



Canticle

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

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|----|--|---|--|
| 1 | Conductor | 4 | Horn in F |
| 10 | C Flute | 6 | Trombone/Baritone/Bassoon |
| 2 | Oboe | 2 | Tuba |
| 10 | B \flat Clarinet | 2 | Mallet Percussion
(Bells, Chimes) |
| 2 | B \flat Bass Clarinet | 2 | Snare Drum |
| 6 | E \flat Alto Saxophone | 2 | Bass Drum |
| 4 | B \flat Tenor Saxophone/
Baritone Treble Clef | 2 | Accessory Percussion
(Suspended Cymbal, Triangle) |
| 2 | E \flat Baritone Saxophone | | |
| 8 | B \flat Trumpet | | |
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PROGRAM NOTES

*How sweet the moonlight sleeps upon this bank!
Here will we sit and let the sounds of music creep in our ears.
Soft stillness and the night
become the touches of sweet harmony.*

William Shakespeare
THE MERCHANT OF VENICE
Act V, Scene I

"Canticle" affords young bands the perfect opportunity to work on proper breath support in achieving the legato line. *Patience* is the keyword when dealing with the slight dynamic nuances and subtle shaping of phrases. Solidly scored with rich harmonies and memorable melodies, "Canticle" will be a satisfying work for players and audiences alike.

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CANTICLE

CONDUCTOR

DOUGLAS E. WAGNER (ASCAP)

With freedom ♩ = ca. 63

Musical score for 'CANTICLE' by Douglas E. Wagner. The score is for a conductor and includes parts for various instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'With freedom ♩ = ca. 63'. The score is divided into 8 measures. Dynamics include *mp*, *mf*, *p*, *accel.*, and *rit.*. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

C Flute
mp *accel.* *rit.*

Oboe
mp *accel.* *rit.*

B♭ Clarinet
mp *accel.* *rit.*

B♭ Bass Clarinet
mp *accel.* *rit.*

E♭ Alto Saxophone
mp *accel.* *rit.*

B♭ Tenor Saxophone
mp *accel.* *rit.*

E♭ Baritone Saxophone
mp *accel.* *rit.*

B♭ Trumpet
mp *accel.* *rit.* *mf*

Horn in F
mp *accel.* *rit.*

Trombone/Baritone/Bassoon
mp *accel.* *rit.*

Tuba
mp *accel.* *rit.*

Mallet Percussion (Bells, Chimes)
Bells
mp *accel.* *rit.*

Accessory Percussion (Suspended Cymbal, Triangle)
Susp. Cym. (with timpani sticks)
mp *mf* *mp* *mf* *accel.*

Snare Drum
p *accel.* *rit.*

Bass Drum
p *accel.*

1 2 3 4 5 6 7 8

Conductor - 2

9

Fl. *a tempo* *mf*

Ob. *a tempo* *mf*

Cl. *a tempo* *mf*

B. Cl. *p* *a tempo*

A. Sax. *p* *a tempo*

T. Sax. *p* *a tempo*

Bar. Sax. *p* *a tempo*

9

Tpt. *a tempo*

Hn. in F *p* *a tempo*

Tbn./Bar./Bsn. *p* *a tempo*

Tuba *p* *a tempo*

Mlt. Perc. *a tempo*

Acc. Perc. *a tempo* *p* *mp*

S.D. *a tempo*

B.D. *a tempo*

9 10 11 12 13 14 15 16

17

Fl. *p*

Ob. *mf* *p*

Cl.

B. Cl. *p*

A. Sax.

T. Sax.

Bar. Sax. *p*

17

Tpt. *p*

Hn. in F

Tbn./Bar./Bsn. *p*

Tuba *p*

Mit. Perc. Chimes *mf*

Acc. Perc. *p* *mp*

S.D. *p* *mp*

B.D. *p*

17 18 19 20 21 22 23 24

Conductor - 4

25 29

Fl. *moving ahead* *p* *mp*

Ob. *moving ahead*

Cl. *mp* *moving ahead* *mf*

B. Cl. *moving ahead* *p* *mp*

A. Sax. *p* *moving ahead* *mp*

T. Sax. *p* *moving ahead* *mp*

Bar. Sax. *moving ahead*

25 29

Tpt. *moving ahead*

Hn. in F *p* *moving ahead* *mp*

Tbn./Bar./Bsn. *moving ahead*

Tuba *moving ahead*

Mit. Perc. *moving ahead*

Triangle

Acc. Perc. *moving ahead*

S.D. *moving ahead*

B.D. *moving ahead*

25 26 27 28 29 30 31 32

33

Fl. *p cresc.* *mf* *mp* *poco rit.* *p*

Ob. *p cresc.* *mf* *mp* *poco rit.* *p*

Cl. *p cresc.* *mf* *mp* *poco rit.* *p*

B. Cl. *p cresc.* *mf* *mp* *poco rit.* *p*

A. Sax. *p cresc.* *mf* *mp* *poco rit.* *p*

T. Sax. *p cresc.* *mf* *mp* *poco rit.* *p*

Bar. Sax. *p cresc.* *mf* *mp* *poco rit.* *p*

33

Tpt. *p cresc.* *mf* *mp* *poco rit.* *p*

Hn. in F *p cresc.* *mf* *mp* *poco rit.* *p*

Tbn./Bar./Bsn. *mp* *mf* *mp* *poco rit.* *p*

Tuba *mp* *poco rit.* *p*

Bells

Mlt. Perc. *p cresc.* *mf* *poco rit.*

Acc. Perc. *poco rit.* *p*

S.D. *p cresc.* *mf* *mp* *poco rit.*

B.D. *p* *poco rit.*

33 34 35 36 37 38

39 **Tempo I**

Fl. *mp*

Ob. *mp*

Cl. *mp* *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

39 **Tempo I**

Tpt. *mf*

Hn. in F *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Acc. Perc. *mp* *mf* *mp* *mf*

S.D. *mp*

B.D. *mp*

39 40 41 42 43 44

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

45

Tpt. *f*

Hn. in F *mp* *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *mf*

Acc. Perc. *mp* *mf*

S.D. *mp* *mf*

B.D.

45 46 47 48 49 50

Conductor - 8

53

Fl. *mf* *poco rit.* *mp*

Ob. *mf* *poco rit.* *mp*

Cl. *mf* *poco rit.* *mp*

B. Cl. *mf* *poco rit.* *mp*

A. Sax. *mf* *poco rit.* *mp*

T. Sax. *mf* *poco rit.* *mp*

Bar. Sax. *mf* *poco rit.* *mp*

Tpt. *mf* *poco rit.* *mp*

Hn. in F *mf* *poco rit.* *mp*

Tbn./Bar./Bsn. *mf* *poco rit.* *mp*

Tuba *mf* *poco rit.* *mp*

Mlt. Perc. *mp* *poco rit.* *mf* Chimes (on cue)

Acc. Perc. *poco rit.*

S.D. *poco rit.*

B.D. *poco rit.*

51 52 53 54 55 56

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