

MAYA: THE LOST CIVILIZATION

MICHAEL STORY (ASCAP)

INSTRUMENTATION

| | | | |
|---|------------------------------|---|--|
| 1 | Conductor | 4 | Trombone |
| 6 | Flute | 2 | Baritone |
| 2 | Oboe | 2 | Baritone Treble Clef |
| 2 | Bassoon | 4 | Tuba |
| 4 | 1st B \flat Clarinet | 2 | Mallet Percussion (Bells, Xylophone) |
| 4 | 2nd B \flat Clarinet | 1 | Timpani (Tune: G, C) |
| 2 | B \flat Bass Clarinet | 2 | Percussion 1 (Snare Drum, Bass Drum) |
| 5 | E \flat Alto Saxophone | 4 | Percussion 2 (Suspended Cymbal, Gong, Temple Blocks) |
| 2 | B \flat Tenor Saxophone | | |
| 2 | E \flat Baritone Saxophone | | |
| 4 | 1st B \flat Trumpet | | |
| 4 | 2nd B \flat Trumpet | | |
| 4 | F Horn | | |

PROGRAM NOTES

Over a thousand years ago, the Mayan Indians of Central America built a magnificent culture noted for its achievements in architecture, art, and astronomy. Today, many Mayan cities still survive, hidden in the jungles of the Yucatan.

MAYA: THE LOST CIVILIZATION depicts many aspects of the Mayan culture, from the mysteries of the impressive pyramids to the rhythmic ceremonies and dances.

Michael Story

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

MAYA: THE LOST CIVILIZATION

MICHAEL STORY

Mysteriously (♩ = 66)

The musical score is arranged in a standard orchestral format. It includes staves for C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Bells, Xylophone), Timpani, and Percussion I (Snare Drum, Bass Drum) and Percussion II (Suspended Cymbal, Gong, Temple Blocks). The score is marked with dynamics such as *mp* and *mf*. A large red watermark reading 'Legal Use Only' is overlaid diagonally across the page.

Conductor - 2

Musical score for Conductor - 2, measures 6-10. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, and Percussion (Mlt. Perc., Timp., Perc. I, Perc. II). The score is in 4/4 time and features dynamic markings such as *mf* and *mp*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the score. Measure numbers 6 and 10 are indicated in boxes above the Flute and Oboe staves.

Conductor - 4

17 Moderately (J = 116)

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Solo (opt.)

mf

ff

p

17 Moderately (J = 116)

Tpts. 1

Tpts. 2

Hn. in F

Tbn.

Bar.

Tuba

ff

p

To Xylophone

Mlt. Perc.

Timp.

Perc. I

Perc. II

T. Blocks

ff

f

ch

f

mf

Conductor - 7

35

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

31 32 33 34 35

mp

mf

mf

mf

Conductor - 8

Fl.

Ob.

1
Cla.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

36 37 38 39 40

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Conductor - 10

Fl.

Ob.

1
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf 46 47 48 49 50

51

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

51

1
2
Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

51 52 53 54 55

Fl.

Ob.

Cla. 1

Cla. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hrn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

mf *ff* *ff* *ff* *ff*

Conductor - 13

This page contains the conductor's score for measures 61 through 65. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpets 1)
- Tpts. 2 (Trumpets 2)
- Hn. in F (Horn in F)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

Conductor - 14

66

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

66

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

66 67 68 69 70

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