



A Christmas Carol Fantasy

Tidings!

For Concert Band and Handbells or Piano or Mallet Percussion Solos

Traditional

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | |
|---|--|
| 1 Conductor | 2 1st B \flat Trumpet |
| 1 Optional Solo Piano | 2 2nd B \flat Trumpet |
| 1 Optional Solo Mallet Percussion
(Vibraphone or Marimba or Xylophone) | 2 3rd B \flat Trumpet |
| 3 1st C Flute | 2 1st & 2nd Horn in F |
| 3 2nd C Flute | 2 3rd & 4th Horn in F |
| 2 Oboe | 1 1st Trombone |
| 3 1st B \flat Clarinet | 1 2nd & 3rd Trombone |
| 3 2nd B \flat Clarinet | 1 Baritone |
| 3 3rd B \flat Clarinet | 1 Baritone T.C. |
| 1 E \flat Alto Clarinet | 4 Tuba |
| 1 B \flat Bass Clarinet | 2 Mallet Percussion
(Chimes, Bells) |
| 2 Bassoon | 1 Timpani |
| 1 1st E \flat Alto Saxophone | 3 Percussion
(Snare Drum, Bass Drum, Crash Cymbals) |
| 1 2nd E \flat Alto Saxophone | 2 Accessory Percussion
(Suspended Cymbal, Tambourine, Triangle) |
| 1 B \flat Tenor Saxophone | |
| 1 E \flat Baritone Saxophone | |
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PROGRAM NOTES

Uniting the tonal palette of the concert band with the joyous sounds of English Handbells, *TIDINGS!* presents the carols *O Come, All Ye Faithful, He Is Born, Silent Night* and *Joy to the World!* in a unique and festive first time setting.

For proper balance, it is recommended that two or more handbell ensembles perform the handbell part. If only one handbell ensemble is available, all clappers should be placed on 'hard.' The handbell ensemble(s) (or the piano) should also be placed on stage in front of the band. Dynamics in the band parts must be carefully observed.

CONDUCTOR NOTES

This arrangement can be performed by:

- Concert Band with - Solo Handbells (WBHB9611)
- Solo Piano
- Solo Mallet Percussion

Solo Handbells (WBHB9611) with Organ (WBHB9611OR)

Optional SATB Choral Arrangement Available (BSC9620)

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



A Christmas Carol Fantasy

TIDINGS!

For Concert Band and Handbells or Piano or Mallet Percussion Solos Traditional

Arranged by DOUGLAS E. WAGNER (ASCAP)

CONDUCTOR

Stately ♩ = ca. 104

1 2

C Flutes

Oboe

1 2 3

Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1 2

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1 2 3

Bb Trumpets

1 2 3 4

Horns in F

1 2 3

Trombones

Baritone

Tuba

Handbells

Mallet Percussion (Chimes, Bells)

Timpani

Accessory Percussion (Suspended Cymbal, Tambourine, Triangle)

Cymbals

Snare Drum

Bass Drum

1 2 3 4 5

Conductor - 2

This musical score is for the Conductor - 2 part of a piece. It spans measures 6 to 10. The instruments and their parts are as follows:

- Fls:** Flute 1 and 2. Measure 6 has a first ending bracket. Measure 7 has dynamics *mf* and *mp*. Measure 8 has a trill (*tr*) and *mp*. Measure 9 has a trill (*tr*) and *mp*.
- Ob:** Oboe. Measure 7 has dynamics *mf* and *mp*. Measure 8 has *mp*. Measure 9 has *mp*.
- Cls.:** Clarinet 1, 2, and 3. Measure 7 has dynamics *mf* and *mp*. Measure 8 has *mp*. Measure 9 has *mp*.
- A Cl:** Alto Clarinet. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*.
- B. Cl:** Bass Clarinet. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*.
- Bsn.:** Bassoon. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*.
- A Saxes.:** Alto Saxophone 1 and 2. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*.
- T. Sax.:** Tenor Saxophone. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*.
- Bar. Sax.:** Baritone Saxophone. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*.
- Tpts:** Trumpets 1, 2, and 3. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*.
- Hns in F:** Horns in F 1, 2, 3, and 4. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*.
- Tbns:** Trombones 1, 2, and 3. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*.
- Bar:** Baritone. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*.
- Tuba:** Tuba. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*.
- Handbells:** Measure 6 has dynamics *mp* and *mp*. Measure 7 has dynamics *mp* and *mp*. Measure 8 has dynamics *mp* and *mp*. Measure 9 has dynamics *mp* and *mp*. Measure 10 has dynamics *mp* and *mp*. Includes markings for *LV*, *TR*, and *R*.
- Mlt Perc.:** Multiple Percussion. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*. Measure 10 has *mp*.
- Timp.:** Timpani. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*. Measure 10 has *mp*.
- Acc. Perc.:** Accented Percussion. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*. Measure 10 has *mp*.
- Cyms.:** Cymbals. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*. Measure 10 has *mp*.
- S.D.:** Snare Drum. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*. Measure 10 has *mp*.
- B.D.:** Bass Drum. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*. Measure 10 has *mp*.

11

Fls. 1 2

Ob

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax

Bar Sax.

11

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Handbells

Mlt. Perc.

Timp.

Acc Perc

Cyms.

S.D.

B.D

19

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Handbells

Mlt. Perc.

Timp.

Acc. Perc.

Cyms.

S.D.

B.D.

Handwritten annotations: a2, SK, R, v

Dynamic markings: mf, f, ff

Rehearsal mark: 19

23

Fls
Ob.
Cls
A Cl
B Cl
Bsn
A. Saxes.
T Sax.
Bar Sax
Tpts.
Hns in F
Tbns
Bar.
Tuba
Handbells
Mlt. Perc
Timp.
Acc. Perc.
Cyms.
S.D
B.D.

This musical score is for a conductor, spanning measures 26 to 30. The instruments listed on the left are: Fls. (Flutes), Ob (Oboe), Cls (Clarinets 1, 2, 3), A Cl (Alto Clarinet), B Cl. (Bass Clarinet), Bsn. (Bassoon), A Saxes (Alto Saxophones 1, 2), T Sax (Tenor Saxophone), Bar Sax (Baritone Saxophone), Tpts (Trumpets 1, 2, 3), Hns. in F (Horns in F 1, 2, 3, 4), Tbn. (Trombones 1, 2, 3), Bar (Baritone), Tuba, Handbells, Mlt Perc (Mallet Percussion), Timp (Timpani), Acc. Perc (Accessory Percussion), Cyms (Cymbals), S.D. (Snare Drum), and B.D. (Bass Drum). The score includes various musical notations such as dynamics (p, mf, ff), articulation (acc), and performance instructions like 'a2' and 'Tamb.'. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

32

Fis. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B Cl

Bsn.

A. Saxes. 1 2

T. Sax.

Bar Sax.

32

Tpts 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Handbells

Mlt. Perc.

Timp.

Acc. Perc.

Cyms.

S D.

B D.

This is a conductor's score for measures 36 through 40. The score is arranged in a standard orchestral layout with parts for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking is mezzo-piano (mp). A rehearsal mark '40' is present at the beginning of measure 40. The percussion section includes Mlt. Perc., Timp., Acc. Perc., Cyms., S.D., and B.D. The woodwind section includes Fls., Ob., Cls., A. Cl., B. Cl., Bsn., A. Saxes., T. Sax., and Bar. Sax. The brass section includes Tpts., Hns. in F, Tbns., Bar., and Tuba. The Handbells part is also included. A large red watermark 'Preview Only' is overlaid diagonally across the score.

This page of a musical score, labeled 'Conductor - 9', contains staves for the following instruments: Fls (Flutes), Ob. (Oboes), Cls (Clarinets), A. Cl (Alto Clarinet), B. Cl (Bass Clarinet), Bsn. (Bassoon), A. Saxes (Alto Saxophones), T. Sax (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts (Trumpets), Hns. in F (Horns in F), Tbns. (Trombones), Bar. (Baritone), Tuba, Handbells, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Acc Perc (Accessory Percussion), Cyms. (Cymbals), S.D. (Snare Drum), and B.D. (Bass Drum). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It spans measures 41 to 45. Dynamic markings such as *f*, *mf*, and *mp* are used throughout. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Handbells

Mlt. Perc.

Timp.

Acc Perc

Cyms.

S.D

B.D

48

a2

Fls 1 2

Ob

Cls 1 2 3

A Cl

B Cl

Bsn.

A. Saxes. 1 2

T. Sax.

Bar Sax

48

Tpts 1 2 3

Hns in F 1 2 3 4

Tbn 1 2 3

Bar

Tuba

Handbells

Mlt. Perc.

Timp.

Acc. Perc.

Cyms.

S.D

B D

mp *f* *mf* *f* *mf* *f*

Susp. Cym.

SK

54 Slower ♩ = ca. 80

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Handbells

Mlt. Perc.

Timp.

Acc. Perc.

Cyms.

S.D.

B.D.

rit. mp p

54 Slower ♩ = ca. 80

Change C to Bb

Triangle

BD9647C 51 52 53 54 55

This page contains the conductor's score for measures 56 through 60. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Fls. (Flutes)
- Ob. (Oboe)
- Cls. (Clarinets, 1 and 2)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones, 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets, 1, 2, and 3)
- Hns. in F (Horns in F, 1, 2, 3, and 4)
- Tbns. (Trombones, 1, 2, and 3)
- Bar. (Baritone)
- Tuba
- Handbells
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Acc. Perc. (Accessory Percussion)
- Cyms. (Cymbals)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

62

Fis. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

62

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Handbells

Mit. Perc.

Timp.

Acc. Perc.

Cyms.

S.D.

B.D.

LV R

70

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Handbells

Mit. Perc.

Timp.

Acc. Perc.

Cyms.

S.D.

B.D.

Susp. Cym.

70

LV

Preview Only

78 a2 mf mp f tr 82

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

78 82

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Handbells SK R SK R SK R SK R

Mlt. Perc.

Timp.

Acc. Perc. Triangle

Cyms. CK

S.D.

B.D.

This page contains the conductor's score for measures 83 through 87. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets, 1, 2, 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones, 1, 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, 1, 2, 3), Hns. in F (Horns in F, 1, 2, 3, 4), Tbn. (Trombones, 1, 2, 3), Bar. (Baritone), Tuba, Handbells, Mit. Perc. (Midi Percussion), Timp. (Timpani), Acc. Perc. (Accessory Percussion), Cyms. (Cymbals), S.D. (Snare Drum), and B.D. (Bass Drum). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score. At the bottom of the page, the instrument abbreviations are listed: BD9647C, 83, 84, 85, 86, 87.

Handbells

Susp. Cym.

88

Fls.

1
2

Ob.

Cls.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

88

Tpts.

1
2
3

Hns. in F

1
2

3
4

Tbns.

1
2
3

Bar.

Tuba

Handbells

LV

Mlt. Perc.

Chimes

Timp.

Acc. Perc.

Tambourine

Cyms.

S.D.

B.D.

BD9647C



Preview Only
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