



# Cantus

DOUGLAS E. WAGNER (ASCAP)

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## INSTRUMENTATION

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|--|---|
| 1 Conductor                                      | 6 Trombone/Baritone/Bassoon   |
| 10 Flute   | 4 Tuba  |
| 2 Oboe   | 2 Mallet Percussion<br>(Chimes, Bells)  |
| 10 B $\flat$ Clarinet                            | 3 Percussion I<br>(Crash Cymbals, Snare Drum, Bass Drum)  |
| 2 B $\flat$ Bass Clarinet                        | 4 Percussion II<br>(Wind Chimes or Bell Tree, Gong, Triangle,<br>Suspended Cymbal, Finger Cymbals,<br>Tambourine, Claves) |
| 6 E $\flat$ Alto Saxophone                       |   |
| 4 B $\flat$ Tenor Saxophone/Baritone Treble Clef |   |
| 2 E $\flat$ Baritone Saxophone                   |   |
| 8 B $\flat$ Trumpet                              |   |
| 4 Horn in F                                      |   |
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## PROGRAM NOTES

The starkness of a 12th-century plainsong begins *Cantus*, simply stated musical elements intermingle, as the pace quickens and the texture becomes increasingly complex. The work concludes with a meditative chorale and echoes of the opening material.

And so is the cyclical quality of our own lives. Beginning in innocence, we move in the ebb and flow of day-to-day activities, are brought to fulfillment, and ultimately, to a final, triumphal end.

# CANTUS

CONDUCTOR

DOUGLAS E. WAGNER (ASCAP)

Simply, with expression ♩ = ca. 84

The score is for a 4/4 piece in B-flat major. It features the following parts:

- Woodwinds:** C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone/Baritone T.C., E♭ Baritone Saxophone.
- Brass:** B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba.
- Percussion:** Mallet Percussion (Chimes, Bells), Accessory Percussion (Wind Chimes or Bell Tree, Gong, Triangle, Suspended Cymbal, Finger Cymbals, Tambourine, Claves), Crash Cymbals, Snare Drum, Bass Drum.

Key performance instructions include dynamics (p, mf) and articulation (Trgl.). The score is divided into five measures, with a large red watermark 'Legal Use Requires Purchase' overlaid across the page.

Conductor - 2

Fl. *mf* *p* *p* *mf*

Ob. *mf* *p* *p* *mf*

Cl. *mf* *p* *p*

B. Cl. *p* *mf* *p*

A. Sax. *mf* *p* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

Tpt. *p* *mf* *p*

Hn. in F *p* *mf* *p*

Tbn./Bar./Bsn. *p* *mf* *p*

Tuba *p* *mf* *p*

Mlt. Perc.

Acc. Perc. *mf*

Cyms.

S.D. *p* *mp* *p* *mp*

B.D.

6 7 8 9 10

9

9

Fgr. Cyms.

Trgl.

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Conductor - 3

14 A bit quicker ♩ = ca. 108

Fl. *mf* *rit.* *mp* *f*

Ob. *rit.* *f*

Cl. *mf* *rit.* *mp* *f*

B. Cl. *mf* *rit.* *mp* *f*

A. Sax. *mf* *rit.* *mp* *f*

T. Sax. *mf* *rit.* *mp* *f*

Bar. Sax. *mf* *rit.* *mp* *f*

Tpt. *f* *rit.* *mp* *f*

Hn. in F *mf* *rit.* *mp* *f*

Tbn./Bar./Bsn. *mf* *rit.* *mp* *f*

Tuba *mf* *rit.* *mp* *f*

Mlt. Perc. *rit.* Susp. Cym.

Acc. Perc. *p* *mf* *ch*

Cyms. *rit.* *mf*

S.D. *rit.* *mf* *Snares on*

B.D. *rit.* *mf*

11 12 13 14 15

Conductor - 4

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl.

A. Sax. *mf* *f*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *p*

Hn. in F *mf* *f*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf*

Acc. Perc. Tamb. *f* *mf* *f*

Cyms.

S.D. *f* *mf* *f*

B.D.

16 17 18 19 20

Conductor - 5

Fl. *mf* *f*

Ob. *f*

Cl. *mf* *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *f* *p* *mf*

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Acc. Perc. *mf* *f*

Cyms.

S.D. *mf* *f*

B.D. *mp* *mf*

21 22 23 24 25

Conductor - 6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Acc. Perc.

Cyms.

S.D.

B.D.

26 27 28 29 30

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Conductor - 7

Fl. *p* *f* 34

Ob.

Cl. *p* *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 34

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Acc. Perc.

Cyms. *ch* *mf*

S.D. *mf*

B.D. *mf*

31 32 33 34 35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Acc. Perc.

Cyms.

S.D.

B.D.

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*p*

*mp*

*mp*

*mp*

*mp*

*p*

36

37

38

39

40

Fgr. Cyms.

*mp*



Conductor - 10

Fl. 48

Ob. *f*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 48

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Acc. Perc. Tamb. Claves Tamb. Claves Tamb. Claves

Cyms.

S.D.

B.D.

46 47 48 49 50

Conductor - 11

This musical score is for a conductor's part, labeled "Conductor - 11". It spans measures 51 to 55. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Treble clef, starting with a *mf* dynamic and ending with a *rit.* and *p* dynamic.
- Oboe (Ob.):** Treble clef, starting with a *mf* dynamic and ending with a *rit.* and *p* dynamic.
- Clarinet (Cl.):** Treble clef, starting with a *mf* dynamic and ending with a *rit.* and *p* dynamic.
- Bass Clarinet (B. Cl.):** Bass clef, starting with a *mf* dynamic and ending with a *rit.* and *p* dynamic.
- Alto Saxophone (A. Sax.):** Treble clef, starting with a *mf* dynamic and ending with a *rit.* and *p* dynamic.
- Tenor Saxophone (T. Sax.):** Bass clef, starting with a *mf* dynamic and ending with a *rit.* and *p* dynamic.
- Baritone Saxophone (Bar. Sax.):** Bass clef, starting with a *mf* dynamic and ending with a *rit.* and *p* dynamic.
- Trumpet (Tpt.):** Treble clef, starting with a *mf* dynamic and ending with a *rit.* and *mp* dynamic.
- Horn in F (Hn. in F):** Treble clef, starting with a *mf* dynamic and ending with a *rit.* and *p* dynamic.
- Trumpet/Baritone/Saxophone (Tbn./Bar./Bsn.):** Bass clef, starting with a *mf* dynamic and ending with a *rit.* and *p* dynamic.
- Tuba:** Bass clef, starting with a *mf* dynamic and ending with a *rit.* and *p* dynamic.
- Multiple Percussion (Mlt. Perc.):** Treble clef, starting with a *mf* dynamic and ending with a *rit.* and *p* dynamic.
- Accompanying Percussion (Acc. Perc.):** Includes Tambourine (Tamb.) and Claves, starting with a *mf* dynamic and ending with a *rit.* and *p* dynamic.
- Cymbals (Cyms.):** Treble clef, starting with a *mf* dynamic and ending with a *rit.* and *p* dynamic.
- Snare Drum (S.D.):** Treble clef, starting with a *mf* dynamic and ending with a *rit.* and *p* dynamic.
- Bass Drum (B.D.):** Bass clef, starting with a *mp* dynamic and ending with a *rit.* and *p* dynamic.

The score includes various musical notations such as dynamics (*mf*, *p*, *mp*), articulation (*rit.*), and performance instructions. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

56 Slower; with freedom

Fl.

Ob.

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mf*

Hn. in F *mp*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Acc. Perc. Gong (scrape w/ Trgl. beater) *mp* Trgl. *mp*

Cyms.

S.D.

B.D.

56 57 58 59 60

Conductor - 13

64 A bit quicker ♩ = 108

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Acc. Perc.

Cyms.

S.D.

B.D.

Susp. Cym.

Chimes

61 62 63 64 65 66

This page of a musical score is for the conductor, covering measures 67 through 71. It features 14 staves for different instruments and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Accented Percussion (Acc. Perc.), Cymbals (Cyms.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and dynamics markings are *f* *molto rit.* for measures 67-68, and *mf* *molto rit.* for measures 69-71. The dynamics change to *ff* at the end of measure 71. A Gong is indicated in the Accented Percussion part in measure 70. The page number 14 is centered at the top. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

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