



# Westwood Trail

## CONCERT MARCH

DOUGLAS E. WAGNER (ASCAP)

### INSTRUMENTATION

1	Conductor	4	Trombone
8	Flute	2	Baritone
2	Oboe	2	Baritone Treble Clef
2	Bassoon	4	Tuba
4	1st B $\flat$ Clarinet	1	Mallet Percussion (Bells)
4	2nd B $\flat$ Clarinet	1	Timpani (Tune: F, B $\flat$ )
2	B $\flat$ Bass Clarinet	1	Percussion I (Snare Drum)
5	E $\flat$ Alto Saxophone	1	Percussion II (Crash Cymbals, Bass Drum)
2	B $\flat$ Tenor Saxophone	1	Percussion III (Suspended Cymbal/Triangle/ Slapstick/Tambourine)
2	E $\flat$ Baritone Saxophone		
4	1st B $\flat$ Trumpet		
4	2nd B $\flat$ Trumpet		
4	F Horn		

### PROGRAM NOTES

The Old West and all the imagery that it entails will be heard on the *Westwood Trail*. With sonorities that are indeed fresh and melodic lines that move beautifully (with an occasional 'twist'), this distinctive concert march moves boldly onto the scene.

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CONDUCTOR

# WESTWOOD TRAIL

Concert March

DOUGLAS WAGNER

With Conviction  $\text{♩} = 116$

**C Flute**

**Oboe**

**1 B♭ Clarinets**

**2 B♭ Clarinets**

**B♭ Bass Clarinet**

**Bassoon**

**E♭ Alto Saxophone**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**1 B♭ Trumpets**

**2 B♭ Trumpets**

**Horn in F**

**Trombone**

**Baritone**

**Tuba**

**Mallet Percussion (Bells)**

**Percussion (Suspended Cymbal, Triangle, Slapstick, Tambourine)**

**Triangle**

**Timpani**

**Snare Drum**

**Cymbals/Bass Drum**

*mf*

*mf*

*ch*

*ch*

1 2 3 4 5

Conductor - 2

9

Fl.

Ob.

1

2

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

9

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

Timp.

S. D.

Cyms/B. D.

6

7

8

9

10

*tr*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*ch*

*mp*

Conductor - 3

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

Timp.

S. D.

Cyms./B. D.

Susp. Cym.

*p*

11 12 13 14 15

Conductor - 4

17

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

17

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

*mf*

Timp.

S. D.

Cyms./B. D.

16 17 18 19 20

Conductor - 5

25

Fl.

Ob.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

25

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

Timp.

S. D.

Cyms./B. D.

Slapstick

*ff*

*mp* Tamb.

21 22 23 24 25



Conductor - 6

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

Timp.

S. D.

Cyms./B. D.

26 27 28 *p* 29 30



Conductor - 7

33

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

33

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

Timp.

S. D.

Cyms./B. D.

31 32 33 34 35

### Conductor - 8

[illegible]

## Conductor - 9

[illegible]

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

Timp.

S. D.

Cyms./B. D.

46

47

48

49

50

49

49

*tr*

*mp*

*f*

Susp. Cym.

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

Timp.

S. D.

Cyms./B. D.

Slapstick

*ff*

51 52 53 54 55 56

Conductor - 12

57 (Second time only)

Fl. *mf* (Second time only)

Ob. *mf* (Second time only)

1 *mf*

Cls. 2 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

57

1 *mf*

Tpts. 2 *mf*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba

(Second time only)

Mlt. Perc. *mf*

Perc.

Timp.

S. D.

Cyms./B. D.

57 58 59 60 61



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

Timp.

S. D.

Cyms./B. D.

Susp. Cym.

*p* *mf*

62 63 64 65 66



Conductor - 14

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

Timp.

S. D.

Cyms./B. D.

67 68 69 70 71 72

73

Fl. *f*

Ob.

1 *f*

Cls. 2

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

73

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Perc. *mf*

Timp.

S. D. *mf*

Cyms./B. D. *mf*

73 74 75 76

Fl. *ff*

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. *ff*

Timp. *f*

S. D. *f*

Cyms./B. D. *f*

77 78 79 80 81

83

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

Timp.

S. D.

Cyms./B. D.

82

83

84

85

86

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

Timp.

S. D.

Cyms./B. D.

91

91

mp

f

87

88

89

90

91

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

Timp.

S. D.

Cyms./B. D.

92 93 94 95 96



101



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

Timp.

S. D.

Cyms./B. D.

Tamb.

*tr*

*ff*

*f*

*ch*

102 103 104 105 106

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