

Clarinet Boogie

Featuring the Clarinet Section

JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

1	Conductor	4	F Horn
8	Flute	4	Trombone
2	Oboe	2	Baritone
2	Bassoon	2	Baritone Treble Clef
4	1st B $\flat$ Clarinet	4	Tuba
4	2nd B $\flat$ Clarinet	1	Mallet Percussion (Bells)
2	B $\flat$ Bass Clarinet	1	Timpani (Tune: C, F)
5	E $\flat$ Alto Saxophone	2	Percussion 1 (Snare Drum, Bass Drum)
2	B $\flat$ Tenor Saxophone	1	Percussion 2 (Suspended Cymbal)
2	E $\flat$ Baritone Saxophone		
4	1st B $\flat$ Trumpet		
4	2nd B $\flat$ Trumpet		

PROGRAM NOTES

The "boogie" beat still survives, although it is over a half century since it was first heard in contemporary piano performance. In Clarinet Boogie the stars are the entire clarinet section with occasional help from the flutes and saxophones. The melody has all the elements of big-band jazz with the clarinets leading the way.

NOTES TO THE CONDUCTOR

Clarinet Boogie presents an ideal opportunity to showcase the entire clarinet section. Ideally, the clarinets should stand in front of the band for maximum volume. When flutes and saxophones enter on the same melody you may choose to have them stand in place. Be sure to instruct the band members that the dotted eighth and sixteenth note figure is played in the style of a triplet:



Also, the melodic line should be played in a legato (soft tongue) style. In this piece the clarinets are the "stars."

James D. Ployhar

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CLARINET BOOGIE

Featuring the Clarinet Section

CONDUCTOR

JAMES D. PLOYHAR, ASCAP

Allegro moderato (♩ = 112)

C Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Snare Drum

Suspended Cymbal

Bass Drum

Tune: C - F

on head

1

2

3

4

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5

Fl.

Ob.

Cls. *Soli*

1 *f*

2 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax.

T. Sax.

Bar. Sax.

5

1

2

Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

S. D. *mf*

Susp. Cym. *f*

B. D. *mf*

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Conductor - 3

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

Conductor - 4

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

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17

Fl. *f*

Ob. *f*

1
Cls. *f*

2

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf*

17

1
Tpts. *f*

2

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf*

S. D. *f*

Susp. Cym. *f*

B. D. *f*

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

29

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

29

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

[illegible]

* Hand over bell: o = open / + = closed.

Fl.

Ob.

1
Cls. Point left: bells up!

2
Cls. Point left: bells up!

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

Point right: bells up!

Point left: bells up!

Point right: bells up!

Point left: bells up!

2

4

4

Conductor - 12

Fl.

Ob.

1

2

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

Point front: bells up!

Point front: bells up!

Point front: bells up!

Point front: bells up!

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53

Fl.

Ob.

1
Cls.

2
ff

B. Cl.

f

Bsn.

f

A. Sax.

T. Sax.

Bar. Sax.

53

1
Tpts.

2
f

Hn.

f

Tbn.

f

Bar.

f

Tuba

f

Mlt. Perc.

Timp.

S. D.

f

Susp. Cym.

ff

B. D.

f

2

4

4

FL.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

65

Fl. *f*

Ob. *f*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

Bsn.

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *f*

65

Tpts. 1 +

Tpts. 2 +

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *f*

Timp. *mf*

S. D.

Susp. Cym.

B. D.

2

4

4

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

77

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

77

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

div. 

div. Bells up! 

div. Bells up! 

div. 

div. 

div. 

div. 

div. 

div. 

div. 

div. 

div. 

div. 

div. 

div. 

div. 

div. 

div. 

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