

Norwegian Dance No. 2

EDVARD GRIEG

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	4	Trombone
8	Flute	2	Baritone
2	Oboe	2	Baritone Treble Clef
2	Bassoon	4	Tuba
4	1st B \flat Clarinet	1	Mallet Percussion (Bells)
4	2nd B \flat Clarinet	1	Timpani (Tune: F)
2	B \flat Bass Clarinet	2	Percussion I (Snare Drum, Bass Drum)
5	E \flat Alto Saxophone	1	Percussion II (Tambourine)
2	B \flat Tenor Saxophone		
2	E \flat Baritone Saxophone		
4	1st B \flat Trumpet		
4	2nd B \flat Trumpet		
4	Horn in F		

PROGRAM NOTES

Edvard Grieg (1843-1907) is considered the most important Norwegian composer from the nationalist-Romantic period drawing the majority of his inspiration from Norwegian folk music. Brought up in a musical family, Grieg was also an accomplished pianist. That emphasis on the melodic/harmonic flow so important to his characteristic style is supremely evident in this transcription scored by Michael Story.

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CONDUCTOR

NORWEGIAN DANCE NO. 2

EDVARD GRIEG
Arranged by MICHAEL STORY

Moderato (♩ = 116)

3

C Flute (a tempo)

Oboe (a tempo)

1 B♭ Clarinets *mf* (a tempo)

2 (a tempo)

B♭ Bass Clarinet *mp* (a tempo)

Bassoon *mp* (a tempo)

E♭ Alto Saxophone *mp* (a tempo)

B♭ Tenor Saxophone *mp* (a tempo)

E♭ Baritone Saxophone *mp* (a tempo)

1 B♭ Trumpets (a tempo)

2 (a tempo)

Horn in F *mp* (a tempo)

Trombone (a tempo)

Baritone *mp* (a tempo)

Tuba *mp* (a tempo)

Mallet Percussion (Bells) Tune: F (a tempo)

Timpani S.D. (a tempo)

Percussion I (Snare Drum, Bass Drum) B.D. (a tempo)

Percussion II (Tambourine) (a tempo)

1 2 3 4

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Conductor - 2

Fl.

Ob.

1
Cls.

2

B. Cl. *sim.* *mp*

Bsn.

A. Sax.

T. Sax.

Bar. Sax. *sim.*

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba *sim.*

Mlt. Perc.

Timp.

Perc. I

Perc. II

5 6 7 8 9

Conductor - 3

11

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

11

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

10 11 12 13 14

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

Conductor - 4

15

Fl. *mf a tempo*

Ob. *mf a tempo*

1 *mf a tempo*

2 *a tempo* *mf*

B. Cl. *mf a tempo*

Bsn. *mf a tempo*

A. Sax. *unis. mf a tempo*

T. Sax. *mf a tempo*

Bar. Sax. *mf a tempo*

15

1 *a tempo*

2 *a tempo unis.*

Hn. in F *mf a tempo*

Tbn. *mf a tempo*

Bar. *mf a tempo*

Tuba *mf a tempo*

Mlt. Perc. *a tempo* *mf*

Timp. *a tempo*

Perc. I *mf a tempo*

Perc. II *a tempo*

15 16 17 18 19

Conductor - 5

23 To Coda ♠

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

23 To Coda ♠

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I *mf*

Perc. II

20 21 22 23 24

Conductor - 6

27

Fl. *rit.* *f a tempo* *mf*

Ob. *rit.* *f a tempo*

Cls. 1 *rit.* *f a tempo* *mf*

Cls. 2 *rit.* *f a tempo* *mf*

B. Cl. *rit.* *f a tempo*

Bsn. *rit.* *f a tempo*

A. Sax. *rit.* *f a tempo* *mf*

T. Sax. *rit.* *f a tempo*

Bar. Sax. *rit.* *f a tempo*

Tpts. 1 *rit.* *f a tempo*

Tpts. 2 *rit.* *f a tempo*

Hn. in F *rit.* *f a tempo*

Tbn. *rit.* *f a tempo* *mf*

Bar. *rit.* *f a tempo*

Tuba *rit.* *f a tempo*

Mlt. Perc. *rit.* *f a tempo*

Timp. *rit.* *a tempo*

Perc. I *rit.* *f a tempo* Tamb.

Perc. II *f a tempo* *mf*

25 *rit.* 26 27 28 29

Musical score for Conductor - 7, measures 30-34. The score includes parts for Fl., Ob., Cls. (1 and 2), B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn. in F, Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score. Measure numbers 30, 31, 32, 33, and 34 are indicated at the bottom of the score.

Conductor - 8

D.S. Coda al Coda

This is a conductor's score for a symphonic band or orchestra. The score is written for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. in F (Horn in F)
- Tbn. (Tuba)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is divided into measures 35, 36, 37, and 38. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large red watermark "Preview Requires Purchase" is overlaid on the score. The instruction "D.S. Coda al Coda" appears at the end of the section.

Conductor - 9

Coda

Musical score for conductor, measures 39-43. The score is for a large ensemble and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, and Perc. II. The score begins with a Coda symbol at measure 39. Measures 39-41 are marked *rit.* (ritardando). Measures 42-43 are marked *mp* (mezzo-piano). The Perc. I part has a *p* (piano) dynamic marking at measure 43. The score ends with a double bar line at measure 43.

39

rit. 40

41

42

43

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