

ROCKPORT IMAGES

MICHAEL STORY

INSTRUMENTATION

1	Conductor	4	F Horn
6	C Flute	4	Trombone
2	Oboe	2	Baritone
4	1st B \flat Clarinet	2	Baritone Treble Clef
4	2nd B \flat Clarinet	4	Tuba
2	B \flat Bass Clarinet	2	Mallet Percussion (Bells)
2	Bassoon	2	Timpani
4	E \flat Alto Saxophone	2	Percussion I
2	B \flat Tenor Saxophone	(Snare Drum, Bass Drum)	
2	E \flat Baritone Saxophone	2	Percussion II
3	1st B \flat Trumpet	(Suspended Cymbal,	
3	2nd B \flat Trumpet	Triangle, Crash Cymbals)	

PROGRAM NOTES

ROCKPORT IMAGES is a contemporary overture inspired by the beautiful seacoast town in northern Massachusetts. Originally a small fishing village, Rockport is known for its beautiful harbor, quaint buildings, and scenic windswept cliffs.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

MICHAEL STORY

Allegro (♩ = 132)

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Conductor - 2

7

Fl.

mf

Ob.

mf

1

2

Cl.

mf

B. Cl.

mf

Bsn.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

7

1

2

Tpts.

mf

Hn. in F

mf

Tbn.

mf

Bar.

mf

Tuba

mf

Mlt. Perc.

mf

Timp.

Perc. I

Perc. II

7 8 9 10 11 12

Conductor - 3

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts.), Trombones (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion I (Perc. I) and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 15%.

The score is divided into two systems. The first system includes staves for Flute, Oboe, Clarinet, Bassoon, Saxophones, and Trumpets. The second system includes staves for Trombones, Tuba, Mallet Percussion, Timpani, and Percussion I and II. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

19

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.
mf

A. Sax.

T. Sax.
mf

Bar. Sax.

19

1
Tpts.

2

Hn. in F

Tbn.

Bar.
mf

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

19 20 21 22 23 24

27

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

27

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf Trgl.

25

26

27

28

29

30

35

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

35

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

31 32 33 34 35 36

Conductor - 7

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns in F (Hn. in F), Trombones (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, and Perc. II. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). A large, diagonal watermark reading 'Preview Use Requires Purchase' is overlaid on the page.

43

Fl.

Ob.

1

2

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

43

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

43 44 45 46 47 48

Cr. Cyms.

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

49

50

51

52

53

54

To Coda Φ 59

Fl. *rit.*

Ob. *rit.*

1 Cls. *rit.*

2 Cls. *rit.*

B. Cl. *rit.*

Bsn. *mf* *rit.*

A. Sax. *mf* *rit.*

T. Sax. *mf* *rit.*

Bar. Sax. *rit.*

To Coda Φ 59

1 Tpts. *rit.*

2 Tpts. *rit.*

Hn. in F *mf* *rit.*

Tbn. *rit.*

Bar. *mf* *rit.*

Tuba *rit.*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *rit.*

Perc. II *rit.*

ch

63 **Slowly** (♩ = 72)
legato

BD9651C

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinets, 1 and 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets, 1 and 2)
- Hn. in F (Horn in F)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a common time signature (C) and features various dynamic markings, including *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page. The page number "73" is visible at the bottom left, and the page number "77" is visible at the bottom right.

78

Fl. *f* *mf*

Ob. *f*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f*

Bsn. *f*

A. Sax. *f* *mf*

T. Sax. *f*

Bar. Sax. *f*

78

1 Tpts. *f*

2 Tpts. *f*

Hn. in F *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* *mf*

Timp.

Perc. I *f*

Perc. II *f*

78 79 80 81 82

BD9651C

Coda

91

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Coda

91

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

1
Cts.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

95 96 97 98 99 100

BD9651C

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