



Excelcia

LARRY CLARK

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 4 Horn in F |
| 8 C Flute | 6 Trombone/Baritone/Bassoon |
| 2 Oboe | 2 Baritone Treble Clef |
| 8 B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 2 Mallet Percussion (Bells) |
| 6 E \flat Alto Saxophone | 2 Percussion I (Snare Drum/Bass Drum) |
| 4 B \flat Tenor Saxophone | 3 Percussion II |
| 2 E \flat Baritone Saxophone | (Tom-Tom, Crash Cymbals, Triangle, Tambourine) |
| 8 B \flat Trumpet | |
-

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CONDUCTOR

EXCELCIA

LARRY CLARK

Allegro con fuoco

C Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion I
(Snare Drum,
Bass Drum)

Percussion II
(Tom-Tom, Crash
Cymbals, Triangle,
Tambourine)

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (C Flute, Oboe, B \flat Clarinet, B \flat Bass Clarinet, E \flat Alto Saxophone, B \flat Tenor Saxophone, E \flat Baritone Saxophone) and brass (B \flat Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba). The bottom section includes Mallet Percussion (Bells), Percussion I (Snare Drum, Bass Drum), and Percussion II (Tom-Tom, Crash Cymbals, Triangle, Tambourine). The score is in 4/4 time and features a dynamic range from *f* to *f cresc.*. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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Conductor - 2

Fl. *f cresc.*

Ob. *f cresc.*

Cl. *f cresc.*

B. Cl. *f cresc.*

A. Sax. *f cresc.*

T. Sax. *f cresc.*

Bar. Sax. *f cresc.*

Tpt. *f cresc.*

Hn. in F *f cresc.*

Tbn./Bar./Bsn. *f cresc.*

Tuba *f cresc.*

Mlt. Perc. *f cresc.*

Perc. I *f cresc.*

Perc. II *f cresc.*

7

7

continue Tbn. top notes,
Bar./Bsn. bottom notes

5 6 7 8 9

Conductor - 3

This musical score is for a conductor's part, labeled "Conductor - 3". It covers measures 10 through 14. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. in F (Horn in F)
- Tbn./Bar./Bsn. (Trombone/Baritone/Soprano Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score.

This musical score is for a conductor, covering measures 15 through 18. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments, including the Saxophones, Baritone Saxophone, Horn in F, Trombone/Baritone/Soprano, Tuba, and Percussion I. Measure numbers 15, 16, 17, and 18 are printed at the bottom of the score.

Conductor - 5

19 2nd time only

Fl. *mf*

Ob. *mf* 2nd time only

Cl. *mf* 2nd time only

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

Tpt. *mf*

Hn. in F

Tbn./Bar./Bsn.

Tuba

2nd time only

Mlt. Perc. *mf*

Perc. I

Perc. II

19 20 21 22

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn. in F
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. I
Perc. II

1.

23 24 25 26

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 6'. It contains 13 staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score spans measures 23 to 26. A first ending bracket labeled '1.' is present above the Flute staff in measure 25. A large red watermark 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible.

Conductor - 7

2. 28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 28

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Trgl.

p

f

27 28 29 30 31

Detailed description: This is a page of a musical score for a conductor, covering measures 27 to 31. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A second ending bracket is shown above measures 27 and 28. Dynamics include piano (*p*) and forte (*f*). A trill (Trgl.) is indicated for Percussion II in measure 28. The page number 'Conductor - 7' is at the top. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *f*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *f*

Tpt.

Hn. in F *p*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Perc. I

Perc. II Tamb. *p*

32 33 34 35 36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Cr. Cyms.

37 38 39 40 41

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Detailed description: This is a page of a musical score for a conductor, covering measures 37 to 41. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Cymbals (Cr. Cyms.). The music is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the score. Measure numbers 37, 38, 39, 40, and 41 are indicated at the bottom of the staves.

42

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

42

Tpt. *ff*

Hn. in F *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. I *ff*

Perc. II *ff*

42 43 44 45

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn. in F
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. I
Perc. II

46 47 48 49

This musical score is for a conductor, covering measures 46 through 49. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

50

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

B. Cl.

A. Sax. *p* *mf*

T. Sax.

Bar. Sax.

50

Tpt.

Hn. in F

Tbn./Bar./Bsn. *p* *mf*

Tuba

Mlt. Perc. *p* *mf*

Perc. I

Perc. II

Tamb.

Trgl. *p* *mf*

50 51 52 53

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *ff*

A. Sax. *f* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *ff*

Hn. in F *ff*

Tbn./Bar./Bsn. *f* *ff*

Tuba *ff*

Mlt. Perc. *f*

Perc. I *p*

Perc. II *f*

Cr. Cyms. *ff*

54 55 56 57

58

Fl.

Musical staff for Flute (Fl.) in treble clef, showing a whole note chord on G4. Dynamics: *fp*.

Ob.

Musical staff for Oboe (Ob.) in treble clef, showing a whole note chord on G4. Dynamics: *fp*.

Cl.

Musical staff for Clarinet (Cl.) in treble clef, showing a whole note chord on G4. Dynamics: *fp*.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in treble clef, showing a whole rest.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in treble clef, showing a whole note chord on G4. Dynamics: *fp*.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in treble clef, showing a whole rest.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) in treble clef, showing a whole rest.

58

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef, showing a whole rest.

Hn. in F

Musical staff for Horn in F (Hn. in F) in treble clef, showing a whole rest.

Tbn./Bar./Bsn.

Musical staff for Trombone/Baritone/Soprano (Tbn./Bar./Bsn.) in bass clef, showing a whole rest.

Tuba

Musical staff for Tuba in bass clef, showing a whole rest.

Mlt. Perc.

Musical staff for Multiple Percussion (Mlt. Perc.) in treble clef, showing a rhythmic pattern of eighth notes. Dynamics: *f* and *ff*.

Perc. I

Musical staff for Percussion I (Perc. I) in treble clef, showing a rhythmic pattern of eighth notes. Dynamics: *f* and *ff*.

Perc. II

Musical staff for Percussion II (Perc. II) in treble clef, showing a rhythmic pattern of eighth notes. Dynamics: *f* and *ff*. Includes a sub-staff for Tom-Tom.

58

59

60

61

64

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

62

mf 63

f cresc. 64

65

70

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

66 *f* *cresc.* 67 68 69 *ff* 70

This page of a musical score is for the conductor, labeled 'Conductor - 17'. It contains 13 staves of music for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The bottom of the page is numbered with measures 71 through 76.

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