



# Pavanne

From SYMPHONETTE No. 2

MORTON GOULD (ASCAP)

Arranged for Band by the Composer

## INSTRUMENTATION

- |                           |                                |   |
|---------------------------|--------------------------------|---|
| 1 Conductor               | 2 Bassoon                      | 1 1st Trombone                              |
| 1 C Piccolo               | 1 1st E $\flat$ Alto Saxophone | 1 2nd Trombone                              |
| 6 C Flute                 | 1 2nd E $\flat$ Alto Saxophone | 1 3rd Trombone                              |
| 2 Oboe                    | 1 B $\flat$ Tenor Saxophone    | 1 Baritone                                  |
| 1 E $\flat$ Clarinet      | 1 E $\flat$ Baritone Saxophone | 1 Baritone Treble Clef                      |
| 3 1st B $\flat$ Clarinet  | 3 1st B $\flat$ Cornet         | 4 Tuba                                      |
| 3 2nd B $\flat$ Clarinet  | 3 2nd B $\flat$ Cornet         | 1 String Bass                               |
| 3 3rd B $\flat$ Clarinet  | 3 3rd B $\flat$ Cornet         | 3 Percussion                                |
| 1 E $\flat$ Alto Clarinet | 2 1st & 2nd Horn in F          | (Snare Drum, Bass Drum<br>Suspended Cymbal) |
| 1 B $\flat$ Bass Clarinet | 2 3rd & 4th Horn in F          | 1 Harp or Piano (Optional)                  |

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# PAVANNE

CONDUCTOR

From SYMPHONETTE No. 2

Playing time 3:00

MORTON GOULD (ASCAP)  
Arranged for Band by the Composer

Allegretto  $\text{♩} = 112$  ( $\text{♩} = 56$ )

*pp*  
low W.W. (Ten., Bar. Saxes)

one Tuba  
(Opt., if needed  
Brushes on S.D.)

*pp*  
Solo Cor. Cup M. (Cl.)

*mf*  
Cls

low W.W. (Barit. Sax, Tuba)

*pp*

1 2 3 4 5 6 7 8 9 10 11 12 etc.

13 14 15 16

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Conductor - 2

Fl's (Cl., Al. Sax.)

Musical score for measures 17-19. The top staff (Flutes, Clarinets, Alto Saxophones) has a dynamic marking of *mf* and a triplet of eighth notes in measure 19. The middle staff (Clarinets II) has a dynamic marking of *mf* in measure 17 and *pp* in measure 18. The bottom staff (low Woodwinds) has a dynamic marking of *pp* in measure 20. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Musical score for measures 21-24. The top staff has a dynamic marking of *dim.* and the instruction *sempre staccato*. The middle staff has a dynamic marking of *pp* and a triplet of eighth notes in measure 24. The bottom staff has a dynamic marking of *pp* and the instruction *sempre staccato*. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Musical score for measures 25-28. The top staff has a triplet of eighth notes in measure 28. The middle and bottom staves have various rhythmic patterns. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Musical score for measures 29-32. The top staff (Clarinets, Saxophones) has a dynamic marking of *p cresc.* and the instruction *Ob.* in measure 32. The middle staff has a dynamic marking of *p*. The bottom staff has a dynamic marking of *p* and the instruction *low W.W. (Tuba) staccato*. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Conductor - 3

Fl's (Cl., Al. Sax.)

Musical score for measures 33-37. The score is written for three staves: Flutes (Clarinets, Alto Saxophones), Oboe (E-flat Clarinet), and Trumpets. The key signature has one flat (B-flat). Measure 33 features a complex rhythmic pattern with sixteenth notes. Measure 34 has a dynamic marking of *sf pp*. Measure 35 has a dynamic marking of *mf*. Measure 36 has a dynamic marking of *pp*. Measure 37 has a dynamic marking of *dim.*

40

Fl

Musical score for measures 38-41. The score is written for three staves: Flute, Oboe, and Trumpets. The key signature has one flat (B-flat). Measure 38 has a dynamic marking of *pp*. Measure 39 has a dynamic marking of *pp*. Measure 40 has a dynamic marking of *pp* and a *cresc.* marking. Measure 41 has a dynamic marking of *pp*. The text "Cors. Cup M." is written above the Oboe staff, and "Trb's Cup M." is written above the Trumpet staff.

Low W.W. (Tenor, Bar. Sax's, Tuba)

Fl's (Cl.)

Musical score for measures 42-47. The score is written for three staves: Flutes (Clarinets), Oboe (E-flat Clarinet), and Trumpets. The key signature has one flat (B-flat). Measure 42 has a dynamic marking of *fz pp*. Measure 43 has a dynamic marking of *pp*. Measure 44 has a dynamic marking of *pp*. Measure 45 has a dynamic marking of *pp*. Measure 46 has a dynamic marking of *pp*. Measure 47 has a dynamic marking of *pp*. The text "Trb. I" is written above the Trumpet staff.

48

Ob's (Cl.)

Musical score for measures 48-52. The score is written for three staves: Clarinets, Alto & Bass Clarinets, Saxophones, Oboe (Clarinets), and Bassoon (Baritone Trumpet, Tenor Saxophone). The key signature has one flat (B-flat). Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *mf*. Measure 50 has a dynamic marking of *mf*. Measure 51 has a dynamic marking of *p*. Measure 52 has a dynamic marking of *p*. The text "Cl's, Alto & Bass Cl., Sax's" is written above the first staff, "Ob's (Cl.)" is written above the second staff, and "Bsn. (Barit. Trb. Tenor Sax.)" is written above the third staff.

Tuba, Strg. Bass  
Add B.D.

Musical score for measures 53-57. The score is written for three staves: Treble, Bass, and Bass. It features various musical notations including notes, rests, and dynamic markings. Measure numbers 53, 54, 55, 56, and 57 are indicated at the bottom of the staves.

60 Cor. open (Cl.)

Musical score for measures 58-62. The score is written for three staves: Treble, Bass, and Bass. It includes dynamic markings such as *pp* and *p*. A specific instruction for the Trumpet part is given: *p* Trb. (Bar., Hrn.). Measure numbers 58, 59, 60, 61, and 62 are indicated at the bottom of the staves.

Musical score for measures 63-67. The score is written for three staves: Treble, Bass, and Bass. It includes various musical notations and dynamic markings. Measure numbers 63, 64, 65, 66, and 67 are indicated at the bottom of the staves.

68 Fl's & Piccolo 8<sup>va</sup>, Ob's, Eb Cl.

Musical score for measures 68-72. The score is written for three staves: Treble, Bass, and Bass. It includes dynamic markings such as *f*, *dim.*, and *pp*. Specific instructions are provided for different instrument groups: *f* Cl's, Brass, Alto & Tenor Sax's; *f* low W.W. Barit. Sax.; (Optional Harp or Piano) *sempre staccato*; *dim.*; *p* Fl's (Cl., Alto Sax.); and *pp* low W.W., Barit. Sax. Measure numbers 68, 69, 70, 71, and 72 are indicated at the bottom of the staves.

Cl's

*mf*

*p*

78 Fl's, Cl's, Tenor Sax. (with lower 8<sup>th</sup>)

*f*

Hrn's (Cors.)

*f*

86 High W.W. Alto & Tenor Sax's

*f* Cors. (Cl's)

*f* Trb's

Bases, low W.W. Higher 8<sup>th</sup>

Cl's, Alto & Tenor Sax's

*f*

Cor. 1 lip slur

Low W.W., Barit. Sax.

Conductor - 6

Cl's, Fl's 8<sup>th</sup>, Alto & Tenor Sax's

Cl's, only

Trb's (Barit.)

Alto & Bass Cl's (Bsn's, Barit. Sax, Tuba)

*p*

*lip slur*

*dim.*

*dim.*

92 93 94 95 96

*mp* Tuba, if needed  
Cymb. 95

Sn. D. *pp*

97 Solo Cor., Cup Mute

*pp*

97 98 99 100 101 etc.

105 Cors. Cup Mute

*pp*

102 103 104 105

Cl's

Trb's muted, Cl's, Alto & Bass Cl.

*mf*

*p* low W.W.

104 107 108 109

*pp* one Tuba, opt. if needed

Cymb. W.W.

Cup Mutes Cors. (Cl's)

*pp*

*ppp*

*pp* Tuba, low W.W.

110 111 112 113 114

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