



American Fantasy

Based on AMERICA and AMERICA, THE BEAUTIFUL

Arranged by MIKE STORY

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 C Flute | 2 Baritone T.C. |
| 2 Oboe | 4 Tuba |
| 10 B $\flat$ Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B $\flat$ Bass Clarinet | 3 Percussion I
(Cymbals, Snare Drum, Bass Drum) |
| 6 E $\flat$ Alto Saxophone | 2 Percussion II
(Triangle, Suspended Cymbal) |
| 4 B $\flat$ Tenor Saxophone | 1 Rehearsal Piano |
| 2 E $\flat$ Baritone Saxophone | |
| 8 B $\flat$ Trumpet | |
| 4 Horn in F | |
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With stirring patriotic fervor, Mike Story has crafted a fantasy based on "America" and "America, the Beautiful." This is a quick rehearsing and technically non-challenging arrangement that will find multiple uses throughout any band's school year. A tribute to the 'Greatest Nation on Earth!' (2:15)

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AMERICAN FANTASY

Based on AMERICA and AMERICA, THE BEAUTIFUL

CONDUCTOR

Arranged by MIKE STORY

Moderately ♩ = 108

Score for American Fantasy, Moderately ♩ = 108. The score is arranged for a full orchestra and includes the following parts:

- C Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- Horn in F
- Trombone/Baritone/Bassoon
- Tuba
- Mallet Percussion (Bells)
- Accessory Percussion
- Cymbals
- Snare Drum
- Bass Drum

The score is marked with a large red watermark: "Preview Only Requires Purchase".

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BD9575C

Conductor - 2

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Acc. Perc.

Cyms.

S.D.

B.D.

5 6 7 8 9 10

Conductor - 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Acc. Perc.

Cyms.

S.D.

B.D.

11

12

13

14

15

16

Conductor - 4

18

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

18

Tpt. *mf*

Hn. in F *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *f* Trgl.

Acc. Perc. *mf*

Cyms. *f*

S.D.

B.D.

17 18 19 20 21 22 23

Conductor - 5

24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

24

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Acc. Perc.

Cyms.

S.D.

B.D.

24 25 26 27 28 29

p

p

p

p

mp

p

p

mp

Conductor - 6

33 Majestic ♩ = 92

Fl. *rit.* *f*

Ob. *rit.* *f*

Cl. *rit.* *f*

B. Cl. *mp rit.* *f*

A. Sax. *mp rit.* *f*

T. Sax. *mp rit.* *f*

Bar. Sax. *mp rit.* *f*

Tpt. *rit.* *f*

Hn. in F *mp rit.* *f*

Tbn./Bar./Bsn. *mp rit.* *f*

Tuba *mp rit.* *f*

Mlt. Perc. *rit.* *f*

Acc. Perc. *p rit.* *f*

Cyms. *rit.* *f*

S.D. *mp rit.* *f*

B.D. *mp rit.* *f*

30 *mp* 31 *rit.* 32 *f* 33 34 35

Conductor - 7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Acc. Perc.

Cyms.

S.D.

B.D.

36 37 38 39 40 41 42

43

Fl. *f* *rit.*

Ob. *f* *rit.*

Cl. *f* *rit.*

B. Cl. *f* *rit.*

A. Sax. *f* *rit.*

T. Sax. *f* *rit.*

Bar. Sax. *f* *rit.*

43

Tpt. *f* *rit.*

Hn. in F *f* *rit.*

Tbn./Bar./Bsn. *f* *rit.*

Tuba *f* *rit.*

Mlt. Perc. *f* *rit.*

Acc. Perc. *mf* *f* *rit.*

Cyms. *f* *rit.*

S.D. *f* *rit.*

B.D. *f* *rit.*

43 44 45 46 47 48 49

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