



Norwegian Dance No. 2

EDVARD GRIEG

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	4	Trombone
8	Flute	2	Baritone
2	Oboe	2	Baritone Treble Clef
2	Bassoon	4	Tuba
4	1st B $\flat$ Clarinet	1	Mallet Percussion (Bells)
4	2nd B $\flat$ Clarinet	1	Timpani (Tune: F)
2	B $\flat$ Bass Clarinet	2	Percussion I (Snare Drum, Bass Drum)
5	E $\flat$ Alto Saxophone	1	Percussion II (Tambourine)
2	B $\flat$ Tenor Saxophone		
2	E $\flat$ Baritone Saxophone		
4	1st B $\flat$ Trumpet		
4	2nd B $\flat$ Trumpet		
4	Horn in F		

PROGRAM NOTES

Edvard Grieg (1843-1907) is considered the most important Norwegian composer from the nationalist-Romantic period drawing the majority of his inspiration from Norwegian folk music. Brought up in a musical family, Grieg was also an accomplished pianist. That emphasis on the melodic/harmonic flow so important to his characteristic style is supremely evident in this transcription scored by Michael Story.

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CONDUCTOR

NORWEGIAN DANCE NO. 2

EDVARD GRIEG
Arranged by MICHAEL STORY

Moderato (♩ = 116)

3 %

C Flute (a tempo)

Oboe (a tempo)

1 B♭ Clarinets *mf* (a tempo)

2 (a tempo)

B♭ Bass Clarinet *mp* (a tempo)

Bassoon *mp* (a tempo)

E♭ Alto Saxophone *mp* div. (a tempo)

B♭ Tenor Saxophone *mp* (a tempo)

E♭ Baritone Saxophone *mp* (a tempo)

1 B♭ Trumpets (a tempo)

2 (a tempo)

Horn in F *mp* div. (a tempo)

Trombone (a tempo)

Baritone *mp* (a tempo)

Tuba *mp* (a tempo)

Mallet Percussion (Bells) Tune: F (a tempo)

Timpani S.D. (a tempo)

Percussion I (Snare Drum, Bass Drum) B.D. (a tempo)

Percussion II (Tambourine) (a tempo)

1 2 3 4

Conductor - 2

Fl.

Ob.

1
Cls.

2

B. Cl. *sim.*

Bsn.

A. Sax.

T. Sax.

Bar. Sax. *sim.*

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba *sim.*

Mlt. Perc.

Timp.

Perc. I

Perc. II

5 6 7 8 9

Conductor - 3

11

[illegible]

Conductor - 4

15

Fl. *mf a tempo*

Ob. *mf a tempo*

1 *mf a tempo*

2 *a tempo*

B. Cl. *mf a tempo*

Bsn. *mf a tempo*

A. Sax. *unis. mf a tempo*

T. Sax. *mf a tempo*

Bar. Sax. *mf a tempo*

15

1 *a tempo*

2 *a tempo*

Hn. in F *unis. mf a tempo*

Tbn. *mf a tempo*

Bar. *mf a tempo*

Tuba *mf a tempo*

Mlt. Perc. *a tempo*

Timp. *a tempo*

Perc. I *mf a tempo*

Perc. II *a tempo*

15 16 17 18 19

Conductor - 5

23

To Coda ♦

Fl.

Ob.

Cls.

1

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

To Coda ♦

23

Tpts.

1

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

20

21

22

23

24

27

BD9659C

33

Fl.

Ob.

1

2

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

30

31

32

33

34

Fl. *mf* *f*

Ob. *mf* *f*

1 *mf* *f*

Cls. 2 *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

Tpts. 2 *f*

Hn. in F *f*

Tbn. *mf* *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *mf* *f*

35 36 37 38



Conductor - 9

Coda

Fl. *rit.* *mp*

Ob. *rit.* *mp*

Cls. 1 *rit.* *mp*

Cls. 2 *rit.* *mp*

B. Cl. *rit.* *mp*

Bsn. *rit.* *mp*

A. Sax. *rit.* *mp*

T. Sax. *rit.* *mp*

Bar. Sax. *rit.* *mp*

Coda

Tpts. 1 *rit.* *mp*

Tpts. 2 *rit.* *mp*

Hn. in F *rit.* *mp*

Tbn. *rit.* *mp*

Bar. *rit.* *mp*

Tuba *rit.* *mp*

Mlt. Perc. *rit.* *mp*

Timp. *rit.* *mp*

Perc. I *rit.* *p*

Perc. II *rit.*

39 40 41 42 43

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