



Commissioned by the Herricks High School Band and Dedicated to the Students,
Faculty and Administration of Herricks (NY) High School

Waterdance

CARL STROMMEN

INSTRUMENTATION

1 Conductor	1 1st Horn in F
1 C Piccolo	1 2nd Horn in F
6 C Flute	1 3rd Horn in F
2 Oboe	1 4th Horn in F
3 1st B \flat Clarinet	1 1st Trombone
3 2nd B \flat Clarinet	1 2nd Trombone
3 3rd B \flat Clarinet	1 3rd Trombone
2 B \flat Bass Clarinet	1 Baritone
2 Bassoon	1 Baritone T.C.
2 1st E \flat Alto Saxophone	4 Tuba
2 2nd E \flat Alto Saxophone	1 String Bass
2 B \flat Tenor Saxophone	1 Mallet Percussion (Xylophone)
2 E \flat Baritone Saxophone	1 Timpani
2 1st B \flat Trumpet	3 Percussion I (Crash Cymbals, Suspended Cymbal, Snare Drum, Bass Drum)
2 2nd B \flat Trumpet	2 Percussion II (Triangle, Tambourine)
2 3rd B \flat Trumpet	

ABOUT THE WORK

Summer - a lake before sunrise - with Dawn, the myriad varieties of life in and about the lake slowly awaken and, in the heat of the day, skip and skate across the water as if in a frantic ballet. Evening - and with the exception of a brief and final flurry of activity, the quiet of the night brings the concluding action of the dances to a close.

PERFORMANCE NOTE

WATERDANCE is divided into three sections. The opening statement (French Horns and Trumpets) is quite slow and should be conducted broadly with liberties in tempo and expression. The same holds for the woodwind entrances at 7, 11, and the full ensemble at 17. To maintain energy and momentum, it is important that the tempo at 25 not fall below $\text{♩} = 116$. Close attention to dynamics will enhance the ensemble entrance at 45.

At 57, careful and deliberate dynamic levels properly introduced will strengthen the gradual and increasingly intense movement toward this section's conclusion and climax at 95. The solo trumpet interlude at 96 introduces us to the original "dance" figures.

The Ritard - Molto Ritard at 113 - 117 brings us to the third and final choral section. This should be played broadly and majestically ($\text{♩} = 88$) until the Ritard - Molto at measures 130 - 131 which brings us to the concluding measures with a bright tempo of $\text{♩} = 132$.

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WATERDANCE

CONDUCTOR

Slowly ca. ♩ = 52
With expression

CARL STROMMEN

C Piccolo

C Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

String Bass

Mallet Percussion
(Xylophone)

Timpani

Accessory Percussion
(Triangle, Tambourine)

Cymbals
(Crash, Suspended)

Snare Drum

Bass Drum

Slowly ca. ♩ = 52
With expression

unis.

unis.

Cue: Hns. in F

W/ hard Mlts.

1

2

3

4

5

11

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Picc.

Fl.

Ob.

1

Cls.

2

3

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hns. in F

1

2

3

4

unis.

unis.

Cue: Hns. in F

Tbns.

1

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Acc. Perc.

Cyms.

S.D.

B.D.

Brightly

♩ = 116 [25]

Picc.

Fl.

Ob.

1

2

3

Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cue: Bsn.

Brightly

♩ = 116 [25]

1

2

3

Tpts.

1

2

3

4

Hns. in F

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Acc. Perc.

Cyms.

S.D.

B.D.

lr

33

Conductor - 7

Picc.
 Fl.
 Ob.
 1
 Cls. 2
 3
 B. Cl.
 Bsn.
 A. Sax. 1
 2
 T. Sax.
 Bar. Sax. Cue: Bsn.
 1
 2
 3
 Tpts.
 1
 2
 3
 Hns. in F
 1
 2
 3
 4
 1
 2
 3
 Tbns.
 Bar.
 Tuba
 Str. Bass pizz.
 Mlt. Perc.
 Timp.
 Acc. Perc.
 Cyms.
 S.D.
 B.D.

[illegible]

Picc.

Fl.

Ob.

1

2

3

Cl.

B. Cl.

Bsn.

A. Sax.

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns. in F

unis.

unis.

1

2

3

Tbns.

Bar.

Tuba

pizz.

Str. Bass

Mlt. Perc.

Timp.

Acc. Perc.

Cyms.

S.D.

B.D.

57

Picc.

Fl.

Ob.

1

2

3

Cls.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns. in F

1

2

3

4

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Acc. Perc.

Cyms.

S.D.

B.D.

Lightly

Cue: B. Cl./ Bsn.

unis.

Cue: Hn. 2

Cue: Hn. 1

lr

Picc.

Fl.

Ob.

1

2

3

Cls.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1 2 3 4

Hns. in F

1 2 3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Acc. Perc.

Cyms.

S.D.

B.D.

65

Picc. *mp* *mf* *mp* *cresc.*

Fl. *mp* *mf* *mp* *cresc.*

Ob. *mp* *mf* *mp* *cresc.*

1 *mp* *mf* *mp* *cresc.*

Cl. 2 *mp* *mf* *mp* *cresc.*

3 *mp* *mf* *mp* *cresc.*

B. Cl. *mp* *mf* *mp* *cresc.*

Bsn. *mp* *mf* *mp* *cresc.*

A. Saxes. 1 *mp* *mf* *mp* *cresc.*

2 *mp* *mf* *mp* *cresc.*

T. Sax. *mp* *mf* *mp* *cresc.*

Bar. Sax. *mp* *mf* *mp* *cresc.*

65

1 *mp* *mf* *mp* *cresc.*

2 *mp* *mf* *mp* *cresc.*

3 *mp* *mf* *mp* *cresc.*

Hns. in F 1 *mp* *mf* *mp* *cresc.*

2 *mp* *mf* *mp* *cresc.*

3 *mp* *mf* *mp* *cresc.*

4 *mp* *mf* *mp* *cresc.*

1 *mp* *mf* *mp* *cresc.*

Tbns. 2 *mp* *mf* *mp* *cresc.*

3 *mp* *mf* *mp* *cresc.*

Bar. *Play* *mp* *mf* *mp* *cresc.*

Tuba *mp* *mf* *mp* *cresc.*

Str. Bass *pizz.* *p* *mp* *mf* *mp* *cresc.*

Mlt. Perc. *Trgl.* *lr* *mp* *mf* *mp* *cresc.*

Timp. *mp* *mf* *mp* *cresc.*

Acc. Perc. *Trgl.* *lr* *mp* *mf* *mp* *cresc.*

Cyms. *mp* *mf* *mp* *cresc.*

S.D. *mp* *mf* *mp* *cresc.*

B.D. *mp* *mf* *mp* *cresc.*

73

Picc.

Fl.

Ob.

1

2

3

Cls.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

73

1

2

3

Tpts.

1 2

3 4

Hns. in F

Play

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Tamb.

Acc. Perc.

Cyms.

S.D.

B.D.

Lightly

lr

Picc.

Fl.

Ob.

1

2

3

Cls.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns. in F

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Acc. Perc.

Cyms.

S.D.

B.D.

arco

lr

lr

Picc.

Fl.

Ob.

1

Cl. 2

3

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. in F 1 2 3 4

1

Tbns. 2

3

Bar.

Tuba

Str. Bass *pizz*

Mit. Perc.

Timp.

Acc. Perc.

Cyms.

S.D.

B.D.

2

Picc.
 Fl.
 Ob.
 1
 Cls.
 2
 3
 B. Cl.
 Bsn.
 A. Saxes.
 1
 2
 T. Sax.
 Bar. Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 Hns. in F
 1
 2
 3
 4
 1
 2
 3
 Tbns.
 Bar.
 Tuba
 Str. Bass
 Mlt. Perc.
 Timp.
 Acc. Perc.
 Cyms.
 S.D.
 B.D.

96

Picc.

Fl.

Ob.

1

2

3

Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns. in F

1

2

3

4

Lightly

1

2

3

Tbns.

Lightly

Lightly

Lightly

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Acc. Perc.

Cyms.

S.D.

B.D.

lv

lr

104

Picc.

Fl.

Ob.

1

2

3

Cls.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Acc. Perc.

Cyms.

S.D.

B.D.

112

Picc. *rit. mf molto rit.*

Fl. *rit. mf molto rit.*

Ob. *rit. mf molto rit.*

1 *rit. mf molto rit.*

2 *rit. mf molto rit.*

3 *rit. mf molto rit.*

B. Cl. *mp cresc. rit. mf molto rit.*

Bsn. *mp cresc. rit. mf molto rit.*

A. Saxes. 1 *rit. mf molto rit. unis.*

2 *rit. mf molto rit.*

T. Sax. *rit. mf molto rit.*

Bar. Sax. *cresc. rit. mf molto rit.*

1 *mp cresc. rit. mf molto rit.*

2 *mp cresc. rit. mf molto rit.*

3 *mp cresc. rit. mf molto rit.*

Hns. in F 1 *mp cresc. rit. mf molto rit. unis.*

2 *mp cresc. rit. mf molto rit.*

3 *mp cresc. rit. mf molto rit.*

4 *mp cresc. rit. mf molto rit.*

1 *mp cresc. rit. mf molto rit.*

2 *mp cresc. rit. mf molto rit.*

3 *mp cresc. rit. mf molto rit.*

Bar. *mp cresc. rit. mf molto rit.*

Tuba *mp cresc. rit. molto rit.*

Str. Bass *rit. molto rit. arco*

Mlt. Perc. *rit. molto rit.*

Timp. *mp cresc. rit. molto rit.*

Acc. Perc. *rit. molto rit.*

Cyms. *rit. molto rit.*

S.D. *mp cresc. rit. molto rit.*

B.D. *rit. molto rit.*

BD9560C

124

Picc.

Fl.

Ob.

1

2

3

Cls.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns. in F

1

2

3

Tbns.

1

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Acc. Perc.

Cyms.

S.D.

B.D.

124

lr

Picc.

Fl.

Ob.

1

2

3

Cls.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1 2 3

Hns. in F

unis.

1 2 3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Acc. Perc.

Cyms.

S.D.

B.D.

mf

mf

mf

135

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