

THROUGH THE VULCAN'S EYE

(Red Mountain Celebrations)

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1	Conductor	2	1st Trombone
1	C Piccolo	2	2nd Trombone
6	1st & 2nd C Flute	2	3rd Trombone
2	1st & 2nd Oboe	2	Baritone
2	Bassoon	1	Baritone Treble Clef
3	1st B \flat Clarinet	4	Tuba
3	2nd B \flat Clarinet	3	Mallet Percussion (Chimes, Marimba, Xylophone)
3	3rd B \flat Clarinet	1	Timpani
2	B \flat Bass Clarinet	3	Percussion 1 (Snare Drum, Bass Drum, Triangle)
1	E \flat Contra Bass Clarinet	2	Percussion 2 (Crash Cymbals, Suspended Cymbal)
2	1st & 2nd E \flat Alto Saxophone	4	Percussion 3 (Spoons, Tambourine, Wind Chimes, Wood Block)
1	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
3	1st B \flat Trumpet		
3	2nd B \flat Trumpet		
3	3rd B \flat Trumpet		
2	1st & 2nd Horn in F		
2	3rd & 4th Horn in F		



PROGRAM NOTES

High atop Red Mountain, overlooking the magnificent city of Birmingham, Alabama, stands an iron sentinel...a monument which keeps watch over Alabama's City of Steel. The "Vulcan" can see and be seen from virtually every corner of the city. *Through the Vulcan's Eye* is an original composition for wind band, inspired by the composer's childhood experiences in the state's largest metropolis.

Through the Vulcan's Eye is comprised of four melodies that describe views from the top of the mountain. The opening statement in the brass, which is answered by the full ensemble, depicts the grandeur of the downtown skyline with its towers of concrete, glass, and steel. The brisk melodic statement that follows is quite hectic by comparison. As one watches in the early morning, the city comes to life with its network of busy highways and crowded streets. Even the accompaniment seems to have a "mind" of its own under the energetic melodic line. Looking into the distance, one can see a more rural picture with rolling hills and green pastures and fields. The composer created a 7/8 jig which is reminiscent of a country fiddler playing at a family gathering. The landscape is dotted with various church steeples which seem to glisten in the early morning dawn. A simple hymn captures those images in sound.

The work was commissioned by the University of Alabama-Birmingham for performance at the 1995 Honor Band Festival. The event was held in December on the campus of UAB. The Honor Band was under the direction of Clifford M. Winter, III, Director of Bands at the University of Alabama-Birmingham. The composer had the honor of conducting the first performance.

NOTES TO THE CONDUCTOR

The opening statement should be as stately and majestic as possible. By no means should it feel "pushed" or "hurried." The ensemble response at measure 5 should be interpreted in the same fashion. Note that the tempo changes abruptly in measure 15. The brass and low woodwinds should continue the crescendo as if the final chord of the introduction was not yet complete. The upper woodwinds and timpani/mallets create a sense of momentum that carries the listener to the melody at measure 16. I would suggest subdividing the last two beats in measure 14 to set up the new tempo at 172 beats per minute.

The accompaniment figures under the melody at measure 16 may be a bit tricky in the early stages of rehearsal. I would suggest rehearsing the tuba/low woodwinds separately to reinforce the four-bar rhythmic pattern which repeats several times. I would also consider adjusting the presence of the bass drum during the early rehearsals for security in the ensemble. Following the successful performance of the bass line, the eighth notes in the horns/bassoons should fall into place.



Commissioned by and dedicated to the 1995 University of Alabama-Birmingham Honor Band, Dr. Clifford M. Winter III, Conductor

THROUGH THE VULCAN'S EYE

(Red Mountain Celebrations)

CONDUCTOR

ROBERT W. SMITH

Majestic $\text{♩} = 72$

The musical score is arranged in a standard concert band format. It includes staves for C Piccolo, C Flute, Oboe, B♭ Clarinets (1, 2, 3), E♭ Bass Clarinet, E♭ Contra Bass Cl., Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Mallet Percussion, Timpani, Percussion 1 (Snare Drum, Bass Drum, Triangle), Percussion 2 (Crash Cymbals, Suspended Cymbal), and Percussion 3 (Spoons, Tambourine, Wind Chimes, Wood Block). The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Majestic' with a quarter note equal to 72 beats per minute. The piece begins with a 4-measure introduction. The B♭ Trumpets and Trombones enter in measure 1 with a melodic line marked 'mf'. The Baritone and Tuba have a cue for Trombone 3. The Percussion 2 part includes 'Crash Cyms.' marked 'mf'. The score is divided into four measures, numbered 1 through 4 at the bottom.

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BD9678C

Conductor - 2

Picc.

Fl.

Ob.

1

2

3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Play

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym. =

5 6 7 8 9

Conductor - 3

This musical score is for a conductor's part, labeled "Conductor - 3". It is a page from a larger score, showing measures 10 through 14. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Cls. 1, 2, 3, B. Cl., Cb. Cl., Bsn., A. Sax., T. Sax., B. Sax., Tpts. 1, 2, 3, Hns. 1, 2, 3, 4, Tbns. 1, 2, 3, Bar., Tuba, Mit. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, with many notes marked with accents and slurs. A large red watermark reading "Legal Use Required" is overlaid diagonally across the page. The page number "BD9678C" is located at the bottom left.

Lively! J = 172

16 %

Conductor - 4

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

B. Cl. *mf*

Cb. Cl. *ff* *mf*

Bsn. *mp*

A. Sax. *mp* cue: Horns

T. Sax. *mp* cue: Horns

B. Sax. *mp*

Lively! J = 172

16 %

1

Tpts. 2

3

Hns. 1 *mp*

2 *mp*

3 *mp*

4

1

Tbns. 2

3

Bar. *mf*

Tuba *mf*

Mlt. Perc. *f* *mf* Marimba

Timp. *ff*

Perc. 1 Triangle

Perc. 2 B.D.

Perc. 3 *ff* Tamb. *mf*

Conductor - 5

Picc.

Fl.

Ob.

1

Cl. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Muted

Muted

Conductor - 6

This musical score is for a conductor, labeled "Conductor - 6". It spans four measures, numbered 23, 24, 25, and 26. The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1, 2, 3 (Clarinet)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Contrabass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpet)
- Hns. 1, 2, 3, 4 (Horn)
- Tbns. 1, 2, 3 (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Conductor - 7

This is a page of a musical score for a full orchestra, labeled "Conductor - 7". The score is written for measures 27 through 30. The instruments listed on the left are: Picc., Fl., Ob., Cls. (1, 2, 3), B. Cl., Cb. Cl., Bsn., A. Sax., T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar., Tuba, Mlt. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score features various musical notations such as dynamics (mp, mf, f, sf, sfz, p, S.D. P), articulation (accents, slurs), and performance instructions like "tutti Open" and "Bell Tones". A large red watermark "ProReal.us Rehearsal Prep" is overlaid diagonally across the page. The page number "BD9678C" is located at the bottom left, and the measure numbers 27, 28, 29, and 30 are at the bottom.

This musical score is for a conductor, covering measures 31 through 34. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, Perc. 2, and Perc. 3. The score is written in 3/4 time with a key signature of one flat. Dynamics range from *mf* to *ff*. Specific performance instructions include 'Muted' for the trumpets and 'Wood Block' for Perc. 3 in measure 33. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Conductor - 9

36

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

3 *mf*

Cls. *mf*

B. Cl. *f* *mf*

Cb. Cl. *f* *mf*

Bsn. *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *mf*

36 *mf*

1

2

3

Tpts.

1 *p*

2 *f*

3 *p*

4 *p*

Hns.

1 *mp* *f* *mf*

2 *mp* *f*

3 *mp* *f*

Tbns.

Bar. *mp* *f*

Tuba *f*

Mlt. Perc. *mf* Marimba *mf*

Timp. *f* Triangle *mf*

Perc. 1 *f*

Perc. 2 *p* *cr.* *ch.*

Perc. 3 *f* *mf* Tamb. *mf*

35 36 37 38

Conductor - 10

Picc.

Fl.

Ob.

1
Cls.

2
3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1
Tpts

2
3

Hns.

1
2
3
4

1
Tbn.

2
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Open

mf Open

mf Open

mf Open

(to Snare)

39 40 41 42

Conductor - 11

This is a conductor's score for a symphony orchestra, spanning measures 43 to 46. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- 1, 2, 3 Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cobalt Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1, 2, 3 Tpts. (Trumpets)
- 1, 2, 3, 4 Hns. (Horns)
- 1, 2, 3 Tbns. (Trombones)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion 1, 2, and 3)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *sfz*), articulation (e.g., *tr* for trills), and performance instructions. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

To Coda 48

Solo

47 48 49 50

52 "Jig"

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

52 "Jig"

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

51 52 53 54

Conductor - 14

Picc.

Fl.

Ob.

1
Cls
2
3

B. Cl.

Cb. Cl.

Bsn.

A Sax.

T. Sax.

B. Sax.

1
Tpts
2
3

1
Hns
2
3
4

1
Tbns.
2
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

55 56 57 58

Conductor - 15

60

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

B. Cl. *mf* clap

Cb. Cl. *mf* clap

Bsn. *mf*

A. Sax. *mf* clap

T. Sax. *mf* clap

B. Sax. *mf* clap

1 *mf* clap

Tpts. 2 *mf* clap

3 *mf*

1 *mf* one

Hns. 2 *mf* one

3 *mf*

1 *mf* one

Tbns. 2 *mf* one

3 *mf*

Bar.

Tuba

Mit. Perc. *mf* Marimba

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 *mf* Spoons

59 60 61 62



Conductor - 16

This is a conductor's score for measures 63 through 66. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Contrabass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpts. 1, 2, 3 (Trumpets)
- Hns. 1, 2, 3, 4 (Horns)
- Tbns. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Mit. Perc. (Midi Percussion)
- Timp. (Timpani)
- Perc. 1, Perc. 2, Perc. 3 (Other Percussion)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

67

68

69

70

Conductor - 18

Picc.

Fl.

Ob.

1
2
3
Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax

1
2
3
Tpts

1
2
3
4
Hns.

1
2
3
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

71 72 73 74

Musical score for conductor, page 19, measures 75-78. The score includes parts for Picc., Fl., Ob., Cls. (1, 2, 3), B. Cl., Cb. Cl., Bsn., A. Sax., T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbn. (1, 2, 3), Bar., Tuba, Mlt. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page. The score shows musical notation for each instrument, including dynamics like *ff* and *p*, and articulation like accents. Measure 76 is marked with a box containing the number 76. Percussion parts include a 'Solo' section for Perc. 3 starting in measure 76.

Conductor - 20

Picc.

Fl.

Ob.

1
Cls. 2
3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. Solo
mf

T. Sax.

B. Sax

1
Tpus. 2
3

1
Hns. 2
3
4

1
Tbns. 2
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

79 80 81 82

Conductor - 21

Slowly J = 72

86 With Expression

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn. Solo *mf*

A. Sax.

T. Sax.

B. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

83

84

85

86

mp legato

p

mf

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

mp

mf

f

87 88 89 90



Conductor - 23

Flute 94

Picc. *rit.* *p* *mp* *div.* *a tempo*

Fl. *rit.* *p* *mp* *a tempo*

Ob. *rit.* *p* *mp* *a tempo*

1 *rit.* *p* *mp* *a tempo*

Cls. 2 *rit.* *p* *mp* *a tempo*

3 *rit.* *p* *mp* *a tempo*

B. Cl. *rit.* *p* *mp* *a tempo*

Cb. Cl. *rit.* *p* *mp* *a tempo*

Bsn. *rit.* *p* *mp* *a tempo*

A. Sax. *rit.* *p* *mp* *a tempo*

T. Sax. *rit.* *p* *mp* *a tempo*

B. Sax. *rit.* *p* *mp* *a tempo*

1 *rit.* *a tempo*

Tpts. 2 *rit.* *a tempo*

3 *rit.* *a tempo*

1 *rit.* *a tempo*

Hns. 2 *rit.* *a tempo*

3 *rit.* *a tempo*

4 *rit.* *a tempo*

1 *rit.* *a tempo*

Tbns. 2 *rit.* *a tempo*

3 *rit.* *a tempo*

Bar. *rit.* *a tempo*

Tuba *rit.* *a tempo*

Mlt. Perc. *rit.* *a tempo*

Timp. *rit.* *a tempo*

Perc. 1 *rit.* *a tempo*

Perc. 2 *rit.* *a tempo*

Perc. 3 *rit.* *a tempo* Wind Chimes

91 *rit.* 92 93 *a tempo* 94

Conductor - 24

Picc.

Fl.

Ob.

1
Cls.

2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax

1
Tpts.

2

3

1
Hns.

2

3

4

1
Tbns.

2

3

Bar.

Tuba

Chimes

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

95 96 97 98

Conductor - 25

Picc.

Fl.

Ob.

1

Cls.

2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

99 100 101 102

Conductor - 26

104 Picc. Solo

cue: Picc. Solo

104 2 players mp

2 players mp

cue: Tbn. 3

Crash Cyms. mp

103 104 105 106

Conductor - 27

Picc.

Fl.

Ob.

1

2

3

Cl.

B. Cl

Cb. Cl

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

tutti

Play tutti

Play

107 108 109 110

Conductor - 28

Picc.

Fl.

Ob.

1

2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

111

112

113

114

Musical score for conductor, measures 115-117. The score includes parts for Picc., Fl., Ob., Cls. (1, 2, 3), B. Cl., Cb. Cl., Bsn., A. Sax., T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar., Tuba, Mlt. Perc., Timp., Perc. 1, Perc. 2, Perc. 3, and Marimba. The Marimba part includes dynamics *f* Solo and *ff*. The score is marked with a tempo of $J = 172$ and a performance instruction of *D.S. Coda al Coda*. A large red watermark "Preview Only - Requires Purchase" is overlaid diagonally across the score.

Coda

This page of a musical score, labeled 'Conductor - 30', features a 'Coda' section. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob., Cls. (1, 2, 3), B. Cl., Cb. Cl., Bsn., A. Sax., T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar., Tuba, Mlt. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The music is written in a key signature of two flats and a 7/8 time signature. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. The score includes dynamic markings such as *ff* and *mf*, and a 'Coda' symbol. The bottom of the page is numbered with measures 118, 119, 120, and 121.

122

Picc.

Fl.

Ob.

1

2

3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

122

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

122 123 124 125

Conductor - 32

126

Picc. *f*

Fl. *f*

Ob. *f*

1 *f*

Cls. 2 *f*

3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

126

1 *mf*

Tpts. 2 *mf*

3 *mf*

1 *mf*

Hns. 2 *mf*

3 *mf*

4 *mf*

1 *mf*

Tbns. 2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Mit. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

126 127 128 129

Picc.
Fl.
Ob.
1
Cls. 2
3
B. Cl.
Cb. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax

1
Tpts. 2
3
1
Hns. 2
3
4
1
Tbns. 2
3
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

130

131

132

133

Conductor - 34

Picc
Fl.
Ob
1
2
3
Cls.
B. Cl.
Cb. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
1
2
3
Tpts.
1
2
3
4
Hns.
1
2
3
Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

134 135 136 137

Conductor - 35

139 Stately $J = 72$

Picc.

Fl.

Ob.

1
2
3
Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

138 139 140 141

Conductor - 36

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The measures are numbered at the bottom of the page: 142, 143, 144, and 145. A large red watermark with the text "Legal Use Requires Purchase" is oriented diagonally from the bottom-left towards the top-right, covering a significant portion of the score.

Instrument parts shown include:

- Picc.
- Fl.
- Ob.
- Cls. (1, 2, 3)
- B. Cl.
- Cb. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpts. (1, 2, 3)
- Hns. (1, 2, 3, 4)
- Tbns. (1, 2, 3)
- Bar.
- Tuba
- Mit. Perc.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Performance instructions such as *rall.* and *Snares On rall.* are present throughout the score.

146 Fly! J = 172

Picc.
Fl.
Ob.
1
Cls. 2
3
B. Cl.
Cb. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax

146 Fly! J = 172

1
Tpts. 2
3
1
Hns. 2
3
4
1
Tbns. 2
3
Bar.
Tuba
Mit. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Spoons

146

147

148

149

This page contains a full orchestral score for a conductor, spanning measures 150 to 153. The score is arranged in a standard format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various dynamics such as *ff*, *mf*, and *fff*, and includes performance markings like accents and breath marks. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.