

Fairest of the Fair

John Philip Sousa
Arranged by Larry Clark

INSTRUMENTATION

1 Conductor	2 B \flat Tenor Saxophone	4 Tuba
8 C Flute	2 E \flat Baritone Saxophone	1 Mallet Percussion (Bells)
2 Oboe	4 1st B \flat Trumpet	1 Timpani
4 1st B \flat Clarinet	4 2nd B \flat Trumpet	3 Percussion I (Snare Drum, Bass Drum)
4 2nd B \flat Clarinet	4 Horn in F	2 Percussion II (Crash Cymbals, Triangle)
2 B \flat Bass Clarinet	4 Trombone	
2 Bassoon	2 Baritone	
5 E \flat Alto Saxophone	2 Baritone Treble Clef	

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FAIREST OF THE FAIR

CONDUCTOR

By JOHN PHILLIP SOUSA
Arranged by LARRY CLARK

March tempo (♩ = 120)

5

The musical score is arranged in two systems. The first system includes parts for C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Bells, A♭, B♭, B), and Timpani. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbal/Triangle (Cr. Cym.). The score is in 2/4 time with a key signature of two flats (B♭ and E♭). Dynamics include fortissimo (ff) and sforzando (sf). A large red watermark 'Preview Only - Purchase Required' is overlaid on the score.

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BD9612C

Conductor - 2

Fl. 13

Ob.

1 Cl.

2 Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpt.

2 Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

8 9 Trgl. 10 11 12 13 14

Fl.

Ob.

1
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpt.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

Cr. Cym.

15 16 17 18 19 20 21

Fl.

Ob.

1
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpt.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

22 23 24 25 26 27 28

29

Fl. *mp*

Ob. *mp*

1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *div.* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

29

1 Tpt. *mp*

2 Tpt. *mp*

Hn. *mp*

Tbn. *div.* *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

29 30 31 32 33 34 35

Conductor - 6

37

Fl.

Ob.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

37

1

Tpt.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

36 37 38 39 40 41 42

45

Fl.

Ob.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

45

1

Tpt.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

43 44 45 46 47 48 49

Conductor - 8

1. 2. 54 Trlo

Fl.

Ob.

1 Cl.

2 Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpt.

2 Tpt. div.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

50 51 52 53 54 55 56

Fl.

Ob.

1
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

62

1
Tpt.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

57 58 59 60 61 62 63

Fl.

Ob.

1
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

70

1
Tpt.

2

Hn.

Tbn.

Bar.

Tuba

Milt. Perc.

Timp.

Perc. I

Perc. II

64 65 66 67 68 69 70

Fl.

Ob.

1
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpt.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

71 72 73 74 75 76 77

78

Fl.

Ob.

1
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

78

1
Tpt.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

78 79 80 81 82 83 84

86

Fl.

Ob.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

86

1

Tpt.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

85 86 87 88 89 90 91

94

This page contains a musical score for a conductor, spanning measures 92 to 98. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mit. Perc. (Midi Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Measure numbers 92, 93, 94, 95, 96, 97, and 98 are printed at the bottom of the page.

(Opt. rit. second time)

102

Fl.

Ob.

1
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpt.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

99 100 101 102 103 104 105

106 (Opt. accel. to end second time)

Fl. *p-ff*

Ob. *p-ff*

1 Cl.

2 Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax. *p-ff*

Bar. Sax.

106 (Opt. accel. to end second time)

1 Tpt.

2 Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *p-ff*

Perc. I (on rim first time) *p-ff*

Perc. II *p-ff*

106 107 108 109 110 111 112

114

Fl.

Ob.

1
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

114

1
Tpt.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

113

114

115

116

117

118

119

122

This page contains the conductor's score for measures 120 through 126. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- Ob.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn.
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II

Measures 120 and 121 are partially visible at the bottom of the page. Measure 122 is the first full measure on this page. Measures 123, 124, 125, and 126 are also visible at the bottom. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

120

121

122

123

124

125

126

This page contains the conductor's score for measures 127 through 133. The score is written for a full symphony orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, measures 127-133.
- Ob.**: Oboe, measures 127-133.
- Cl. 1**: Clarinet 1, measures 127-133.
- Cl. 2**: Clarinet 2, measures 127-133.
- B. Cl.**: Bass Clarinet, measures 127-133.
- Bsn.**: Bassoon, measures 127-133.
- A. Sax.**: Alto Saxophone, measures 127-133.
- T. Sax.**: Tenor Saxophone, measures 127-133.
- Bar. Sax.**: Baritone Saxophone, measures 127-133.
- Tpt. 1**: Trumpet 1, measures 127-133.
- Tpt. 2**: Trumpet 2, measures 127-133.
- Hn.**: Horn, measures 127-133.
- Tbn.**: Trombone, measures 127-133.
- Bar.**: Baritone, measures 127-133.
- Tuba**: Tuba, measures 127-133.
- Mlt. Perc.**: Multiple Percussion, measures 127-133.
- Timp.**: Timpani, measures 127-133.
- Perc. I**: Percussion I, measures 127-133.
- Perc. II**: Percussion II, measures 127-133.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The measure numbers 127, 128, 129, 130, 131, 132, and 133 are printed at the bottom of the page.

127

128

129

130

131

132

133

Conductor - 20

This musical score is for a conductor, covering measures 134 through 139. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), and Perc. II (Perc. II). The score is divided into two systems, each with a first ending (1.) and a second ending (2.). The first system covers measures 134-137, and the second system covers measures 138-139. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamic marking *sf* (sforzando) is used in several places, particularly in the first ending of the first system. The percussion parts include a complex rhythmic pattern in Perc. I and a simpler pattern in Perc. II. The woodwind and brass parts feature various melodic and harmonic lines, with some instruments playing sustained notes or chords. The overall texture is dense and orchestral.

134

135

136

137

138

139

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