

Merry Christmas and All That Jazz!

A swinging version of "O Christmas Tree" and "Jingle Bells"

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor	4 Trombone
8 Flute	2 Baritone
2 Oboe	2 Baritone Treble Clef
2 Bassoon	4 Tuba
4 1st B \flat Clarinet	1 Mallet Percussion (Bells)
4 2nd B \flat Clarinet	1 Timpani (Tune: C, F)
2 B \flat Bass Clarinet	2 Percussion I (Snare Drum, Bass Drum)
5 E \flat Alto Saxophone	3 Percussion II (Suspended Cymbal, Crash Cymbals, Sleigh Bells)
2 B \flat Tenor Saxophone	
2 E \flat Baritone Saxophone	
4 1st B \flat Trumpet	
4 2nd B \flat Trumpet	
4 Horn in F	

PROGRAM NOTES

When the holidays approach, our thoughts often turn to the North Pole, but two of our seasonal favorites, *O Christmas Tree* and *Jingle Bells* get a decidedly Memphis/New Orleans/Chicago (and other points East and West) treatment.

Michael Story

MERRY CHRISTMAS, AND ALL THAT JAZZ

CONDUCTOR

Arranged by MICHAEL STORY

Slowly $\text{♩} = 66$

C Flute *mf*

Oboe *mf*

1 *mf*

B♭ Clarinets

2 *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1 *mf*

B♭ Trumpets

2 *mf*

Horn in F *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Mallet Percussion (Bells) *mf*

Timpani *mf* Tune: C, F

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Crash Cymbals, Sleigh Bells)

1 2 3 4 5

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Bright swing $\text{♩} = 152$ ($\text{♩} = \text{♩}^3$)
"O Tannenbaum"

6

9

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

6 Bright swing $\text{♩} = 152$ ($\text{♩} = \text{♩}^3$)
"O Tannenbaum"

9

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

Susp. Cym. w/S.D. Stick

mf

sim.

sim.

sim.

6 7 8 9 10 11

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

12 13 14 15 16

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17

Musical score for conductor, measures 17-22. The score includes staves for the following instruments: Fl., Ob., Cls. (1 and 2), B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn.in F, Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

17

18

19

20

21

22

25

This musical score page contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 (Clarinets)
- Cls. 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpets)
- Tpts. 2 (Trumpets)
- Hn. in F (Horn in F)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. A second "25" is located above the Tpts. 1 staff.

23 24 *f* Cr. Cyms. 25 26 27 28

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

29 30 31 32 33 34

f

33

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

35 36 37 38 39 40

41 "Jingle Bells"

Fl.

Ob.

1
Cls. *mf*

2
Cls. *mf*

B. Cl. *mp* *sim.*

Bsn.

A. Sax.

T. Sax.

Bar. Sax. *mp* *sim.*

41 "Jingle Bells"

1
Tpts.

2
Tpts.

Hn. in F

Tbn.

Bar.

Tuba *mp* *sim.*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Sleigh Bells *mp*

mp 41 42 43 44 45 46

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn in F (Hn.in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), and Perc. II (Perc. II). The score includes dynamic markings such as *mp* and *mf*. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. w/S.D. Stick

59 60 *f* 61 62 63 64

65

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

65

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

65 66 67 68 69 70

74 Heavy swing J = 108

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

71 rit. 72 73 74 75

This page contains the conductor's score for measures 76 through 81. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. in F (Horn in F)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score features a variety of musical notations, including dynamics such as *ff* (fortissimo), articulation marks like accents and slurs, and performance instructions such as *ch* (chord) and *ch* (chord). The key signature is one flat (B-flat), and the time signature is 4/4. A large red watermark reading "Preview Only! Requires Purchase" is overlaid diagonally across the page.

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