

Commissioned by the Herricks High School Band and Dedicated to the Students, Faculty and Administration of Herricks (NY) High School

Waterdance

CARL STROMMEN

INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 6 C Flute
- 2 Oboe
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B Clarinet
- 2 Bb Bass Clarinet
- 2 Bassoon
- 2 1st El Alto Saxophone
- 2 2nd El Alto Saxophone
- 2 By Tenor Saxophone
- 2 El Baritone Saxophone
- 2 1st B_b Trumpet
- 2 2nd B Trumpet
- 2 3rd B Trumpet

- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Baritone
- 1 Baritone T.C.
- 4 Tuba
- 1 String Bass
- 1 Mallet Percussion (Xylophone)
- 1 Timpani
- Percussion /
 - (Crash Cymbals, Suspended Cymbal,
 - Snare Drum, Bass Drum)
- 2 Percussion II
 - (Triangle, Tambourine)

ABOUT THE WORK

Summer - a lake before sunrise - with Dawn, the myriad varieties of life in and about the lake slowly awaken and, in the heat of the day, skip and skate across the water as if in a frantic ballet. Evening - and with the exception of a brief and final flurry of activity, the quiet of the night brings the concluding action of the dances to a close.

PERFORMANCE NOTE

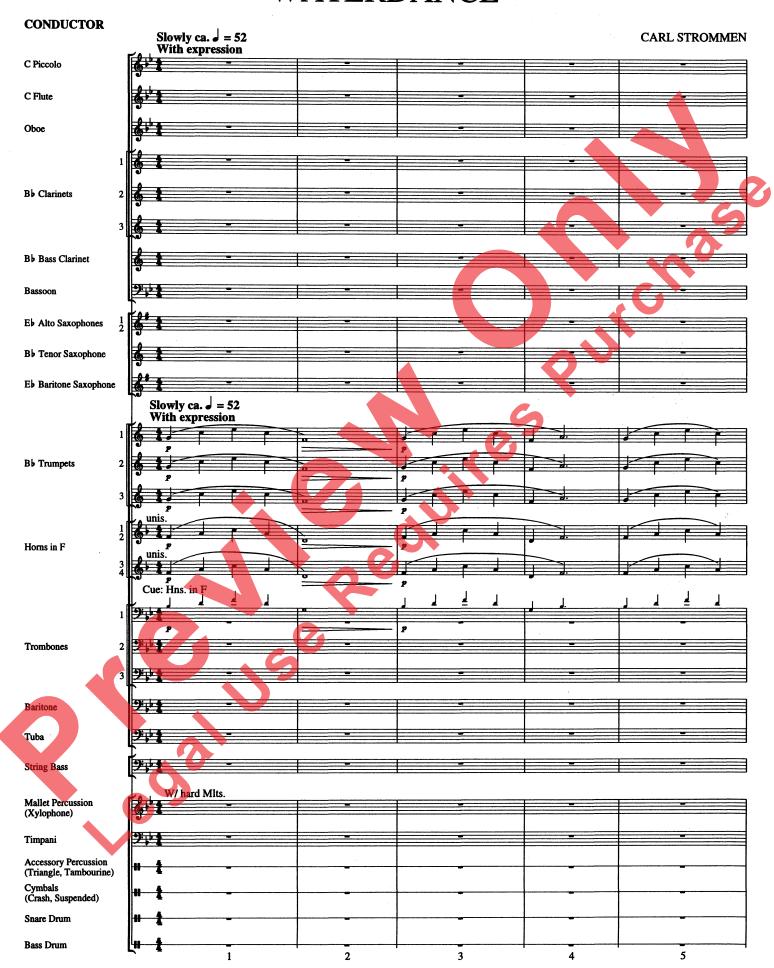
WATERDANCE is divided into three sections. The opening statement (French Horns and Trumpets) is quite slow and should be conducted broadly with liberties in tempo and expression. The same holds for the woodwind entrances at 7, 11, and the full ensemble at 17. To maintain energy and momentum, it is important that the tempo at 25 not fall below $\frac{1}{2} = 116$. Close attention to dynamics will enhance the ensemble entrance at 45.

At 57, careful and deliberate dynamic levels properly introduced will strengthen the gradual and increasingly intense movement toward this section's conclusion and climax at 95, The solo trumpet interlude at 96 introduces us to the original "dance" figures.

The Ritard - Molto Ritard at 113 - 117 brings us to the third and final choral section. This should be played broadly and majestically ($\sqrt{}=88$) until the Ritard - Molto at measures 130 - 131 which brings us to the concluding measures with a bright tempo of $\sqrt{}=132$.



WATERDANCE



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