



Commissioned by the people of Carthage, Texas for the EIGHTH GRADE Band,
Brent Cannon, Director. In Memory of Abra Collier and Steven Walker, and
in honor of their fellow band classmates.

River Songs

(Deep River, Shall We Gather at the River)

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor	4 Trombone
8 Flute	2 Baritone
2 Oboe	2 Baritone Treble Clef
2 Bassoon	4 Tuba
4 1st B \flat Clarinet	2 Mallet Percussion (Chimes, Bells)
4 2nd B \flat Clarinet	1 Timpani (Tune: B \flat , E \flat)
2 B \flat Bass Clarinet	2 Percussion I (Snare Drum, Bass Drum)
5 E \flat Alto Saxophone	2 Percussion II (Suspended Cymbal)
2 B \flat Tenor Saxophone	
2 E \flat Baritone Saxophone	
4 1st B \flat Trumpet	
4 2nd B \flat Trumpet	
4 Horn in F	

PROGRAM NOTES

River Songs was commissioned to commemorate the lives of two band members (one African-American and one white), who died within the span of a few years.

Two appropriate tunes were chosen to reflect each culture: the traditional Spiritual "Deep River," and Robert Lowry's beloved "Shall We Gather at the River."

The work begins with an expansive introduction and leads into the eighth note *river motif*, over which "Deep River" is first heard. After a brief passage of original material, the woodwinds introduce "Shall We Gather at the River" soaring above "Deep River" in the upper woodwinds, as witness to our common bonds in this life and beyond.

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RIVER SONGS

Arranged by DOUGLAS E. WAGNER (ASCAP)

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performance recording!*
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8

F1.

Ob.

Cls.

2

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

♩ = 76

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Time

Cym.

S.D.

B.D

6

7

9

10

Conductor - 3

Fl.

Ob.

1

Cl.

2

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Cym.

S.D.

B.D.

11

12

13

14

15

16

Piu mosso

Fl.

Ob.

1

Cls.

2

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Piu mosso

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Cym.

S.D.

B.D.

f

mf

p

a tempo

mf

mp

17

18

19

20

Fl.

Ob.

1

Cl.

2

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Cym.

S.D.

B.D.

mp

mp

mp

mp

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

a tempo

p

p

21

22

23

25

Conductor - 6

~~Mlt. Perc.~~

Conductor - 7

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left side of the page are:

- Fl.
- Ob.
- 1 Cls.
- 2 Cls.
- Bs. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- B. Sax.
- 1 Tpts.
- 2 Tpts.
- Hn.
- Tbn.
- Bar.
- Tuba
- Milt. Perc.
- Timp.
- Cym.
- S.D.
- B.D.

The score is written in a standard musical notation, including notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The page number "32" is visible in the top right corner. The bottom of the page shows the page number "31" and the page number "32" repeated.

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

1 Cls. *p* *mf* *p*

2 Cls. *p* *mp* *p*

Bs. Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

A. Sax. *p* *mf* *p*

T. Sax. *p* *mf* *p*

B. Sax. *p* *mf* *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *p* *mp*

Timp. *p*

Cym. *p*

S.D. *p*

B.D. *p*

Chimes *p*

36 37 38 39

Fl. *mp*

Ob. *mp*

1 *mp*

2 *mp*

Bs. Cl. *mp*

Bsn. *mf* *mp* *mf*

A. Sax. *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

B. Sax. *mf* *mp* *mf*

1 *mp*

2 *mp*

Hn. *mf* *mp* *mf*

Tbn. *mf* *mp* *mf*

Bar. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Mlt. Perc. *mf*

Timp. *mf*

Cym. *mf*

S.D. *mf*

B.D. *mf*

Bells *mp*

41 42 43 44 45

Conductor - 10

Fl. *mp*

Ob. *mp*

1 *mp*

Cl. 2 *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Tbn. *mp*

Bar. *p*

Tuba *p*

Mlt. Perc. *p*

Chimes *mp*

Timp. *mp* *p*

Cym. *p*

S.D. *p*

B.D. *mp*

51 52 53 55

Fl.

Ob.

1

Cls.

2

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Cym.

S.D.

B.D.

56

57

58

59

60

mf

mf

mf

62

Fl.

Ob.

1

Clas.

2

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Chimes

Timp.

Cym.

S.D.

B.D.

61

63

64

65

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