The Tempest

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1 Conductor
8 Eb Baritone Saxophone
2 Bb Trumpet
8 Bb Clarinet
4 Horn in F
2 Bb Bass Clarinet
6 Eb Alto Saxophone
4 Trombone/Baritone/
6 Brassoon

1 Mallet Percussion I (Bells)
3 Tuba
1 Mallet Percussion II (Xylophone)

1 Timpani
3 Percussion I
1 (Snare Drum, Bass Drum,
3 Percussion II
Triangle)
1 (Wind Chimes, Suspended
Cymbal, Tambourine)

PROGRAM NOTES

THE TEMPEST was conceived and written as a concert/festival work for the developing band. It also serves as a musical vehicle to teach the concepts of phrasing, articulation, key modifications (accidentals), and musical texture.

The introductory statement in the clarinets and low woodwinds should be conveyed with a sense of mystery and impending energy. The entire woodwind choir begins the second phrase culminating the brass entrance as the storm is unleashed.

Measure 9 should be interpreted as aggressively as possible. The accents in the low brass and saxophones should be carefully rehearsed for consistency. The flute/clarinet/percussion ostinato at measure 18 should be carefully balanced to ensure the rhythmic intensity among parts. In contrast, the melodic statement in the horns and saxophones should be as legato as possible.

The conductor should take whatever liberties are necessary at measure 45 to ensure the proper balance between musical lines. The instrumentation of your ensemble should dictate the exact dynamic marking for each part. In the same fashion, please pay particular attention to the dynamic indications beginning in measure 69. Depending upon instrumentation, adjust the dynamic level of each entrance to ensure an even crescendo. The dissonant crescendo in the horns, saxophones, and clarinets in measure 73 should be exaggerated. You may wish to divisi the clarinets as well if you have students who are comfortable over the break.

I hope you, your students, and your concert audience find THE TEMPEST to be a musically rewarding experience. Best of luck in your teaching endeavors.

Robert W. Smith

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.
THE TEMPEST

CONDUCTOR

With energy!  \( j = 136-144 \)

ROBERT W. SMITH

C Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone
  ( Baritone T.C. )

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombone/Baritone/ Bassoon

Tuba

Mallet Percussion I
  (Bells)

Mallet Percussion II
  (Xylophone)

Timpani

Percussion I
  (Snare Drum, Bass Drum, Triangle)

Percussion II
  (Wind Chimes, Suspended Cymbal, Tambourine)

© 1995 BELWIN-MILLS PUBLISHING CORP.
All Rights Assigned to and Controlled by ALFRED PUBLISHING CO., INC.
All Rights Reserved including Public Performance

BD9561C