

AUTUMN MIST

Arranged by LARRY CLARK

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef
6	C Flute	2	Tuba
2	Oboe	2	Mallet Percussion (Chimes, Bells, opt. Handbells, Vibraphones, Energy Chimes or like instruments)
6	B $\flat$ Clarinet	2	Percussion I (Snare Drum, Bass Drum)
2	B $\flat$ Bass Clarinet	2	Percussion II (Tam-Tam, Crash Cymbals, Suspended Cymbal)
4	E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
2	E $\flat$ Baritone Saxophone		
6	B $\flat$ Trumpet		
2	Horn in F		
6	Trombone/Baritone/Bassoon		

PROGRAM NOTES

As the title suggests, visualize the early morning mist, on a brisk autumn day, at the place where the sea joins the land.

The mallet part should sound like the lighthouse bell signaling incoming ships. Use as many metalophones as available for the part marked - Bells, Chimes, etc. Handbells, Vibraphones, Energy Chimes, etc. all would be appropriate.

The challenge for a young band or ensemble will come with the long sustained qualities and the harmonic colors not often found in music written for this experience level. The adventure will come with the developing of quality phrasing, tone production and musicianship.

Larry Clark

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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AUTUMN MIST

CONDUCTOR

LARRY CLARK

With emotion $\text{♩} = 60 - 72$

C Flute

Oboe

B $\flat$ Clarinet

B $\flat$ Bass Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

B $\flat$ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion

Percussion I

Percussion II

S.D. (snare off)

B.D.

Cr. Cym.

Tam-Tam

f

1

2

3

4

Conductor - 2

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn/Bar/Bsn

Tb.

Met. (etc.) (Bells, Chimes, etc.)

Mlt. Perc.

Perc. I

Perc. II

Susp. Cym.

mp

p

p

p

p

f

p

mf

5 6 7 8 9

Conductor - 3

13

Fl. *mf*

Ob. *mf*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

13

Tpt. *mf*

Hn. *mp*

Tbn/Bar/Bsn *mp*

Tb. *mp*

Bells *mp*

Mlt. Perc. *p* *mf*

Perc. I

Perc. II

10 11 12 13 14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn/Bar/Bsn

Tb.

Mlt. Perc.

Perc. I

Perc. II

15 16 17 18 19

21

Fl. *mp*

Ob. *p*

Cl. *p* *div.* *mf*

B. Cl. *p* *mp*

A. Sax. *p* *mf*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

21

Tpt.

Hn. *mp*

Tbn/Bar/Bsn *mp*

Tb. *mp*

Mlt. Perc.

Perc. I

Perc. II

20 21 22 23 24

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn/Bar/Bsn

Tb.

Mlt. Perc.

Perc. I

Perc. II

Met. (etc.)

Bells

Cr. Cym.

Tam-Tam

p

mf

f

25

26

27

28

29

Fl.

Ob.

Cl. *div.*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn/Bar/Bsn

Tb.

Mlt. Perc.

Perc. I

Perc. II

30 31 32 33 34

35 39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn/Bar/Bsn

Tb.

Mlt. Perc.

Perc. I

Perc. II

mp *cresc.* *f* *ff*

mp *cresc.* *ff*

fp *cresc.* *ff*

fp *cresc.* *ff*

fp *cresc.* *ff*

fp *cresc.* *ff*

mp *cresc.* *div.* *ff*

mp *cresc.* *ff*

fp *cresc.* *ff*

fp *cresc.* *ff*

cresc. *ff*

35 36 37 38 39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn/Bar/Bsn

Tb.

Mlt. Perc.

Perc. I

Perc. II

Bells

ff

40 41 42 43 44

48

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

48

Tpt.

Hn.

Tbn/Bar/Bsn

Tb.

Met. (etc.)

Mlt. Perc.

Perc. I

Perc. II

Tam-Tam

45 46 47 48 49

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn/Bar/Bsn

Tb.

Mlt. Perc.

Perc. I

Perc. II

Susp. Cym.

mp

p

mp

p

mp

fp

p

fp

p

fp

p

fp

p

f

50

51

52

53

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