

CHRISTMAS BITS & PIECES

Based on Favorite Traditional Carols

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	2	E \flat Baritone Saxophone	1	Mallet Percussion (Bells)
10	C Flute	8	B \flat Trumpet	3	Percussion I (Snare Drum, Bass Drum)
2	Oboe	4	Horn in F	2	Percussion II (Triangle, Sleigh Bells, Wood Block)
10	B \flat Clarinet	6	Trombone/Baritone/ Bassoon	1	Rehearsal Piano
2	B \flat Bass Clarinet	2	Baritone Treble Clef		
6	E \flat Alto Saxophone	4	Tuba		
4	B \flat Tenor Saxophone				

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CHRISTMAS BITS & PIECES

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CONDUCTOR

Arranged by MIKE STORY

Moderately $\text{♩} = 108$

The musical score is arranged for a full band and includes the following parts:

- C Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- Horn in F
- Trombone/Baritone/Bassoon
- Tuba
- Mallet Percussion (Bells)
- Accessory Percussion
- Crash Cymbals
- Snare Drum
- Bass Drum

The score is in 4/4 time and features a tempo of Moderately with a metronome marking of 108. The key signature has two flats (B♭ and E♭). The music is marked with a dynamic of *f* (forte). A rehearsal mark with the number 5 is present in the first system of the woodwinds and brass sections. The percussion parts include a steady snare drum pattern and bass drum accompaniment. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score.

Conductor - 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Acc. Perc.

Cyms.

S.D.

B.D.

7 8 9 10 11 12

Conductor - 3

13 17

Fl. *mf*

Ob.

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13 17

Tpt.

Hn. in F *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*
Trgl.

Acc. Perc. *mf*

Cyms.

S.D. *mf*

B.D. *mf*

13 14 15 16 17 18

Conductor - 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Acc. Perc.

Cyms.

S.D.

B.D.

19 20 21 22 23 24

mf

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Conductor - 5

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

25

Tpt.

Hn. in F

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Acc. Perc.

Cyms.

S.D.

B.D.

Sl. Bells

mf

25 26 27 28 29 30

Conductor - 6

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Wd. Bk.

Acc. Perc.

mf

Cyms.

S.D.

B.D.

31

32

33

34

35

36

Conductor - 7

Musical score for Conductor - 7, measures 37-42. The score includes parts for Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn. in F, Tbn./Bar./Bsn., Tuba, Mlt. Perc., Acc. Perc., Cyms., S.D., and B.D. A large red watermark "Preview Only" is overlaid diagonally across the page. The score is in 4/4 time and features a key signature of two flats. Measure 39 is marked with a box containing the number 39. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts include Acc. Perc., Cyms., S.D., and B.D.

Conductor - 8

45

mp

45

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

43 44 45 46 47 48

Conductor - 9

Musical score for Conductor - 9, measures 49-54. The score includes parts for Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn. in F, Tbn./Bar./Bsn., Tuba, Mlt. Perc., Acc. Perc., Cyms., S.D., and B.D. A large red watermark "Preview Only" is overlaid diagonally across the page. The score shows various musical notations, including dynamics such as *mf* and *mp*, and a rehearsal mark at measure 53.

Conductor - 10

Fl. 57

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 57

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Acc. Perc.

Cyms.

S.D.

B.D.

55 56 57 58 59 60 61

Fl. *f* *rit.*

Ob. *f* *rit.*

Cl. *f* *rit.*

B. Cl. *f* *rit.*

A. Sax. *f* *rit.*

T. Sax. *f* *rit.*

Bar. Sax. *f* *rit.*

Tpt. *f* *rit.*

Hn. in F *f* *rit.*

Tbn./Bar./ Bsn. *f* *rit.*

Tuba *f* *rit.*

Mlt. Perc. *f* *rit.*

Acc. Perc. *f* *rit.*

Cyms. *rit.*

S.D. *f* *rit.*

B.D. *rit.*

62 63 64 65 66 67 68

69 Majestic ♩ = 96

Conductor - 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

69 Majestic ♩ = 96

Tpt.

Hn. in F

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Acc. Perc.

Cyms.

S.D.

B.D.

69 70 71 72 73 74 75

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