

# MAYA: THE LOST CIVILIZATION

MICHAEL STORY (ASCAP)

## INSTRUMENTATION

1	Conductor	4	Trombone
6	Flute	2	Baritone
2	Oboe	2	Baritone Treble Clef
2	Bassoon	4	Tuba
4	1st B $\flat$ Clarinet	2	Mallet Percussion (Bells, Xylophone)
4	2nd B $\flat$ Clarinet	1	Timpani (Tune: G, C)
2	B $\flat$ Bass Clarinet	2	Percussion 1 (Snare Drum, Bass Drum)
5	E $\flat$ Alto Saxophone	4	Percussion 2 (Suspended Cymbal, Gong, Temple Blocks)
2	B $\flat$ Tenor Saxophone		
2	E $\flat$ Baritone Saxophone		
4	1st B $\flat$ Trumpet		
4	2nd B $\flat$ Trumpet		
4	F Horn		

## PROGRAM NOTES

Over a thousand years ago, the Mayan Indians of Central America built a magnificent culture noted for its achievements in architecture, art, and astronomy. Today, many Mayan cities still survive, hidden in the jungles of the Yucatan.

MAYA: THE LOST CIVILIZATION depicts many aspects of the Mayan culture, from the mysteries of the impressive pyramids to the rhythmic ceremonies and dances.

*Michael Story*

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

# MAYA: THE LOST CIVILIZATION

MICHAEL STORY

Mysteriously (J = 66)

C Flute

Oboe

1  
B♭ Clarinets

2

B♭ Bass Clarinet  
*mp*

Bassoon  
*mf*

E♭ Alto Saxophone  
*mf*

B♭ Tenor Saxophone  
*mf*

E♭ Baritone Saxophone  
*mp*

Mysteriously (J = 66)

1  
B♭ Trumpets

2

Horn in F  
*mf*

Trombone

Baritone  
*mf*

Tuba  
*mp*

Mallet Percussion  
(Bells, Xylophone)

Timpani  
Tune G, C  
*mp*

Percussion I  
(Snare Drum, Bass Drum)  
S.D.  
B.D.

Percussion II  
(Suspended Cymbal, Gong, Temple Blocks)

1 2 3 4 5

Conductor - 2

Musical score for Conductor - 2, measures 6-10. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, and Percussion (Mlt. Perc., Timp., Perc. I, Perc. II). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the score. Measure numbers 6 and 10 are indicated in boxes above the Flute and Oboe staves.

Conductor - 3

This page contains the musical score for the Conductor's part, labeled "Conductor - 3". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), and Perc. II (Perc. II). The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is divided into measures 11 through 15. Measure 11 begins with a dynamic marking of *mf*. Measure 12 begins with a dynamic marking of *p*. Measure 13 begins with a dynamic marking of *f*. Measure 14 begins with a dynamic marking of *f*. Measure 15 begins with a dynamic marking of *f* and includes a Gong. The score features various musical notations, including notes, rests, and dynamic markings. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

17 Moderately (J = 116)

Fl. *ff*

Ob. *ff*

Cls. 1 *ff* Solo (opt.) *mf*

Cls. 2 *ff*

B. Cl. *ff* *p*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff* *p*

17 Moderately (J = 116)

Tpts. 1 *ff*

Tpts. 2 *ff*

Hrn. in F *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff* *p*

To Xylophone

Mlt. Perc. *ff*

Timp. *ff* *f* *3*

Perc. I *ff* *f*

Perc. II *ff* *ch* *f* *T. Blocks* *f* *mf*

Fl.

Ob.

1  
2  
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
2  
Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mil. Perc.

Timp.

Perc. I

Perc. II

*mf*

*mf*

All play

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

21 22 23 24 25

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Conductor - 6

27

Fl. *mf* div.

Ob.

Cls. 1 *mf*

Cls. 2

B. Cl.

Bsn. *mf*

A. Sax.

T. Sax.

Bar. Sax.

27

Tpts. 1 *mf*

Tpts. 2

Hrn. in F

Tbn. *mf*

Bar.

Tuba *mf*

Mlt. Perc. Xyl. *mf*

Timp.

Perc. I

Perc. II

26 *mp* 27 28 29 30

Gong

Conductor - 7

35

Fl.

Ob.

1  
2  
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
2  
Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

31 32 33 34 35

*mp*

*mf*

*mf*



Conductor - 8

Fl.

Ob.

1  
Cla.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

36 37 38 39 40

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Conductor - 9

43

Musical score for conductor, measures 41-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, and Percussion (Mlt. Perc., Timp., Perc. I, Perc. II). The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a box containing the number 43 above the first measure of the flute part. The dynamic marking *mf* (mezzo-forte) is present in several parts. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

41

*mp* 42

43

44

45

Conductor - 10

Fl.

Ob.

1  
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf* 46 47 48 49 50

51

Fl.

Ob.

1  
2  
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

51

1  
2  
Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

51 52 53 54 55

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hrn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

*mf* *ff* *ff* *ff* *ff*

Conductor - 13

Fl.

Ob.

1  
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

61 62 63 64 65

Conductor - 14

66

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

66

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

66 67 68 69 70

ch

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