



# Engines of Resistance

Larry Clark

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## INSTRUMENTATION

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|----------------------------------|--------------------------------|---|
| 1 Conductor                      | 2 E $\flat$ Baritone Saxophone | 1 Mallet Percussion II<br>(Xylophone)                               |
| 8 C Flute                        | 8 B $\flat$ Trumpet            | 1 Timpani   |
| 2 Oboe<br>(Optional 2nd C Flute) | 2 Horn in F                    | 2 Percussion I<br>(Snare Drum, Bass Drum)                           |
| 8 B $\flat$ Clarinet             | 6 Trombone/Baritone/Bassoon    | 3 Percussion II<br>(Suspended Cymbal, Crash<br>Cymbals, Brake Drum) |
| 2 B $\flat$ Bass Clarinet        | 2 Baritone T.C.                |   |
| 6 E $\flat$ Alto Saxophone       | 4 Tuba                         |   |
| 4 B $\flat$ Tenor Saxophone      | 1 Mallet Percussion<br>(Bells) |   |
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## NOTES TO THE CONDUCTOR

As the title implies, this piece is based on two opposing themes that are resisting each other: one that is aggressive and angular and another that is lyrical and flowing. There is a constant motor element (the engines) in the winds and percussion fighting against the lyrical melodic material. Each new arrival of the angular theme should be stronger and more forceful than the one before. The percussion serve as the sound of engines preventing the piece from realizing its full lyrical potential. The percussion should always be a separate color from the opposing winds but should never dominate above any other sound.

The piece is intended to be used as a contest/festival work. It also contains many contemporary compositional techniques that are unusual for pieces of this level. It will serve as a great ear-training piece for young students by stretching the common harmonic structuring students are used to hearing at this level. It will be a challenge for many groups but one I hope will be both musically rewarding and stimulating.

The oboe part is marked (Optional 2nd C Flute) if you have an extra flutist. The oboe should use the alternate fingering for the D $\flat$  throughout the piece. This will make the passages that go between the notes C and D $\flat$  much easier to handle, especially at measures 70 and 80. The tempo is given only a reference. It is important to adjust the tempo based on the ability level of your ensemble. It will work faster or slower than indicated and is at your discretion.

I hope you enjoy this piece. Best wishes for all of your future musical endeavors.

*Larry Clark*

**Preview Only**  
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CONDUCTOR

# ENGINES OF RESISTANCE

LARRY CLARK

Aggressive (♩ = 144-152)

C Flute

Oboe (Optional 2nd Flute)

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/Bassoon

Tuba

Bells

Xylophone

Timpani

Percussion I

Percussion II

Brake Drum

*f*

*ff*

Tune: F, C

S.D.

B.D.

Cr. Cyms.

1 2 3 4

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BD9670C

Conductor - 2

5 9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5 div. 9 unis.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

5 6 7 8 9

Conductor - 3

14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

div.

unis.

14

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*ff*

*ff*

*mf*

*ff*

*ff*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*p*

*p*

10

11

12

13

14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

Musical score for conductor, measures 15-19. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Xylophone (Xyl.), and two Percussion parts (Perc. I and Perc. II). The score is in 4/4 time and features dynamic markings such as *mf* and *mp*, and articulation markings like *legato*. A large red watermark reading "Legal Use Requires Purchase" is overlaid on the score. A conductor's part for measure 18 is indicated at the top right.

Conductor - 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

Susp. Cym.

*p*

*mf*

Snares off

*mf*

*mf*

20 21 22 23 24

Conductor - 6

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

*mf*

25

26

27

28

29



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

The musical score is for a conductor and covers measures 30 through 34. It features the following instruments and parts:

- Flute (Fl.):** Rests in measures 30-33, then plays a melodic line in measure 34 starting on G4, marked *mp*.
- Oboe (Ob.):** Rests in measures 30-33, then plays a melodic line in measure 34 starting on G4, marked *mp*.
- Clarinet (Cl.):** Plays a melodic line starting in measure 30, marked *cresc.*, reaching *mp* in measure 34.
- Bass Clarinet (B. Cl.):** Plays a melodic line starting in measure 30, marked *cresc.*, reaching *ff* in measure 34.
- Alto Saxophone (A. Sax.):** Plays a melodic line starting in measure 30, marked *cresc.*, reaching *mp* in measure 34.
- Tenor Saxophone (T. Sax.):** Plays a melodic line starting in measure 30, marked *cresc.*, reaching *ff* in measure 34.
- Baritone Saxophone (Bar. Sax.):** Plays a melodic line starting in measure 30, marked *cresc.*, reaching *ff* in measure 34.
- Trumpet (Tpt.):** Rests in measures 30-31, then plays a melodic line starting in measure 32, marked *mf* *cresc.*, reaching *ff* in measure 34. Includes the instruction *div.* above measure 32.
- Horn in F (Hn. in F):** Plays a melodic line starting in measure 30, marked *cresc.*, reaching *ff* in measure 34.
- Trombone (Tbn./Bar./Bsn.):** Plays a melodic line starting in measure 30, marked *cresc.*, reaching *ff* in measure 34.
- Tuba:** Plays a melodic line starting in measure 30, marked *cresc.*, reaching *ff* in measure 34.
- Bells:** Rests in measures 30-33, then plays a melodic line in measure 34, marked *ff*.
- Xylophone (Xyl.):** Rests in measures 30-33, then plays a melodic line in measure 34, marked *ff*.
- Timpani (Timp.):** Rests in measures 30-31, then plays a melodic line starting in measure 32, marked *mf* *cresc.*, reaching *ff* in measure 34.
- Percussion I (Perc. I):** Rests in measures 30-31, then plays a snare drum pattern starting in measure 32, marked *mf* *cresc.*, reaching *ff* in measure 34. Includes the instruction *Snares on* above measure 32.
- Percussion II (Perc. II):** Rests in measures 30-33, then plays a cymbal pattern starting in measure 34, marked *ff* *ch*. Includes the instruction *Cr. Cyms.* above measure 34.

Conductor - 8

This musical score is for a conductor, covering measures 35 through 39. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Xylophone (Xyl.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features melodic lines for the woodwinds and brass, with dynamic markings of *p* (piano) and *ff* (fortissimo). The percussion parts include rhythmic patterns for the timpani and various percussion instruments, with a 'ch' marking for a cymbal in measure 38. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

*p* *f*

Cue: Hn. in F

*p* *f*

*p* *f*

42

univ.

div.

40 41 42 43 44

Conductor - 10

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

Play

Play

unis.

47

*mf* legato

*mf* legato

*mp*

*mp*

*mf* legato

*mf* legato

*mp*

*p*

*p*

*mp*

*mp*

*p*

*p*

*mp*

*mp*

Conductor - 11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

Susp. Cym.

Snares off

*p* *mf* *mp*

50 51 52 53 54

Conductor - 12

55

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

55

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

*mf*

*mf* 55

56

57

58

59

61

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

61

div.

unis.

Snares on

Cr. Cyms.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

div.

unis.

div.

Cue: Hn. in F

Play

67

65 66 67 68 69



Conductor - 15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *div.*

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

70 71 72 73 74

Conductor - 16

77

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Bells

Xyl.

Timp.

Perc. I

Perc. II

75

76

77

78

Conductor - 17

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *fp* *ff* *fff*

B. Cl. *fp* *ff* *fff*

A. Sax. *fp* *ff* *fff*

T. Sax. *fp*

Bar. Sax. *fp* *ff* *fff*

Tpt. *fp* *ff* *fff* unis.

Hn. in F *fp* *ff* *fff*

Tbn./Bar./Bsn. *fp* *ff* *fff*

Tuba *fp* *ff* *fff*

Bells *ff* *fff*

Xyl. *ff* *fff*

Timp. *ff* *fff*

Perc. I *f* *ff* *fff*

Perc. II *ff* *fff*

79 *f* 80 81 82 *fff* 83