



A Christmas Carol Fantasy

Tidings!

For Concert Band and Handbells or Piano or Mallet Percussion Solos

Traditional

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | |
|---|--|
| 1 Conductor | 2 1st B \flat Trumpet |
| 1 Optional Solo Piano | 2 2nd B \flat Trumpet |
| 1 Optional Solo Mallet Percussion
(Vibraphone or Marimba or Xylophone) | 2 3rd B \flat Trumpet |
| 3 1st C Flute | 2 1st & 2nd Horn in F |
| 3 2nd C Flute | 2 3rd & 4th Horn in F |
| 2 Oboe | 1 1st Trombone |
| 3 1st B \flat Clarinet | 1 2nd & 3rd Trombone |
| 3 2nd B \flat Clarinet | 1 Baritone |
| 3 3rd B \flat Clarinet | 1 Baritone T.C. |
| 1 E \flat Alto Clarinet | 4 Tuba |
| 1 B \flat Bass Clarinet | 2 Mallet Percussion
(Chimes, Bells) |
| 2 Bassoon | 1 Timpani |
| 1 1st E \flat Alto Saxophone | 3 Percussion
(Snare Drum, Bass Drum, Crash Cymbals) |
| 1 2nd E \flat Alto Saxophone | 2 Accessory Percussion
(Suspended Cymbal, Tambourine, Triangle) |
| 1 B \flat Tenor Saxophone | |
| 1 E \flat Baritone Saxophone | |
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PROGRAM NOTES

Uniting the tonal palette of the concert band with the joyous sounds of English Handbells, *TIDINGS!* presents the carols *O Come, All Ye Faithful, He Is Born, Silent Night* and *Joy to the World!* in a unique and festive first time setting.

For proper balance, it is recommended that two or more handbell ensembles perform the handbell part. If only one handbell ensemble is available, all clappers should be placed on 'hard.' The handbell ensemble(s) (or the piano) should also be placed on stage in front of the band. Dynamics in the band parts must be carefully observed.

CONDUCTOR NOTES

This arrangement can be performed by:

- Concert Band with - Solo Handbells (WBHB9611)
- Solo Piano
- Solo Mallet Percussion

Solo Handbells (WBHB9611) with Organ (WBHB9611OR)

Optional SATB Choral Arrangement Available (BSC9620)

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



A Christmas Carol Fantasy

TIDINGS!

For Concert Band and Handbells or Piano or Mallet Percussion Solos Traditional

Arranged by DOUGLAS E. WAGNER (ASCAP)

CONDUCTOR

Stately ♩ = ca. 104

1 2

C Flutes

Oboe

1 2 3

Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1 2

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1 2 3

Bb Trumpets

1 2 3 4

Horns in F

1 2 3

Trombones

Baritone

Tuba

Handbells

Mallet Percussion (Chimes, Bells)

Timpani

Accessory Percussion (Suspended Cymbal, Tambourine, Triangle)

Cymbals

Snare Drum

Bass Drum

1 2 3 4 5

Conductor - 2

This musical score is for the Conductor - 2 position. It covers measures 6 through 10. The instruments and their parts are as follows:

- Fls:** Flute 1 and 2. Measure 6 has a first ending bracket. Measure 7 has dynamics *mf* and *mp*. Measure 8 has a trill (*tr*) and *mp*. Measure 9 has *mp*. Measure 10 has *mp*.
- Ob:** Oboe. Measure 6 has *mf*. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*. Measure 10 has *mp*.
- Cls.:** Clarinet 1, 2, and 3. Measure 6 has *mf*. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*. Measure 10 has *mp*.
- A Cl:** Alto Clarinet. Measure 6 has *mp*. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*. Measure 10 has *mp*.
- B. Cl:** Bass Clarinet. Measure 6 has *mp*. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*. Measure 10 has *mp*.
- Bsn.:** Bassoon. Measure 6 has *mp*. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*. Measure 10 has *mp*.
- A Saxes.:** Alto Saxophone 1 and 2. Measure 6 has *mp*. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*. Measure 10 has *mp*.
- T. Sax.:** Tenor Saxophone. Measure 6 has *mp*. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*. Measure 10 has *mp*.
- Bar. Sax.:** Baritone Saxophone. Measure 6 has *mp*. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*. Measure 10 has *mp*.
- Tpts:** Trumpets 1, 2, and 3. Measure 6 has *mp*. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*. Measure 10 has *mp*.
- Hns in F:** Horns in F 1, 2, 3, and 4. Measure 6 has *mp*. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*. Measure 10 has *mp*.
- Tbns:** Trombones 1, 2, and 3. Measure 6 has *mp*. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*. Measure 10 has *mp*.
- Bar:** Baritone. Measure 6 has *mp*. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*. Measure 10 has *mp*.
- Tuba:** Tuba. Measure 6 has *mp*. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*. Measure 10 has *mp*.
- Handbells:** Measure 6 has *mp*. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*. Measure 10 has *mp*.
- Mlt Perc.:** Multiple Percussion. Measure 6 has *mp*. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*. Measure 10 has *mp*.
- Timp.:** Timpani. Measure 6 has *mp*. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*. Measure 10 has *mp*.
- Acc. Perc.:** Accented Percussion. Measure 6 has *mp*. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*. Measure 10 has *mp*.
- Cyms.:** Cymbals. Measure 6 has *mp*. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*. Measure 10 has *mp*.
- S.D.:** Snare Drum. Measure 6 has *mp*. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*. Measure 10 has *mp*.
- B.D.:** Bass Drum. Measure 6 has *mp*. Measure 7 has *mp*. Measure 8 has *mp*. Measure 9 has *mp*. Measure 10 has *mp*.

11

Fls. 1 2

Ob

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax

Bar Sax.

11

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Handbells

Mlt. Perc.

Timp.

Acc Perc

Cyms.

S.D.

B.D

19

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Handbells

Mlt. Perc.

Timp.

Acc. Perc.

Cyms.

S.D.

B.D.

Handwritten annotations: a2, SK, R, v

Dynamic markings: mf, f, ff

Rehearsal mark: 19

23

Fls
Ob.
Cls
A Cl
B Cl
Bsn
A. Saxes.
T Sax.
Bar Sax
Tpts.
Hns in F
Tbns
Bar.
Tuba
Handbells
Mlt. Perc
Timp.
Acc. Perc.
Cyms.
S.D
B.D.

This is a conductor's score for a symphony orchestra, spanning measures 26 to 30. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flutes (Fls.), Oboes (Ob), Clarinets (Cls), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn.), Alto Saxophones (A Saxes), Tenor Saxophone (T Sax), and Baritone Saxophone (Bar Sax). The brass section includes Trumpets (Tpts), Horns in F (Hns. in F), Trombones (Tbns.), Baritone (Bar), and Tuba. The percussion section includes Handbells, Milt Perc, Timp, Acc. Perc, Cyms, S.D., and B.D. The score features dynamic markings such as *p*, *mf*, *ff*, and *mp*, and includes performance instructions like *all.* and *a2*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

32

Fis. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B Cl

Bsn.

A. Saxes. 1 2

T. Sax.

Bar Sax.

32

Tpts 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Handbells

Mlt. Perc.

Timp.

Acc. Perc.

Cyms.

S D.

B D.

This page of a musical score, labeled 'Conductor - 8' and '40', contains staves for the following instruments: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns in F (Hns. in F 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, Handbells, Multiple Percussion (Mlt. Perc.), Snare Drum (S.D.), and Bass Drum (B.D.). The score includes musical notation such as notes, rests, and dynamic markings like 'mp'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

This page of a musical score, labeled 'Conductor - 9', contains staves for the following instruments: Fls (Flutes), Ob. (Oboe), Cls (Clarinets), A. Cl (Alto Clarinet), B. Cl (Bass Clarinet), Bsn. (Bassoon), A. Saxes (Alto Saxophones), T. Sax (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts (Trumpets), Hns. in F (Horns in F), Tbns. (Trombones), Bar (Baritone), Tuba, Handbells, Mlt. Perc (Multiple Percussion), Timp. (Timpani), Acc Perc (Accessory Percussion), Cyms. (Cymbals), S.D (Snare Drum), and B.D (Bass Drum). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

48

a2

Fls 1 2

Ob

Cls 1 2 3

A Cl

B Cl

Bsn.

A. Saxes. 1 2

T. Sax.

Bar Sax

48

Tpts 1 2 3

Hns in F 1 2 3 4

Tbns 1 2 3

Bar

Tuba

Handbells

Mlt. Perc.

Timp.

Acc. Perc.

Cyms.

S.D

B D

mp *f* *mf* *f* *mp* *f* *mp* *f*

Susp. Cym.

SK

p *mp* *f* *mp* *f*

54 Slower ♩ = ca. 80

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Handbells

Mlt. Perc.

Timp.

Acc. Perc.

Cyms.

S.D.

B.D.

rit. mp p

54 Slower ♩ = ca. 80

Change C to Bb

Triangle

BD9647C 51 52 53 54 55

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Handbells

Mlt. Perc.

Timp.

Acc. Perc.

Cyms.

S.D.

B.D.

This page of a musical score, labeled 'Conductor - 13', contains staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets, numbered 1, 2, 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones, numbered 1, 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, numbered 1, 2, 3), Hns. in F (Horns in F, numbered 1, 2, 3, 4), Tbn. (Trombones, numbered 1, 2, 3), Bar. (Baritone), Tuba, Handbells, Mit. Perc. (Midi Percussion), Timp. (Timpani), Acc. Perc. (Accessory Percussion), Cyms. (Cymbals), S.D. (Snare Drum), and B.D. (Bass Drum). The score spans measures 61 to 66. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page. A box containing the number '62' is present above the Flutes staff at the beginning of measure 62. Dynamic markings such as *mf* and *mp* are used throughout. The Handbells part includes markings for 'LV' and 'R'. The percussion parts show rhythmic patterns and rests.

70

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Handbells

Mit. Perc.

Timp.

Acc. Perc.

Cyms.

S.D.

B.D.

Susp. Cym.

LV

mf

p

Quicker ♩ = ca. 108

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Handbells LV R

Mit. Perc.

Timp.

Acc. Perc.

Cyms.

S.D.

B.D.

This page contains the conductor's score for measures 78 through 82. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. in F (Horns in F), Tbn. (Trombones), Bar. (Baritone), Tuba, Handbells, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Acc. Perc. (Accessory Percussion), Cyms. (Cymbals), S.D. (Snare Drum), and B.D. (Bass Drum). The score includes dynamic markings such as *mf*, *mp*, *f*, and *ff*, as well as performance instructions like *a2* and *tr*. Measure numbers 78, 79, 80, 81, and 82 are clearly marked at the bottom of the page. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire score.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Handbells

Mit. Perc.

Timp.

Acc. Perc.

Cyms.

S.D.

B.D.

SK R SK R

Susp. Cym. mp

mp

Preview Only
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