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NEW RIVER TRAIN

CONDUCTOR

American Folk Song
Arranged by JAMES D. PLOYHAR (ASCAP)

Allegro ♩ = 120

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/
Baritone T.C.

E♭ Baritone Saxophone

Allegro ♩ = 120

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells, Chimes)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Train Whistle)*

S.D.
B.D.

Solo-use wire brushes

mf

ff

1 2 3 4 5 6 7 8

*Amplified if possible

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Conductor - 2

9

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *sempre staccato*

A. Sax. *f*

T. Sax.
Bar. T.C. *sempre staccato*

Bar. Sax. *sempre staccato*

9

Tpt.

Hn. in F *f*

Tbn./Bar./
Bsn. *sempre staccato*

Tuba *sempre staccato*

Mlt. Perc. *f*

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16

Conductor - 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

17 18 19 20 21 22 23 24

25

25

Conductor - 5

Fl.

Ob.

mf

Cl.

B. Cl.

A. Sax.

T. Sax.
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

33 34 35 36 37 38 39 40

Conductor - 6

41

Fl. *mf* *div.*

Ob.

Cl. *mf* *div.* *unis.* *div.*

B. Cl. *sempre staccato*

A. Sax. *mf*

T. Sax.
Bar. T.C. *ff*

Bar. Sax. *sempre staccato*

41

Tpt. *mf* * +o +o

Hn. in F *ff*

Tbn./Bar./
Bsn. *ff*

Tuba *sempre staccato*

Mlt. Perc.

Perc. 1

Perc. 2

41 42 43 44 45 46 47 48

*Hand over bell: + = closed; o = open.

Conductor - 7

Fl.

Ob.

mf

Cl.

unis.

B. Cl.

A. Sax.

T. Sax.
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

49 50 51 52 53 54 55 56

57

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *mf* *f*

Bar. T.C. *mf* *f*

Bar. Sax. *mf* *f*

57

Tpt. *f*

Hn. in F *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Perc. 1

Perc. 2

57 58 59 60 61 62 63 64

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Solo

65 66 67 68 69 70 71

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