



# Mount Rushmore

## Concert Overture

MICHAEL STORY (ASCAP)

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### INSTRUMENTATION

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- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon                  |
| 10 Flute                       | 2 Baritone Treble Clef                       |
| 2 Oboe                         | 4 Tuba                                       |
| 10 B $\flat$ Clarinet          | 1 Mallet Percussion<br>(Bells)               |
| 2 B $\flat$ Bass Clarinet      | 2 Percussion I<br>(Snare Drum, Bass Drum)    |
| 6 E $\flat$ Alto Saxophone     | 2 Percussion II<br>(Triangle, Crash Cymbals) |
| 4 B $\flat$ Tenor Saxophone    | 1 Rehearsal Piano                            |
| 2 E $\flat$ Baritone Saxophone |  |
| 8 B $\flat$ Trumpet            |  |
| 4 F Horn                       |  |
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### PROGRAM NOTES

The mountain upon which has been carved the likeness of four of our Presidents serves as the inspiration for this concert overture. Block chords give spatial grandeur akin to the geographical local, and a stately melodic line signifies the national importance of the area.

*Michael Story*

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CONDUCTOR

# MOUNT RUSHMORE

Concert Overture

MIKE STORY

Moderately ♩ = 104



C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells)

Triangle

Cymbals

Snare Drum

Bass Drum

1 2 3 4 5 6 7 8 9 10

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BD01083C

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17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Trgl.

Cyms.

S. D.

B. D.

11 12 13 14 15 16 17 18 19 20

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Trgl.

S. D.

Cyms.

B. D.

*mf*

*f*

21 22 23 24 25 26 27 28 29 30

33

To Coda ⊕

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. in F (Horn in F)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Trgl. (Triangle)
- S. D. (Snare Drum)
- Cyms. (Cymbals)
- B. D. (Bass Drum)

The score is divided into two systems. The first system covers measures 31 to 39, and the second system covers measures 33 to 40. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The text "Legal Use Requires Purchase" is also visible. The score includes various musical notations such as notes, rests, and dynamic markings.

41 45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41 45

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Trgl.

S. D.

Cyms.

B. D.

41 42 43 44 45 46 47 48 49 50

BD01083C

The image displays a musical score for a conductor, specifically for measures 41 through 50. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Triangle (Trgl.), Snare Drum (S. D.), Cymbals (Cyms.), and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system of staves (Fl. to Bar. Sax.) and the second system (Tpt. to Tuba) both have measure numbers 41 and 45 marked above them. The percussion staves (Mlt. Perc. to B. D.) have measure numbers 41 through 50 marked below them. A large, diagonal red watermark reading 'Preview Only' is superimposed over the entire score. The text 'Legal Use Requires Purchase' is also visible, following the watermark. The bottom left corner of the page contains the code 'BD01083C'.



D.S.  $\frac{3}{4}$  al Coda

53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

D.S.  $\frac{3}{4}$  al Coda

53

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Trgl.

S. D.

Cyms.

B. D.

⊕  
Coda

63

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

⊕  
Coda

63

Tpt.

Hn. in F

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Trgl.

S. D.

Cyms.

B. D.