



Merry Christmas and All That Jazz!

A swinging version of "O Christmas Tree" and "Jingle Bells"

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor	4 Trombone
8 Flute	2 Baritone
2 Oboe	2 Baritone Treble Clef
2 Bassoon	4 Tuba
4 1st B $\flat$ Clarinet	1 Mallet Percussion (Bells)
4 2nd B $\flat$ Clarinet	1 Timpani (Tune: C, F)
2 B $\flat$ Bass Clarinet	2 Percussion I (Snare Drum, Bass Drum)
5 E $\flat$ Alto Saxophone	3 Percussion II (Suspended Cymbal, Crash Cymbals, Sleigh Bells)
2 B $\flat$ Tenor Saxophone	
2 E $\flat$ Baritone Saxophone	
4 1st B $\flat$ Trumpet	
4 2nd B $\flat$ Trumpet	
4 Horn in F	

PROGRAM NOTES

When the holidays approach, our thoughts often turn to the North Pole, but two of our seasonal favorites, *O Christmas Tree* and *Jingle Bells* get a decidedly Memphis/New Orleans/Chicago (and other points East and West) treatment.

Michael Story

MERRY CHRISTMAS, AND ALL THAT JAZZ

CONDUCTOR

Arranged by MICHAEL STORY

Slowly $\text{♩} = 66$

Score for MERRY CHRISTMAS, AND ALL THAT JAZZ, Arranged by MICHAEL STORY. The score is for a full orchestra and includes parts for the following instruments:

- C Flute
- Oboe
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- Horn in F
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells)
- Timpani
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Suspended Cymbal, Crash Cymbals, Sleigh Bells)

The score is in 4/4 time and begins with a tempo marking of *Slowly* and a metronome marking of $\text{♩} = 66$. The initial dynamic is *mf*. The score is divided into five measures, numbered 1 through 5 at the bottom. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the score.

BD9657C

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

12 13 14 15 16

17

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

17

1

2

Tpts.

Hn.in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

17 18 19 20 21 22

25

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

23 24 25 26 27 28

Cr. Cyms.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

29 30 31 32 33 34

f

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

35 36 37 38 39 40

41 "Jingle Bells"

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

41 "Jingle Bells"

1

2

Tpts.

Hn.in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Sleigh Bells

mf

mf

mp

sim.

mp

sim.

mp

sim.

mp

41 42 43 44 45 46

49

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

49

1
Tpts.

2

Hn.in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

47 48 49 50 51 52

mp *mf* *mp* *mf* *mp*

57

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. w/S.D. Stick

59 60 61 62 63 64

65

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

65

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

65 66 67 68 69 70

BD9657C

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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