

A “CAN CAN” CHRISTMAS

A Paraphrase using Jacques Offenbach’s “CAN CAN” and
Traditional Holiday Favorites

Arranged by LARRY CLARK

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef
6	C Flute	4	Tuba
2	Oboe	2	Mallet Percussion (Bells)
4	1st B \flat Clarinet	2	Timpani
4	2nd B \flat Clarinet	3	Percussion I (Snare Drum, Bass Drum)
2	B \flat Bass Clarinet	23	Percussion II (Tambourine, Sleigh Bells, Triangle)
2	Bassoon		
4	E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
2	E \flat Baritone Saxophone		
3	1st B \flat Trumpet		
3	2nd B \flat Trumpet		
4	F Horn		
4	Trombone		

NOTES TO THE CONDUCTOR

As the title suggests, A CAN-CAN CHRISTMAS is a combination of many of our favorite Christmas carols with a famous Can-Can by Jacques Offenbach. The piece should be approached as a fun and frolic alternative to the many available arrangements of the Christmas favorites.

It will be essential to keep the tempo consistent throughout, with the exception of the final 3 bars. The staccato passages should be kept very light and the accented passages very tenuto and marcato. At the end of many of the phrases is an isolated quarter note with an accent and a higher dynamic level. It should be performed very tenuto and suddenly louder. It is my hope this will add to the comedic effect of this arrangement. A good way to preface the piece with your audience is to ask them to name the various Christmas carol quotes that they hear throughout the arrangement. A good way to preface this piece with your audience is to ask them to name the various Christmas carol quotes that they hear throughout the arrangement. Good Luck! I hope you enjoy this arrangement and I wish you much success in your future musical endeavors.

Larry Clark

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

A CAN-CAN CHRISTMAS

A paraphrase using Jacques Offenbach's "CAN CAN" and Traditional Holiday Favorites

Arranged by LARRY CLARK

Allegro ♩ = 132

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of one flat (B-flat major). The tempo is marked 'Allegro' with a metronome marking of 132 beats per minute. The score is divided into two systems. The first system includes woodwinds (C Flute, Oboe, Bb Clarinets, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone) and brass (Bb Trumpets, Horn in F, Trombone, Baritone, Tuba). The second system includes percussion (Mallet Percussion, Timpani, Percussion I, Percussion II, Sleigh Bells). The percussion parts are specifically labeled with 'S.D.' (Snare Drum), 'B.D.' (Bass Drum), 'Cr. Cyms.' (Crash Cymbals), and 'Sleigh Bells'. The score features various musical notations including dynamics (f), articulation (accents), and trills. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It spans measures 5 to 9 and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 (Clarinet 1)
- Cls. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Hn. in F (Horn in F)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score includes various musical notations such as *cresc.* (crescendo), *tr* (trill), and *ff* (fortissimo). A large red watermark "Preview Only Requires Purchase" is overlaid on the score. The page number "BD9640C" is located at the bottom left, and measure numbers 5, 6, 7, 8, and 9 are indicated at the bottom.

Conductor - 4

Fl. *f* *mp*

Ob. *f* *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. *mp* *f* *mp*

T. Sax. *mp* *f* *mp*

Bar. Sax. *f* *mp*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. in F *mp* *f* *mp*

Tbn. *mp* *f* *mp*

Bar. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Mlt. Perc. *f* *mp*

Timp. *mp* *f*

Perc. I *mp* *f*

Perc. II

Trgl. *mp*

19

19

15 16 17 18 19 20

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

BD9640C

21 22 23 24 25 26

mp *f* *mp* *f* *mp* *f*

f *mp* *f* *mp* *f* *mp* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

27

Fl. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

Bsn. *ff*
div.

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

27

1 Tpts.

2 Tpts.

Hn. in F *ff*

Tbn. *ff*

Bar. *ff*

Tuba

Mlt. Perc. *p*

Timp.

Perc. I

Perc. II

BD9640C Sleigh Bells *f*

27 28 29 30 31

Conductor - 7

This musical score is for a conductor, covering measures 32 through 36. The instruments and parts are as follows:

- Fl. (Flute):** Measures 32-35 are marked *ff*. At measure 35, it is marked *unis.* and *mp*.
- Ob. (Oboe):** Measures 32-35 are marked *ff*. At measure 35, it is marked *mp*.
- Cls. 1 (Clarinet 1):** Measures 32-35 are marked *ff*. At measure 35, it is marked *mp*.
- Cls. 2 (Clarinet 2):** Measures 32-35 are marked *ff*. At measure 35, it is marked *mp*.
- B. Cl. (Bass Clarinet):** Measures 32-35 are marked *ff*. At measure 35, it is marked *mp*.
- Bsn. (Bassoon):** Measures 32-35 are marked *ff*. At measure 35, it is marked *mp*.
- A. Sax. (Alto Saxophone):** Measures 32-35 are marked *ff*. At measure 35, it is marked *mp*.
- T. Sax. (Tenor Saxophone):** Measures 32-35 are marked *ff*. At measure 35, it is marked *mp*.
- Bar. Sax. (Baritone Saxophone):** Measures 32-35 are marked *ff*. At measure 35, it is marked *mp*.
- Ipts. 1 (Trumpet 1):** Measures 32-35 are marked *ff*. At measure 35, it is marked *mp*.
- Ipts. 2 (Trumpet 2):** Measures 32-35 are marked *ff*. At measure 35, it is marked *mp*.
- Hn. in F (Horn in F):** Measures 32-35 are marked *ff*. At measure 35, it is marked *mp*.
- Tbn. (Trumpet):** Measures 32-35 are marked *ff*. At measure 35, it is marked *mp*.
- Bar. (Baritone):** Measures 32-35 are marked *ff*. At measure 35, it is marked *mp*.
- Tuba:** Measures 32-35 are marked *ff*. At measure 35, it is marked *mp*.
- Mlt. Perc. (Multiple Percussion):** Measures 32-35 are marked *ff*. At measure 35, it is marked *mp*.
- Timp. (Timpani):** Measures 32-35 are marked *ff*. At measure 35, it is marked *mp*.
- Perc. I (Percussion I):** Measures 32-35 are marked *ff*. At measure 35, it is marked *mp*.
- Perc. II (Percussion II):** Measures 32-35 are marked *ff*. At measure 35, it is marked *mp*.
- Tamb. (Tambourine):** Measures 32-35 are marked *ff*. At measure 35, it is marked *mp*.

Measures 32, 33, 34, 35, and 36 are indicated at the bottom of the score. The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano), and a *unis.* (unison) instruction for the Flute and Alto Saxophone parts at measure 35.

Opt. 8^{va}

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

f *mp*

A. Sax.

T. Sax.

Bar. Sax.

f *mp* *f* *mp* *f*

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

f *mp* *f* *mp* *f*

BD9640C

37 38 39 40 41

Opt. 8va ----- 43

FL. *f* *mf*

Ob. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. *f* *mp* *f* *mp*

T. Sax. *mp* *f* *mp* *f* *mp*

Bar. Sax. *f* *mp* *f* *mp*

43

1 Tpts. *f* *f*

2 Tpts. *f* *f*

Hn. in F *f* *mp* *f* *mp*

Tbn. *f* *mp* *f*

Bar. *f* *mp* *f*

Tuba *f* *mp* *f*

Mlt. Perc. *f* *f*

Timp. *f* *mp* *f*

Perc. I *f* *mp* *f*

Perc. II *f* *mp* *f* Tamb. *mp*

BD9640C *mp* 42 *f* 43 44 45 46 47 *mp*

49

Fl. *tr.*
p cresc.

Ob. *p cresc.*

1 Cls. *p cresc.*

2 Cls. *p cresc.*

B. Cl. *p cresc.*

Bsn. *p cresc.*

A. Sax. *p cresc.*

T. Sax. *p cresc.*

Bar. Sax. *p cresc.*

49

1 Tpts. *mf cresc.*

2 Tpts. *mf cresc.*

Hn. in F *p cresc.*

Tbn. *p cresc.*

Bar. *p cresc.*

Tuba *p cresc.*

Mlt. Perc. *p cresc.*

Timp. *p cresc.*

Perc. I *p cresc.*

Perc. II *p cresc.*

Trgl. *p cresc.*

ff

Cr. Cyms. *ff*

54 *div.*
ff

Fl.

Ob.

1 *div.*
ff

Cls.

2 *div.*
ff

B. Cl.

Bsn.

A. Sax. *div.*
ff

T. Sax. *ff*

Bar. Sax. *ff*

54 *ff*

1 *ff*

Tpts.

2 *ff*

Hn. in F *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

BD9640C Sleigh Bells *ff*

54 55 56 57 58

Conductor - 12

This is a page of a musical score for a conductor, covering measures 59 through 63. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. in F (Horn in F), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), and Timp. (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. Measure numbers 59, 60, 61, 62, and 63 are printed at the bottom of the page.

This page of a musical score is for the conductor, labeled "Conductor - 13". It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tppts. 1), Trumpets 2 (Tppts. 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Tambourine (Tamb.). The score is divided into measures 64, 65, 66, and 67. Dynamic markings include *mf*, *ff*, *sub. p*, and *cresc.*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Conductor - 14

div. fp ff *molto rit.*

Fl.

Ob.

1 fp ff *molto rit.*

Cls.

2 fp ff *molto rit.*

B. Cl.

Bsn. fp ff *molto rit.*

A. Sax. fp ff *molto rit.*

T. Sax. fp ff *molto rit.*

Bar. Sax. fp ff *molto rit.*

1 fp ff *molto rit.*

Tpts.

2 fp ff *molto rit.*

Hn. in F fp ff *molto rit.*

Tbn. fp ff *molto rit.*

Bar. fp ff *molto rit.*

Tuba fp ff *molto rit.*

Mlt. Perc. fp ff *molto rit.*

Timp. fp ff *molto rit.*

Perc. I fp ff *molto rit.*

Perc. II fp ff *molto rit.*

Sleight Bells ff *molto rit.*

BD9640C 68 69 70 71 72 73

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