

Tower Hill Overture

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B♭ Clarinet
- 3 2nd B Clarinet
- 3 3rd B Clarinet
- 1 E Alto Clarinet
- 2 B Bass Clarinet
- 2 1st El Alto Saxophone

- 2 2nd El Alto Saxophone
- 1 By Tenor Saxophone
- 1 E Baritone Saxophone
- 3 1st B¹, Trumpet
- 3 2nd Bl-Trumpet
- 3 3rd B Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 3 1st Trombone
- 3 2nd Trombone
- 2 Baritone

- 1 Baritone T.C.
- 4 Tuba
- 2 Mallet Percussion (Bells, Chimes)
- 1 Timpani
- 1 Snare Drum
- 1 Bass Drum
- Cymbals
 - (Crash)
- 3 Accessory Percussion (Triangle, Suspended Cymbal, Tambourine)

PROGRAM NOTES

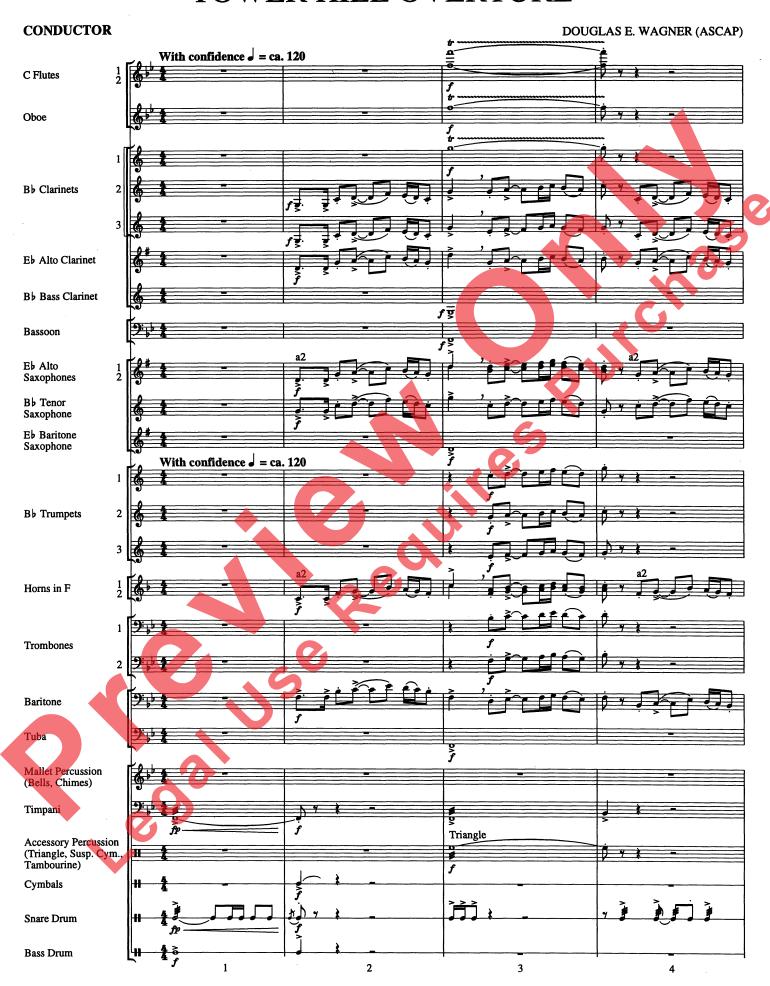
Probably London England's number one "must see" is the magnificent Tower of London and its environs. From a vantage point atop Tower Hill, outside the walled fortress (parts of which date back nine centuries), one can reflect upon its rich history as a castle, a prison, an arsenal, a garisson, and of course the repository of the splendid Crown Jewels.

Tower Hill Overture echoes these themes of the Tower, from a bustling community of, at times, nearly a thousand people within its walls, to a link in time of Kings and Queens, of pomp and ceremony.





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