



Appalachian Overture

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- | | |
|--|---|
| 1 Conductor | 4 Horn in F |
| 10 C Flute | 6 Trombone/Baritone/Bassoon |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 2 Mallet Percussion
(Chimes or Bells, Tambourine, Bells) |
| 2 B \flat Bass Clarinet | 3 Percussion I
(Suspended Cymbal, Bass Drum, Snare Drum) |
| 6 E \flat Alto Saxophone | 2 Percussion II
(Crash Cymbals, Triangle) |
| 4 B \flat Tenor Saxophone/
Baritone Treble Clef | |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
-

NOTES TO THE CONDUCTOR

"Appalachian Overture" is based on traditional folk song techniques and melodies from the Appalachian mountain chain in the eastern United States. The work is composed in ABA form and is intended for concert or festival use.

Following the introductory statement, the first melodic line re-creates the "fiddin'" sounds of an early American folk celebration. This melody should be performed lightly with great care given to stylistic interpretation. The B section is based on the traditional "Shaker Song," which has inspired many composers throughout the twentieth century. This melody should be performed in a smooth and flowing manner. The restatement of the initial theme should return to the light, dance-like quality of the beginning.

I hope you and your students find "Appalachian Overture" to be musically rewarding. Best of luck in your teaching endeavors.

Robert W. Smith

APPALACHIAN OVERTURE

CONDUCTOR

By ROBERT W. SMITH

Boldly ♩ = 132

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/
Baritone T.C.

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/
Baritone/Bassoon

Tuba

Mallet Percussion
(Chimes or Bells,
Tambourine, Bells)

Percussion I
(Suspended Cymbal,
Bass Drum,
Snare Drum)

Percussion II
(Crash Cymbals,
Triangle)

BD01088C

Chs. or Bells

Susp. Cym.

B. D.

Cr. Cyms.

1 2 3 4 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

6 7 8 9 10

13 Lively

Fl. *ff*

Ob. *ff*

Cl. *ff* *mf*

B. Cl. *ff*

A. Sax. *ff* *mf*

T. Sax. *ff*

Bar. Sax. *ff*

13 Lively

Tpt. *ff*

Hn. in F *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *f* *mf*

Perc. I *ff* *p*

Perc. II *ff* *mf*

Tamb.

S. D. (snares off)

Trgl.

11 12 13 14 15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

16 17 18 19 20

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

21

Tpt.

Hn. in F *mf*

Tbn./Bar./Bsn. *mf*

Tuba

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*

21 22 23 24 25

8va (opt.)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Cr. Cyms.

29

26

27

28

29

30

8va (opt.)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

31 32 33 34 35

8va (opt.)

37 loco

Fl.

mf

Ob.

mf

Cl.

mf

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

Tpt.

37

mf

Hn. in F

mf

Tbn./Bar./Bsn.

mf

Tuba

mf

Mlt. Perc.

mf

Perc. I

mf

Perc. II

Trgl.

mf

36 37 38 39 40

8va (opt.)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

46 47 48 49 50

51 Flowing

Fl.

Ob.

Cl.

mp *legato*

B. Cl.

mp *legato*

A. Sax.

mp *legato*

T. Sax.

mp *legato*

Bar. Sax.

mp *legato*

51 Flowing

Tpt.

mp *legato*

Hn. in F

mp *legato*

Tbn./Bar./Bsn.

mp *legato*

Tuba

mp *legato*

Mlt. Perc.

Perc. I

Perc. II

51

52

53

54

55

59

*loco**legato**legato**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf*

Susp. Cym.

*p**mf*

Trgl.

mf

Bells

mf

56

57

58

59

60

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

61 62 63 64 65

[illegible]

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

71 72 73 74 75

76 *8va (opt.)*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

76

Tpt. *f*

Hn. in F *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II *f*

Cr. Cyms.

76 77 78 79 80

84

loco

8va (opt.)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Trgl.

mf

81 82 83 84 85

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

86 87 88 89 90

92

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Chs. or Bells

Susp. Cym.

Cr. Cyms.

91 92 93 94 95

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

96 97 98 99

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

The musical score is written for a conductor and includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is marked with a large red 'Preview Only' watermark.

100

101

102

103

107

Preview Only
Legal Use Requires Purchase

