

INVERCARGILL

ALEX LITHGOW
Arranged by CALVIN CUSTER

INSTRUMENTATION

1	Conductor	2	1st E $\flat$ Alto Saxophone	2	Baritone
1	C Piccolo	2	2nd E $\flat$ Alto Saxophone	1	Baritone Treble Clef
6	C Flute	1	B $\flat$ Tenor Saxophone	4	Tuba
2	Oboe	1	E $\flat$ Baritone Saxophone	1	Mallet Percussion (Bells)
3	1st B $\flat$ Clarinet	3	1st B $\flat$ Trumpet	1	Timpani
3	2nd B $\flat$ Clarinet	3	2nd B $\flat$ Trumpet	2	Percussion I (Snare Drum, Bass Drum)
3	3rd B $\flat$ Clarinet	3	3rd B $\flat$ Trumpet	1	Percussion II (Crash Cymbals)
1	E $\flat$ Alto Clarinet	2	1st Horn in F		
2	B $\flat$ Bass Clarinet	2	2nd Horn in F		
2	Bassoon	2	1st Trombone		
		2	2nd Trombone		

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CONDUCTOR

INVERCARGILL

By ALEX LITHGOW
Arranged by Calvin Custer

March tempo $\text{♩} = 120$

Score for **INVERCARGILL**, March tempo $\text{♩} = 120$. The score is arranged for a large band and includes the following parts:

- C Piccolo
- C Flute
- Oboe
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- Horns in F (1, 2)
- Trombones (1, 2)
- Baritone
- Tuba
- Mallet Percussion (Bells)
- Timpani
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Cymbals)

The score is marked with **ff** (fortissimo) and **mf** (mezzo-forte) dynamics. A large red watermark "Preview - Not for Sale" is overlaid diagonally across the page. The score is divided into measures 1 through 9.

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21

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

1 *ff* *mf*

Cis. 2 *ff* *mf*

3 *ff* *mf*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sax. 1 *ff* *mf* *a2*

2 *ff* *mf* *a2*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

21

1 *ff* *mf*

Tpts. 2 *ff* *mf*

3 *ff* *mf*

1 *ff* *mf*

Hrn. in F 2 *ff* *mf*

1 *ff* *mf*

Tbns. 2 *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff* *mf*

Timp. *ff*

Perc. I *ff* *mf*

Perc. II *ff* *mf*

19 *ff* 20 *mf* 21 22 23 24 25 26 27

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37

Picc. *ossia*

Fl. *ossia*

Ob. *ossia*

1. *ossia*

2.

3.

Cl. 1. *ff*

2. *ff*

3. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1. *ff*

2. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

37

1. *ff*

2. *ff*

3. *ff*

Tpts. *ff*

1. *ff*

2. *ff*

Hrn. in F *ff*

1. *ff*

2. *ff*

Thos. *ff*

1. *ff*

2. *ff*

Bar. *ff*

Tuba *ff*

Mil. Perc. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

To Coda

37 38 39 40 41 42 43

43

Picc. *mf* *div.* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

1. *mf* *ff*

Cts. 2. *mf* *ff*

3. *mf* *ff*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1. *mf* *ff*

2. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

44

45

46

47

48

49

50

51

52

D.S. $\frac{3}{4}$ al Coda

Tpts. 1. *mf* *ff*

2. *mf* *ff*

3. *mf* *ff*

Hns. in F 1. *mf*

2. *mf*

1. *mf*

2. *mf*

Tbns. *mf*

Bar. *mf* *ff*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *p*

Perc. I *mf* *p*

Perc. II *mf*

Coda

53

Picc. *mf* *cresc.* *ff*

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

1 *mf* *cresc.* *ff*

2 *mf* *cresc.* *ff*

3 *mf* *cresc.* *ff*

A. Cl. *mf* *cresc.* *ff*

B. Cl. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

A. Sax. 1 *mf* *cresc.* *ff* *a2*

2 *mf* *cresc.* *ff*

T. Sax. *mf* *cresc.* *ff*

Bar. Sax. *mf* *cresc.* *ff*

Coda

55

1 *mf* *cresc.* *ff*

2 *mf* *cresc.* *ff*

3 *mf* *cresc.* *ff*

1 *mf* *cresc.* *ff*

2 *mf* *cresc.* *ff*

1 *mf* *cresc.* *ff*

2 *mf* *cresc.* *ff*

1 *mf* *cresc.* *ff*

2 *mf* *cresc.* *ff*

Bar. *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

Mlt. Perc. *mf* *cresc.* *ff*

Timp. *mf* *cresc.* *ff*

Perc. I *mf* *cresc.* *ff*

Perc. II *mf* *cresc.* *ff*

53 *mf* 54 55 56 57 58 *cresc.* 59 60 *ff* 61 62

65

Picc. *mf*

Fl. *mf*

Ob. *mf*

1. *mf*

2. *mf*

3. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1. *mf*

2. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1. *mf*

2. *mf*

3. *mf*

Hrs. in F *mf*

1. *mf*

2. *mf*

Tbas. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

63 64 65 66 67 68 69 70 71 72

73 81

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Sax.

T. Sax.

Bar. Sax.

73 81

1

2

3

Tpts.

1

2

Hrn. in F

1

2

Tbns.

1

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

73 74 75 76 77 78 79 80 81 82

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89

Picc. *mf* *cresc.* *div.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

1 *mf* *cresc.*

2 *mf* *cresc.*

3 *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

A. Sax. 1 *mf* *cresc.*

2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

1 *mf* *cresc.*

2 *mf* *cresc.*

3 *mf* *cresc.*

Hrns. in F 1 *mf* *cresc.*

2 *mf* *cresc.*

1 *mf* *cresc.*

2 *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

Mlt. Perc. *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. I *mf* *cresc.*

Perc. II *mf* *cresc.*

83 84 85 86 87 88 89 90 91

1. 2.

Picc. *div.* *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

1. 2.

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1. 2.

Tpts. 1 *f* *ff*

Tpts. 2 *f* *ff*

Tpts. 3 *f* *ff*

1. 2.

Hrns. in F 1 *f* *ff*

Hrns. in F 2 *f* *ff*

1. 2.

Tbns. 1 *f* *ff*

Tbns. 2 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mil. Perc. *f* *ff*

Timp. *f* *ff*

Perc. I *f* *ff*

Perc. II *f* *ff*

92 93 94 95 96 97 98

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