



From "The Planets"

Mars

"The Bringer of War"

GUSTAV HOLST

Arranged by MICHAEL STORY

INSTRUMENTATION

1	Conductor	3	2nd B \flat Trumpet
3	1st C Flute	3	3rd B \flat Trumpet
3	2nd C Flute	2	1st Horn in F
2	Oboe	2	2nd Horn in F
3	1st B \flat Clarinet	2	1st Trombone
3	2nd B \flat Clarinet	2	2nd Trombone
3	3rd B \flat Clarinet	2	Baritone
1	E \flat Alto Clarinet	1	Baritone Treble Clef
2	B \flat Bass Clarinet	4	Tuba
2	Bassoon	1	Xylophone
2	1st E \flat Alto Saxophone	1	Marimba
2	2nd E \flat Alto Saxophone	1	Timpani
2	B \flat Tenor Saxophone	1	Gong
2	E \flat Baritone Saxophone	3	Percussion
3	1st B \flat Trumpet		(Crash Cymbal, Snare Drum, Bass Drum)

GENERAL PROGRAM NOTES

Mars is the first movement of Gustav Holst's orchestral suite "The Planets" (1916). Although initially influenced by astrological factors, *Mars* was actually written to portray the horrible realities of warfare. Ironically, Holst finished his first sketch of *Mars* just days before Europe was plunged into World War I.

From "THE PLANETS"
MARS
"The Bringer of War"

GUSTAV HOLST
Arranged by MICHAEL STORY

CONDUCTOR

Allegro ♩ = 138

C Flutes

Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

Xylophone

Marimba

Timpani

Gong

Crash Cymbals

Snare Drum

Bass Drum

Allegro ♩ = 138

Tune F, C, F

1

2

3

4

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BD9706C

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Xylo.

Mrb.

Timp.

Gong

Cr. Cyms.

S.D.

B.D.

8

8

5 6 7 8 9

Fls. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Xylo.

Mrb.

Timp.

Gong

Cr. Cyms.

S.D.

B.D.

17

17 Open

Open

Open

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Xylo.

Mrb.

Timp.

Gong

Cr. Cyms.

S.D.

B.D.

mp *p*

25

Fls. 1 2

Ob.

1

Clas. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. in F 1 2

1

Tbns. 2

Bar.

Tuba

Xylo.

Mrb.

Timp.

Gong

Cr. Cyms.

S.D.

B.D.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Xylo.

Mrb.

Timp.

Gong

Cr. Cyms.

S.D.

B.D.

27 28 29 30

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Xylo.

Mrb.

Timp.

Gong

Cr. Cyms.

S.D.

B.D.

unis.

unis.

Legal Use Requires Purchase

37

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Xylo.

Mrb.

Timp.

Gong

Cr. Cyms.

S.D.

B.D.

Legal Use Requires Purchase

Fls. 1 2

Ob.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. 1 2 3

Hns. in F 1 2

1 2

Tbns.

Bar.

Tuba

Xylo.

Mrb.

Timp.

Gong

Cr. Cyms.

S.D.

B.D.

47 unis.

Fls. 1 2 *f*

Ob. *f*

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

47

Tpts. 1 2 3 *mf*

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Xylo.

Mrb.

Timp.

Gong

Cr. Cyms.

S.D.

B.D.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Xylo.

Mrb.

Timp.

Gong

Cr. Cyms.

S.D.

B.D.

51 52 53 54

55

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

55

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Xylo.

Mrb.

Timp.

Gong

Cr. Cyms.

S.D.

B.D.

Fls. 1 2 *cresc. rit.* unis.

Ob. *cresc. rit.*

Cl. 1 2 3 *cresc. rit.*

A. Cl. *rit.*

B. Cl. *cresc. rit.*

Bsn. *cresc. rit.*

A. Sax. 1 2 *cresc. rit.*

T. Sax. *cresc. rit.*

Bar. Sax. *cresc. rit.*

Tpts. 1 2 3 *rit.*

Hns. in F 1 2 *cresc. rit.*

Tbns. 1 2 *rit.*

Bar. *cresc. rit.*

Tuba *cresc. rit.*

Xylo. *rit.*

Mrb. *rit.*

Timp. *f cresc. rit.*

Gong *rit.*

Cr. Cyms. *rit.*

S.D. *cresc. rit.*

B.D. *rit.*

63 Slower ♩ = 80

Fls. 1 2 *ff*

Ob. *ff*

Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Saxes. 1 2 *ff* unis.

T. Sax. *ff*

Bar. Sax. *ff*

63 Slower ♩ = 80

Tpts. 1 2 3 *ff*

Hns. in F 1 2 *ff* unis.

Tbns. 1 2 *ff*

Bar. *ff*

Tuba *ff* One player All

Xylo. *ff*

Mrb. *ff*

Timp. *ff*

Gong *ff*

Cr. Cyms. *ff*

S.D. *ff*

B.D. *ff*

74

[illegible]

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