



Christmas in Mexico

Based on Traditional Mexican Carols

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	4	Horn in F
10	Flute	6	Trombone/Baritone/Bassoon
2	Oboe	2	Baritone T.C.
10	B \flat Clarinet	4	Tuba
2	B \flat Bass Clarinet	2	Percussion I (Snare Drum, Bass Drum)
6	E \flat Alto Saxophone	2	Percussion II (Maracas, Tambourine)
4	B \flat Tenor Saxophone/Baritone T.C.	1	Percussion III (Triangle)
2	E \flat Baritone Saxophone		
8	B \flat Trumpet		

PROGRAM NOTES

Christmastime in Mexico starts on December 16, when the nine-day “posada” processions begin and nacimientos (nativity scenes), piñatas, poinsettias, and colorful banners spring up everywhere. On Christmas Eve, after the last posada is over, midnight Mass is held, and Christmas Day is ushered in with a great celebration of bells, fireworks, and music.

CHRISTMAS IN MEXICO

Based on Traditional Mexican Carols

CONDUCTOR

Arranged by MICHAEL STORY

Moderately fast (♩ = 116)

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately fast (♩ = 116)

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Percussion I
(Snare Drum,
Bass Drum)

Percussion II
(Maracas,
Tambourine)

Percussion III
(Triangle)

S.D. Snare off

B.D.

Maracas

Tamb.

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Conductor - 2

9

Fl. *mf*

Ob. *mf*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

9

Tpt.

Hn. in F

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *Trgl.* *mp*

7 8 9 10 11 12

Conductor - 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

bn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

13 14 15 16 17 18

19

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

19 20 21 22 23 24

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

25

26

27

28

29

30

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

31

32

33

34

35

36

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

37

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

mf

mf

37 38 39 40 41 42

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

mf

mf

mf

45

mf

43

44

45

46

47

48

53

FL.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

53

49 50 51 52 53 54

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

55 56 57 58 59 60

This musical score is for a conductor, covering measures 55 through 60. The instrumentation includes a woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), a brass section (Trumpet, Horn in F, Trombone/Euphonium/Bassoon, Tuba), and three types of Percussion. The score is written in a standard musical notation with a key signature of one flat and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

61

Fl. *mf*

Ob.

Cl. (Stagger breathing) *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III *mf*

61 62 63 64 65 66

69

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

69

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

67

68

69

70

71

72

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

73 74 75 *f* 76 77

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

78 79 80 81 82 83

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