

High Sierras

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor	4 Trombone
8 Flute	2 Baritone
2 Oboe	2 Baritone Treble Clef
2 Bassoon	4 Tuba
4 1st B $\flat$ Clarinet	2 Mallet Percussion (Bells/Chimes)
4 2nd B $\flat$ Clarinet	1 Timpani (Tune: F, B $\flat$)
2 B $\flat$ Bass Clarinet	1 Percussion 1 (Crash Cymbals)
5 E $\flat$ Alto Saxophone	2 Percussion 2 (Snare Drum/Suspended Cymbal)
2 B $\flat$ Tenor Saxophone	1 Percussion 3 (Bass Drum)
2 E $\flat$ Baritone Saxophone	
4 1st B $\flat$ Trumpet	
4 2nd B $\flat$ Trumpet	
4 F Horn	

PROGRAM NOTES

Picture the towering majesty of mountains, wreathed in clouds at times, brilliant in sunshine at others. The serene grandeur and beauty are testaments to peace within nature and within the soul of man. High Sierras depicts a stunning musical performance scaling new heights in dramatic expression and allows all elements of the human spirit to focus on the beauty of sound.



Preview Only
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CONDUCTOR

HIGH SIERRAS

Concert Overture

DOUGLAS WAGNER (ASCAP)

With energy ♩ = ca. 126

C Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With energy ♩ = ca. 126

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Chimes)

Timpani

Crash Cymbals

Snare Drum/ Suspended Cymbal S.D.

Bass Drum

1 2 3 4

BD9705C

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Conductor - 2

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn. ^{a2}

Bar.

Tuba

Mlt. Perc. ^{Bells}

Timp.

Cyms.

S.D./
Susp. Cym.

B.D.

5 6 7 8

Conductor - 3

9

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Cyms.

S.D./
Susp. Cym.

B.D.

mf

9 10 11 12

Conductor - 4

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Cyms.

S.D./
Susp. Cym.

B.D.

13 14 15 16

mf

mf

mf

mp

mp

mp

mp

mp

Conductor - 5

17

Fl.

Ob.

1
Cls.

2
mp

B. Cl.
mp

Bsn.
mp

A. Sax.
mp

T. Sax.
mp

Bar. Sax.
mp

17

1
Tpts.

2

Hn. in F
mp

Tbn.

Bar.
mp

Tuba

Mlt. Perc.

Timp.

Cyms.

S.D./
Susp. Cym.

B.D.

17 18 19 20

Conductor - 6

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Cyms.

S.D./
Susp. Cym.

B.D.

21 22 23 24

Conductor - 7

25

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

25

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Cyms.

S.D./
Susp. Cym.

B.D.

25

26

27

28

Conductor - 8

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Cyms.

S.D./
Susp. Cym.

B.D.

mf

mf

f

mf

f

mf

mp

f

p

f

29

30

31

32

Conductor - 9

33

Fl. *mf*

Ob.

1 *mf*

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

33

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Cyms.

S.D./
Susp. Cym.

B.D.

33 34 35 36

To Coda $\oplus$

BD9705C

Conductor - 11

[illegible]

Conductor - 12

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Cyms.

S.D./
Susp. Cym.

B.D.

Chimes
mp

p

45 46 47 48

Conductor - 13

49

Fl. *mp*

Ob.

1 *mp*

2 *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *p* div.

T. Sax. *p*

Bar. Sax. *p*

49

1 *mp*

2

Tpts. *p*

Hn. in F *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc.

Timp. *mp*

Cyms.

S.D./
Susp. Cym.

B.D.

49 50 51 52

Conductor - 14

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax. ^{a2}

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Cyms.

S.D./
Susp. Cym.

B.D.

53 54 55 56

Conductor - 15

57

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

57

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Cyms.

S.D./
Susp. Cym.

B.D.

57 58 59 60

Conductor - 16

PREVIEW ONLY

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Fl.

Ob.

Clars.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Cyms.

S.D./
Susp. Cym.

B.D.

rit.

mp
rit.

61 62 63 64

Conductor - 17

[illegible]

Conductor - 18

Fl. *molto rit.* *fp* *ff*

Ob. *molto rit.* *fp* *ff*

Cls. 1 *molto rit.* *fp* *ff*

Cls. 2 *molto rit.* *fp* *ff*

B. Cl. *molto rit.* *fp* *ff*

Bsn. *molto rit.* *fp* *ff*

A. Sax. *molto rit.* *fp* *ff*

T. Sax. *molto rit.* *fp* *ff*

Bar. Sax. *molto rit.* *fp* *ff*

Tpts. 1 *molto rit.* *fp* *ff*

Tpts. 2 *molto rit.* *fp* *ff*

Hn. in F *molto rit.* *fp* *ff*

Tbn. *molto rit.* *fp* *ff*

Bar. *molto rit.* *fp* *ff*

Tuba *molto rit.* *fp* *ff*

Mlt. Perc. *molto rit.* *fp* *ff*

Timp. *molto rit.* *fp* *ff*

Cyms. *molto rit.* *fp* *ff*

S.D./Susp. Cym. *molto rit.* *fp* *ff*

B.D. *molto rit.* *f* *ff*

69 70 71