



American Fantasy

Based on AMERICA and AMERICA, THE BEAUTIFUL

Arranged by MIKE STORY

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 C Flute | 2 Baritone T.C. |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 3 Percussion I
(Cymbals, Snare Drum, Bass Drum) |
| 6 E \flat Alto Saxophone | 2 Percussion II
(Triangle, Suspended Cymbal) |
| 4 B \flat Tenor Saxophone | 1 Rehearsal Piano |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 Horn in F | |
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With stirring patriotic fervor, Mike Story has crafted a fantasy based on "America" and "America, the Beautiful." This is a quick rehearsing and technically non-challenging arrangement that will find multiple uses throughout any band's school year. A tribute to the 'Greatest Nation on Earth!' (2:15)

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AMERICAN FANTASY

Based on AMERICA and AMERICA, THE BEAUTIFUL

CONDUCTOR

Arranged by MIKE STORY

Moderately ♩ = 108

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba.
- Percussion:** Mallet Percussion (Bells), Accessory Percussion, Cymbals, Snare Drum, Bass Drum.

The score is in 4/4 time and begins with a dynamic marking of *f* (forte). The tempo is marked as Moderately at 108 beats per minute. The music is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom of the page.

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Conductor - 2

5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpt. *p*

Hn. in F *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Acc. Perc.

Cyms.

S.D. *mf*

B.D.

5 6 7 8 9 10

Conductor - 3

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Acc. Perc.

Cyms.

S.D.

B.D.

11 12 13 14 15 16

Conductor - 4

18

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

18

Tpt. *mf*

Hn. in F *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *f* Trgl.

Acc. Perc. *mf*

Cyms. *f*

S.D.

B.D.

17 18 19 20 21 22 23

Conductor - 5

24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

24

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Acc. Perc.

Cyms.

S.D.

B.D.

24 25 26 27 28 29

Conductor - 6

33 Majestic ♩ = 92

Fl. *rit.* *f*

Ob. *rit.* *f*

Cl. *rit.* *f*

B. Cl. *mp rit.* *f*

A. Sax. *mp rit.* *f*

T. Sax. *mp rit.* *f*

Bar. Sax. *mp rit.* *f*

Tpt. *rit.* *f*

Hn. in F *mp rit.* *f*

Tbn./Bar./Bsn. *mp rit.* *f*

Tuba *mp rit.* *f*

Mlt. Perc. *rit.* *f*

Acc. Perc. *p rit.* *f*

Cyms. *rit.* *f*

S.D. *mp rit.* *f*

B.D. *mp rit.* *f*

30 31 32 33 34 35

Conductor - 7

39

Musical score for a conductor, showing staves for various instruments. The score is divided into measures 36 through 42. A large red watermark "PREVIEW ONLY" is overlaid across the score. The instruments listed are:

- Fl.
- Ob.
- Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpt.
- Hn. in F
- Tbn./Bar./Bsn.
- Tuba
- Mlt. Perc.
- Acc. Perc.
- Cyms.
- S.D.
- B.D.

The score includes dynamic markings such as *mf* and *f*. A vertical line marks measure 39, with the number "39" in a box above it. The bottom of the page shows measure numbers 36, 37, 38, 39, 40, 41, and 42.

43

Fl. *f* *rit.*

Ob. *f* *rit.*

Cl. *f* *rit.*

B. Cl. *f* *rit.*

A. Sax. *f* *rit.*

T. Sax. *f* *rit.*

Bar. Sax. *f* *rit.*

43

Tpt. *f* *rit.*

Hn. in F *f* *rit.*

Tbn./Bar./Bsn. *f* *rit.*

Tuba *f* *rit.*

Mlt. Perc. *f* *rit.*

Acc. Perc. *mf* *f* *rit.*

Cyms. *f* *rit.*

S.D. *f* *rit.*

B.D. *f* *rit.*

43 44 45 46 47 48 49

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