

MANZONI REQUIEM

Excerpts

GIUSEPPE VERDI
Arranged by EMIL MOLLENHAUER

INSTRUMENTATION

1	Conductor	2	1st & 2nd E $\flat$ Alto Saxophone	2	1st Trombone
3	1st C Flute	2	B $\flat$ Tenor Saxophone	2	2nd Trombone
3	2nd C Flute & C Piccolo	1	E $\flat$ Baritone Saxophone	3	3rd & 4th Trombone
2	1st & 2nd Oboe	2	1st & 2nd B $\flat$ Cornet	2	Baritone
1	E $\flat$ Clarinet	2	3rd & 4th B $\flat$ Cornet	1	Baritone Treble Clef
3	1st B $\flat$ Clarinet	2	1st & 2nd B $\flat$ Trumpet	4	Tuba
3	2nd B $\flat$ Clarinet	2	3rd & 4th B $\flat$ Trumpet	1	String Bass
3	3rd & 4th B $\flat$ Clarinet	1	1st Horn in F	1	Timpani
1	E $\flat$ Alto Clarinet	1	2nd Horn in F	2	Percussion (Bass Drum, Crash Cymbals)
1	B $\flat$ Bass Clarinet	1	3rd Horn in F		
2	1st & 2nd Bassoon	1	4th Horn in F		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Allegro agitato (♩ 80)

MANZONI REQUIEM

Excerpts

GIUSEPPE VERDI

Arranged by **EMIL MOLLENHAUER**

[illegible]

8va - loco

W. W.

Cornets

Hns.

Bsn. Barit.

Basses

6 7 8 9 10

W. W.

Cornets

Horns, Tromb.

Bsn. Barit.

Basses

Timp

8va

Euphonium

11 12 13 14 15

BD.
BD9719C

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Conductor - 2

8va - loco

W. W.

Cornets

Horns, Tromb.

Bassoons Baritones

Basses

16 17 18 19 20

8va - loco

Fl. Picc.

Clar.

Cornets Hns.

Bsn. Barit.

Basses

Timp.

21 22 23

8va

Fl. Picc.

Clar.

Cornets Hns.

Bsn. Barit.

Basses

Timp.

24 25 26

Fl. Picc.

Clar.

Cornets Hns.

Bssn. Barit.

Basses

Timp.

27 28 29 30 31

8va

Fl. Picc.

Clar.

Cornets Hns.

Bssn. Barit.

Basses

Timp.

32 33 34

8va

W. W.

Cornets

Bssn. Barit.

Tromb.

Basses

Timp.

35 36 37 38

8va

loco

W. W.

Cornets

Bsn.
Barit.

Tromb.

Basses

Timp.

pesante

pesante

pesante

pesante

37 40 41 42 43

W. W.

Cornets

Bsn.
Barit.

Tromb.

Basses

Timp.

a tempo

a tempo

a tempo

a tempo

ff

ff

ff

ff

44 45 46 47 48

W. W.

Cornets

Horns,
Tromb.

Bsn.
Barit.

Basses

Timp.

loco

p

p

p

pp

49 50 51 52 53 54

Conductor - 5

W. W. *sempre dim.* *tr*

Cornets

Hns.

Barit.

Basses

Timp.

55 56 57 58 59

W. W. *1st Clar.*

Cornets

Hns.

Trb.

Barit.

Basses

Timp

60 61 *BD.* 62 *BD.* 63 *BD.* 64 *BD.* 65

Clar.

Cornets

Hns.

Trb.

Tromb. Barit.

Basses

BD.

66 67 68 69 70 71 72

74

CLAR.

Cornets

Horns,

Tromb. Barit.

Basses

Timp.

BD. 73

pp 74

74

76

77

Clar.

Fl. Hn.

Soli

Tromb.

Barit.

Basses

Timp.

78

79

80

81

82

CLAR

Fl. Hn.

Tromb.

Barit.

Basses

Timp.

83

84

85

86

Conductor - 7

TUBA MIRUM

Allegro sostenuto (♩ = 88)

91

1st Cornet

Clar. Fl. Hn. Tromb. Barit. Basses Timp

87 88 89 90 91 92

1st Cor. 3rd Cor. 2nd Cor. 3rd Cor. sempre cres-cen-do

93 94 95 96 97 98 99 100

1st Tpt 1,2,3,4 Trumpets 1,2 Trumpets

1,2 Trumpets 3rd & 4th Cornets 1st & 2nd Tpts

101 102 103 104 105 106

3rd & 4th Cornets 3,4 Trumpets

3rd Cor. 4th Cor.

107 108 109 110

111

ff

Cornets

Cornets

Hns.

Tromb.

Barit. Bases

Timp.

111 112 113 114 115

W. W.

Clar.

Cornets Trumpets

Hns.

Tromb.

Barit. Bases

Timp.

116 117 118

ff

Cymb. > + B.D.

sempre animato poco a poco

W. W.

Clar. Cor.

Cor. Trpts.

Horns, Tromb.

Barit. Bases

Timp.

119 120 121 122 123

Conductor - 9

W. W.

Cornets

Cor. Trpts

Horns, Tromb.

Barit. Basses

Timp.

124 B. D. Cymb. 125 126

128

W. W.

Clar.

Hns.

Cor. Trpts

Tromb.

Barit. Basses

Timp.

127 128 129 130

+ 8va

W. W.

Cornets

Tromb.

Barit.

Basses

Timp.

131 132 133 134

W. W. Clar. 8^{va}

Cornets

Tromb.

Barit.

Basses

Timp.

135 136 137 B.D. Cymb. 138

140 Molto meno mosso (♩ = 72)

W. W.

Cornets

Horns, Tromb.

Barit. Bsn. Solo Euphonium

Basses String Bass Solo

Timp.

139 140 B.D. 141 142 B.D. 143 144 B.D.

Clar.

Bsn. Barit.

Euphonium

Basses

B.D.

145 146 147 148

Horns, Tromb.

Clar.

Basn. Barit.

Euphonium

Basses

BD.

Hrn.

Trb.

Euph Barit.

149 150 151 152 153 154

Clar.

Basn.

Tromb.

Euphonium

Basses

BD.

Euphonium Barit.

Euphonium

155 156 157 158 159 160

RECORDARE

161 Moderato (♩=80)

Fl. Ob.

2nd

Clar.

pp

SOLO

Cornets

Hns.

Basn. Barit.

pp

Basses

pp

161 162 163 164 165 166

Fl. Ob.

Clar.

Cornets

Hns.

Bsn. Barit.

Basses

1st SOLO

mf

Solo

167 168 169 170 171 172 173

Fl. Ob.

Clar.

Cornets

Hns.

Bsn. Barit.

Basses

rit.

a tempo

SOLO

rit.

a tempo

174 175 176 177 178 179 180

Fl. Ob.

Clar.

Cornets

Hns.

Bsn. Barit.

Basses

animato

186 *a tempo*

SOLO

mf

Solo

181 182 183 184 + Timp. 185 186 187

Fl. Ob.

Clar.

Cornets

Horns

Bsn. Barit.

Basses

p *pp* *pp* *p*

188 189 190 191 192 193

Fl. Ob.

Clar.

Cornets

Hns.

Bsn. Barit.

Basses

mf

194 195 196 197 198 199

200

Fl. Ob.

Clar.

Cornets

Hns.

Bsn. Barit.

Basses

+ Timp. 200 201 202 203

Fl. Ob.

Clar.

Cornets

Horns

Bsn.

Basses

204 205 206 207 208 209

Fl. Ob.

Clar.

Cornets

Horns

Bsn. Barit.

Basses

210 211 212 213 214 215

animato *rit.* *a tempo*

Fl. Ob.

Clar.

Cornets

Horns

Bsn. Barit.

Basses

216 217 218 219 220 221

animato *Meno mosso*

cresc.

+ Trb.

Poco meno mosso

230
Flute
Oboe

Clar.

Horns

Bsn.

Barit.

Tromb.

Basses

Flute Oboe

237

238

239

240

241

242

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Conductor - 16

Fl. Ob.

Clar.

Horns,

Bssn.

Barit.

243 244 245 246

248 Oboe

Flute

Cor. Bassoon

Hrn

Bssn.

Barit.

Basses

247 248 249 250 251

Fl. Ob.

Clar.

Bssn.

Horns

Barit.

Basses

252 253 254 255

256

W. W.

Oboe

Clar.

W. W.

Solo MUTED

Cornets

Horns

Barit.

Euphonium

Basses

256 257 258

W. W.

W. W.

Cornets

Horns

Euphonium

259 260 261

W. W.

W. W.

Cornets

Horns

Euphonium

SOLO

262 263 264

animato

268 *a tempo*

This musical score is for measures 272 through 276 of the piece 'The Rose Tree'. It is arranged for a large ensemble, including two Woodwinds (W. W.), Cornets, Horns, Baritone (Barit.), and Basses. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a prominent triplet melody in the woodwinds and baritone, which is echoed by the basses. The cornets and horns provide harmonic support with sustained notes. The dynamic marking 'mp' (mezzo-piano) is indicated for the woodwinds and baritone in measure 276. A large red watermark 'Legal' is overlaid diagonally across the score.

REX TREMENDAE

Adagio maestoso (♩ = 72)

280

W. W. *rit.* *f* *ff* *ff*

W. W. *f* *rit.* *ff* *ff*

Cornets *f* *rit.* *ff* *ff*

Horns *f* *rit.* *ff* *ff*

Barit. *f* *rit.* *ff* *ff*

Basses *f* *rit.* *ff* *ff*

rit. 277 *ff* 278 *ff* 279 *ff* 280 *ff* 281

+ Timp.

W. W. *pp* *ff*

W. W. *pp* *ff*

Cornets *pp* *ff*

Horns *Soli* *mp* *ff*

Barit. *pp* *ff*

Basses *pp* *ff*

pp 282 *ff* 283 *ff* 284

W. W. *pp*

W. W. *pp*

Cornets *pp*

Horns *mf*

Barit. *pp*

Basses *pp*

285 *pp* 286 287

Fl.

W. W.

W. W.

Cornets

Hns.

Barit.

Basses

p

SOLO

288 289 290 291 292 293

W. W.

Cornets

Horns

Barit.

Basses

Timp.

ff

mp

ff

294 295 296

W. W.

W. W.

Cornets

Horns

Barit.

Tromb. Bases

Timp.

mp

ff

297 298 299 300

305

W. W.

W. W.

Cornets

Horns

Barit.

Tromb. Bases

Timp.

301 302 303 304 304

SOLO

pp

pp

pp

pp

+8va

W. W.

W. W.

Cornets

Horns

Barit.

Tromb.

Bases

Timp.

306 307 308 309

p

pp

Conductor - 22

W. W.

W. W.

Cornets

Horns

Barit. SOLO

Tromb.

Basses

310 311 312 313

rit

rit

rit

314 *sempre animato*

W. W.

W. W.

Cornets

Horns

Barit. *ff* Euphonium SOLO

Tromb. *ff*

Basses *ff*

Timp.

ff 314 315 316 317

322

W. W.

W. W.

Cornets

Hns.

Barit.

Tromb. Basses

Timp.

318 319 320 321 ff 322

rit allargando Adagio Maestoso

Fl. Ob.

Clar.

Cornets

Hns.

Barit.

Tromb.

Basses

Timp.

323 324 325 326 327 328 329