

SABRE DANCE

from GAYANE BALLET

ARAM KHACHATURIAN
Arranged by JACK BULLOCK

INSTRUMENTATION

1	Conductor	2	Bassoon	2	2nd Horn in F
2	C Piccolo	2	1st E \flat Alto Saxophone	2	1st Trombone
3	1st C Flute	2	2nd E \flat Alto Saxophone	2	2nd Trombone
3	2nd C Flute	4	B \flat Tenor Saxophone/ Baritone T.C.	2	3rd Trombone
2	Oboe	2	E \flat Baritone Saxophone	2	Baritone
3	1st B \flat Clarinet	2	1st B \flat Trumpet	4	Tuba
3	2nd B \flat Clarinet	2	2nd B \flat Trumpet	1	Mallet Percussion (Xylophone)
3	3rd B \flat Clarinet	2	3rd B \flat Trumpet	1	Timpani
1	E \flat Alto Clarinet	2	1st Horn in F	3	Percussion (Snare Drum, Cymbals, Bass Drum)
2	B \flat Bass Clarinet				

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

SABRE DANCE

from GAYANE BALLET

ARAM KHACHATURIAN
Arranged by JACK BULLOCK

Moderately fast to fast ♩ = 192 to ?

3

C Piccolo

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone/
Baritone T.C.

E♭ Baritone Saxophone

Moderately fast to fast ♩ = 192 to ?

3

B♭ Trumpets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Baritone

Tuba

Mallet Percussion
(Xylophone)

Timpani

Snare Drum

Cymbals

Bass Drum

1 2 3 4 5

BD01061C

This page contains the musical score for a symphony orchestra, specifically for the conductor's part. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsn., A. Saxes. (1 and 2), T. Sax./Bar. T.C., Bar. Sax., Tpts. (1, 2, and 3), Hns. in F (1 and 2), Tbns. (1, 2, and 3), Bar., Tuba, Mlt. Perc., Timp., S.D., Cyms., and B.D. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*), articulation marks (accents, slurs), and performance instructions like "unis." and "ff (4)". The score is divided into measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the bottom. A large, diagonal red watermark reading "PREVIEW ONLY" is overlaid across the entire page.

12

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Ob. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mp*

Bsn. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax./ Bar. T.C. *mp*

Bar. Sax. *mp*

12

1

Tpts. 2

3

1

Hns. in F 2

1 *mp*

Tbns. 2 *mp*

3 *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp. *mp*

S.D. *mf*

Cyms.

B.D. *mf*

11 12 13 14 15



Conductor - 4

The image shows a page of a musical score for a symphony orchestra, covering measures 16 through 20. The score is arranged in a standard orchestral layout with various instruments on separate staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes first and second endings for measures 18 and 19, leading to measure 20. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions include "Play 2nd time only" and "1-div." for the flutes. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Instrument List: Picc., Fls. 1-2, Ob., Cls. 1-3, A. Cl., B. Cl., Bsn., A. Saxes. 1-2, T. Sax./Bar. T.C., Bar. Sax., Tpts. 1-3, Hns. in F 1-2, Tbns. 1-3, Bar., Tuba, Mlt. Perc., Timp., S.D., Cyms., B.D.

Measure Numbers: 16, 17, 18, 19, 20

Performance Instructions: "Play 2nd time only", "1-div.", "mp 2-bottom note throughout"

Dynamics: *ff*, *f*, *mf*, *mp*

Picc.

Fls. 1
2

Ob.

Cls. 1
2
3

A. Cl.
B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax./
Bar. T.C.

Bar. Sax.

Tpts. 1
2
3

Hns. in F 1
2

Tbn. 1
2
3

Bar.
Tuba

Mlt. Perc.

Timp.

S.D.

Cyms.

B.D.

21 22 23 24 25

Conductor - 6

28

Picc.

Fis. 1
2

Ob.

1
Cls. 2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax./
Bar. T.C.

Bar. Sax.

1
Tpts. 2
3

1
Hns. in F 2

1
Tbns. 2
3

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

Cyms.

B.D.

26 27 28 29 30

1-div.

Conductor - 7

1.

Picc.

Fls.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax./
Bar. T.C.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

Cyms.

B.D.

31 32 33 34 35

Conductor - 8

2. 38

Picc.

Fls. 1 unis. 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax./ Bar. T.C.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

Cyms.

B.D.

36 37 38 39 40

ff *f marcato* *div.* *f marcato*

Picc.

Fls. 1
2

Ob.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax./
Bar. T.C.

Bar. Sax.

Tpts. 1
2
3

Hns. in F 1
2

Tbns. 1
2
3

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

Cyms.

B.D.

41 42 43 44 45

Picc.

Fls. 1
2

Ob.

Cl. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax./
Bar. T.C.

Bar. Sax.

Tpts. 1
2
3

Hns. in F 1
2

Tbns. 1
2
3

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

Cyms.

B.D.

46 47 48 49 50

mf *mp* *mf* *mf* *mf*

1-div.

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Picc.

Fls. 1
2

Ob. 1
2

Cls. 1
2
3

A. Cl.
B. Cl.
Bsn.

A. Saxes. 1
2

T. Sax./
Bar. T.C.

Bar. Sax.

Tpts. 1
2
3

Hns. in F 1
2

Tbns. 1
2
3

Bar.
Tuba

Mlt. Perc.

Timp.

S.D.

Cyms.

B.D.

56 57 58 59 60

Picc. 1-div. *f* unis. (h) *mf* 1-div.

Fls. 1 2 *f* *mf*

Ob. *f* *mf*

Cls. 1 2 3 *f* *mf* *mf*

A. Cl. *f* *mf*

B. Cl.

Bsn.

A. Saxes. 1 2 unis. *f* (h) 1-div. *mf*

T. Sax./ Bar. T.C.

Bar. Sax.

Tpts. 1 2 3 *f* (h) (h) (h)

Hns. in F 1 2 *f*

Tbns. 1 2 3 *f*

Bar. *f*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Timp.

S.D. *mf*

Cyms.

B.D. *mf*

61 62 63 64 65



Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax./ Bar. T.C.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

Cyms.

B.D.

66 67 68 69 70

Conductor - 15

72

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax./ Bar. T.C.

Bar. Sax.

72

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2 3

Bar. Tuba

Mlt. Perc.

Timp.

S.D.

Cyms.

B.D.

71 72 73 74 75

sim. unis. f

This is a page of a musical score for a full orchestra, labeled "Conductor - 16". The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fls. 1 and 2, Ob., Cls. 1, 2, and 3, A. Cl., B. Cl., Bsn., A. Saxes. 1 and 2, T. Sax./Bar. T.C., Bar. Sax., Tpts. 1, 2, and 3, Hns. in F 1 and 2, Tbns. 1, 2, and 3, Bar., Tuba, Mlt. Perc., Timp., S.D., Cyms., and B.D. The score is divided into measures, with measure numbers 76, 77, 78, 79, and 80 indicated at the bottom. The music features a variety of rhythmic patterns and dynamics, with markings such as *p* (piano) and *f* (forte) visible. A large, diagonal watermark reading "Preview Only - Not for Purchase" is overlaid on the score.

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