

Slane

Irish Folk Tune Setting for Concert Band

Arranged by Douglas E. Wagner (ASCAP)

INSTRUMENTATION

1	Conductor	4	Horn in F
8	C Flute	4	Trombone
2	Oboe	2	Baritone
4	1st B \flat Clarinet	2	Baritone Treble Clef
4	2nd B \flat Clarinet	4	Tuba
2	B \flat Bass Clarinet	2	Mallet Percussion (Bells)
2	Bassoon	2	Timpani
5	E \flat Alto Saxophone	3	Percussion I (Crash Cymbals, Snare Drum, Bass Drum)
2	B \flat Tenor Saxophone	2	Percussion II (Triangle, Suspended Cymbal, Bell Tree or Wind Chimes)
2	E \flat Baritone Saxophone		
4	1st B \flat Trumpet		
4	2nd B \flat Trumpet		

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CONDUCTOR

SLANE

Irish Folk Setting for Concert Band

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(ASCAP)

Moderately; with expression ♩ = ca. 72

The score is arranged in systems for various instruments. The woodwind section includes C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, and Bassoon. The saxophone section includes E♭ Alto, B♭ Tenor, and E♭ Baritone Saxophones. The brass section includes B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion (Bells), Timpani (C, F), Accessory Percussion (Triangle, Suspended Cymbal, Bell Tree or Wind Chimes), Crash Cymbals, Snare Drum, and Bass Drum. The score is marked with a tempo of 'Moderately; with expression' and a quarter note equal to approximately 72 beats per minute. A large red watermark 'Legal Use Only' is overlaid diagonally across the page.

1 2 3 4 5 6

BD01101C

Fl. *mp*

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc. *mp*

Timp. *mp* soft mallets

Acc. Perc.

Susp. Cym. (soft mallets) *mp*

Cr. Cyms.

S. D.

B. D.

This musical score is for a conductor's part, labeled "Conductor - 3". It covers measures 13 through 18. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpets 1 and 2 (Tpts. 1, 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The percussion section also includes Accented Percussion (Acc. Perc.), Crash Cymbals (Cr. Cyms.), Snare Drum (S. D.), and Bass Drum (B. D.). The score features dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark "15" is placed above the first staff of the second system. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Acc. Perc. *mf*

Cr. Cyms.

S. D. *mp*

B. D.

This page of a musical score, labeled 'Conductor - 6', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Military Percussion), Snare Drum (S. D.), and Bass Drum (B. D.). The score is written in a key signature of one flat (Bb) and a common time signature (C). It spans five measures, numbered 29 to 33. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

This musical score is for a conductor and covers measures 34 through 39. It is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpets (Tpts. 1 and 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc., Timp., Acc. Perc., Cr. Cyms., S. D., and B. D. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the score. A box in the first system contains the instruction "Tune: F to Bb C to F".

43 Slightly faster (♩ = 82)

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc. Perc.

Cr. Cyms.

S. D.

B. D.

40

41

42

43

44

mf

rit.

mp

p

43 Slightly faster (♩ = 82)

43 Slightly faster (♩ = 82)

47

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

47

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc. Perc.

Cr. Cyms.

S. D.

B. D.

mp

mf

mf

p

Fl. *mf* *f* *mp*

Ob.

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

A. Sax. *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

Bar. Sax. *mf* *f* *mp*

Tpts. 1 *f* *ff* *mf*

Tpts. 2 *f* *ff*

Hn. in F *mf* *f* *mp*

Tbn. *mf* *f* *mp*

Bar. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Mlt. Perc. *mp*

Timp. *mf* *mp*

Acc. Perc. *mf* *f* *mp*

Cr. Cyms.

S. D. *mp* *mf* *p*

B. D. *mp*

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc. Perc.

Cr. Cyms.

S. D.

B. D.

f

mf

mp

p

rit.

63

Fl. *a tempo* *poco rit.* *mf* *p*

Ob. *a tempo* *poco rit.* *mf* *p*

1 Cls. *a tempo* *poco rit.* *mf* *mp* *p*

2 Cls. *a tempo* *poco rit.* *mf* *mp* *p*

B. Cl. *a tempo* *poco rit.* *mf* *p*

Bsn. *a tempo* *poco rit.* *mf* *p*

A. Sax. *a tempo* *poco rit.* *mf* *p*

T. Sax. *a tempo* *poco rit.* *mf* *p*

Bar. Sax. *a tempo* *poco rit.* *mp* *mf* *p*

63

1 Tpts. *a tempo* *poco rit.* *mp* *p*

2 Tpts. *a tempo* *poco rit.* *mp* *p*

Hn. in F *a tempo* *poco rit.* *mf* *p*

Tbn. *a tempo* *poco rit.* *mf* *p*

Bar. *a tempo* *poco rit.* *mf* *p*

Tuba *a tempo* *poco rit.* *mf* *p*

Mlt. Perc. *a tempo* *poco rit.* *mp* *mf* *p*

Timp. *a tempo* *poco rit.* *mf* *p*

Acc. Perc. *a tempo* *poco rit.* *p* Bell Tree or Wind Chs.

Cr. Cyms. *a tempo* *poco rit.*

S. D. *a tempo* *poco rit.*

B. D. *a tempo* *poco rit.*

p

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